

Up Close with Paint

Lesson Plan

K-5



Summary

Giovanni Battista Tiepolo's paintings are full of textures and colors. Find and describe the textures in *The Triumph of Valor over Time* by looking at close-up pictures of the painting's surface. Learn about the colors of the painting and how they were made from crushed rocks, clay, and other materials. Match samples of these materials to areas in the painting.

Objectives

Students will be able to:

- Articulate a variety of textures
- Discover the origins of pigments
- Identify and match colors

Outline of Lesson

- Discussion
- Explanation of pigments
- Matching activity

Discussion Questions

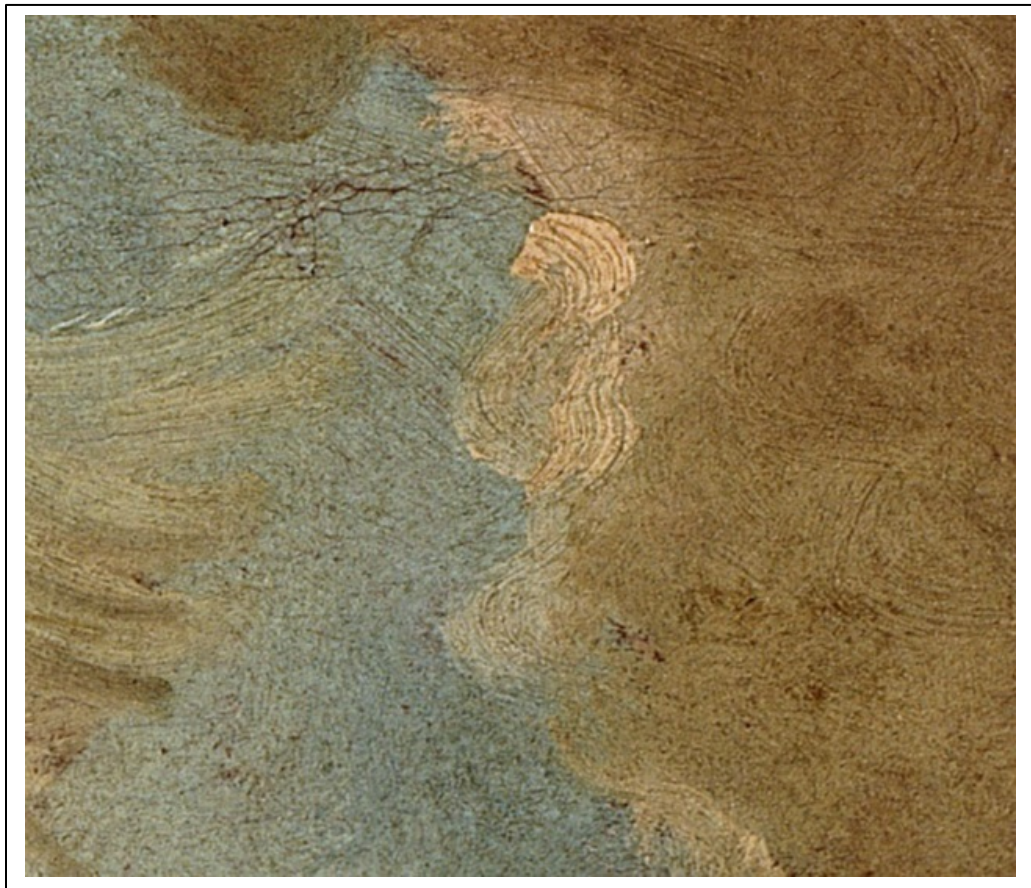
- Look at these pictures taken of very small areas of the painting. This is what you would see if you looked at the paint through a magnifying glass or even a microscope. Can you find the places where these pictures were taken?
- Describe what you see in these pictures. Do these photographs remind you of things that you have seen outside? Does the paint start to look rocky like mountains? Is it flowing like water? Pebbly like a sandy beach?

Activity

Pass around containers of raw pigment materials and dry pigments, briefly describing what they are and where they come from. Ask the students, either individually or in groups, to take turns matching the materials in the containers to the corresponding areas of the painting. Ask them to explain their reasoning. Does the paint look the same as the material in the jar? Why or why not?

Materials

- Several macrophotographs or high-resolution pictures of *The Triumph of Valor over Time*
- Samples of raw colorants and dry pigments corresponding to the Kress reconstruction







Resources:

["Tiepolo Historical Reconstruction" on the Kress Reconstruction Website](#)