

Diagram for Reconstruction of John Singleton Copley's *Mrs. Metcalf Bowler*



- 1) Sized Canvas
- 2) First Ground Layer (Lead White and Calcite in Animal Glue)
- 3) Second Ground Layer (Lead White, Black, and Linseed Oil)
- 4) Black Chalk Underdrawing
- 5) Bistre and Red Lake Preliminary Sketch
- 6) Paint Layer One (background laid in; preliminary flesh tones; dark blue foundation for dress)
- 7) Paint Layer Two (background darkening; flesh tones built up; lighter colors applied to dress)
- 8) Paint Layer Three (lacework; highlights for jewels; final applications of flesh)
- 9) Varnish (Gum Sandarac and Canada Balsam dissolved in ethanol)