



The Winterthur/University of Delaware Program in Art Conservation

# Class of 2022 Final Oral Presentations

Tuesday, August 23, 2022

at the Copeland Lecture Hall, Winterthur and livestreaming on Zoom

- 9:00am – 9:15am      Opening Remarks and Welcome, Debra Hess Norris and Dr. Joelle Wickens
- 9:15am – 9:45am      **Margalit Schindler** (*they/them/theirs*) — Preventive  
Delaware Public Humanities Institute at UD and Judaica Collections Preservation Research  
The Conservation Center for Art and Historic Artifacts, Philadelphia, PA
- 9:45am – 10:15am    **Rachel Bissonnette** (*she/her/hers*) — Library & Archives/Paper  
Harvard Library, Weissman Preservation Center, Cambridge, MA  
Chester Beatty Library, Dublin, Ireland
- 10:15am – 10:45am    *Break*
- 10:45am – 11:15am    **Jess Ortegon** (*they/them/theirs*) — Library & Archives/Paper  
Winterthur Museum, Garden & Library, Winterthur, DE  
University of Michigan Library, Ann Arbor, MI
- 11:15am – 11:45am    **Annabelle Camp** (*she/her/hers*) — Textiles/Organic Objects  
Philadelphia Museum of Art, Philadelphia, PA  
Abegg-Stiftung, Riggisberg, Switzerland  
Victoria and Albert Museum, London, UK
- 11:45am – 12:15pm    **Kris Cnossen** (*they/them/theirs*) — Textiles  
St. Louis Art Museum, St. Louis, MO  
Indianapolis Museum of Art at Newfields, Indianapolis, IN
- 12:15pm – 1:30pm    *Lunch Break*
- 1:30pm – 2:00pm      **Katie Rovito** (*she/her/hers*) — Paintings  
Rijksmuseum, Amsterdam, Netherlands  
The Cleveland Museum of Art, Cleveland, OH
- 2:00pm – 2:30pm      **Magdalena Solano** (*she/her/hers*) — Paintings  
Balboa Art Conservation Center, San Diego, CA  
Museum of Modern Art, New York City, NY
- 2:30pm – 3:00pm      **Nylah Byrd** (*she/her/hers*) — Objects/Library & Archives  
African American Museum of Philadelphia, PA  
University of Pennsylvania Museum and University of Pennsylvania Libraries, Philadelphia, PA
- 3:00pm – 3:20pm      *Break*
- 3:20pm – 3:50pm      **Abigail Rodriguez** (*she/her/hers*) — Objects/Textiles  
Smithsonian American Art Museum, Washington, DC  
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC
- 3:50pm – 4:20pm      **Allison Kelley** (*she/her/hers*) — Objects/Preventive  
Bryn Mawr College, Bryn Mawr, PA  
National Museum of Asian Art, Smithsonian Institution, Washington, DC
- 4:20pm – 4:50pm      Final Remarks, incl. The Society of Winterthur Fellows & the WUDPAC Class of 2025