

## LOIS OLCOTT PRICE

### ***EDUCATION:***

- 1980 M.S. in Art Conservation, Major-Paper, Minor- Photographs, Winterthur/University of Delaware Program in Art Conservation, Newark, DE
- 1977 M.A. Early American Culture, University of Delaware, Newark, DE
- 1971 B.A. Connecticut College, Major-History, cum laude with honors, New London, CT

### ***CONSERVATION AND RELATED EXPERIENCE:***

- 2016-Present Art conservation consultant specializing surveys, consultations and workshops related to technical/architectural drawings, preventive conservation and sustainability. Volunteer at School for Advanced Research, Santa Fe conducting conservation assessment of works on paper and paintings.
- 2007-2015 *Director of Conservation*, Winterthur Museum, Winterthur, DE  
Responsible for supervision of a 19 person department including conservators, conservation assistants, lighting specialists and preventive conservation staff. Position includes coordination of activities for the Winterthur/University of Delaware Art Conservation Program, development, leadership of collection emergency team, conservation outreach and advocacy
- 1994-2007 *Conservator of Library Collections*, Winterthur Museum, Winterthur, DE. – Promoted to Senior Conservator 1999. Responsible for overseeing conservation of Winterthur Library collections including implementing a comprehensive preservation program (including surveys, rehousing, reformatting, and treatment), maintaining a fully equipped library conservation laboratory, working with library staff to implement preservation procedures and supervising and training interns, students and volunteers. Served as project director for Dept. of Education, IMS and IMLS grants for conservation treatment, rehousing and reformatting. Responsibilities also include serving on collection emergency team and teaching in the Winterthur/University of Delaware Program in Art Conservation as Winterthur Assistant Professor of Art Conservation.
- 1986-1994 *Senior Conservator*, Conservation Center for Art and Historic Artifacts, Philadelphia, PA. - Responsible for performing technically challenging treatment work, training interns, apprentices and technicians, performing and supervising conservation surveys, and designing and conducting educational programs. Project Director for NEH funded survey program 1986-1988. In absence of chief conservator, 1984-1988, co-managed laboratory and supervised staff of six conservators and 4 technicians. Served as acting Chief Conservator for 9 months, 1989-1990.
- 1983-1986 *Associate Conservator*, Conservation Center for Art and Historic Artifacts, Philadelphia, PA - Conservator in charge of library and archival section. Evaluated and specified treatment for all library and archival materials including books, manuscripts and maps. Coordinated work with outside binders, box-makers, and micro-filmers as necessary. Helped design new laboratory and plan move.
- 1980-1983 *Assistant Conservator*, Conservation Center for Art and Historic Artifacts, Philadelphia, PA

- 1979-1980 *Paper Conservation Intern*, Library of Congress, Conservation Office, Washington, DC
- 1974-1976 *Director of Museum Planning*, The Filson Club, Louisville, KY – responsible for inventorying and rehousing museum collections, planning exhibits and publicity and developing a long term plan for the collection. Also wrote a weekly newspaper column about antiques for the *Courier Journal*.
- 1973-1974 Field Editor for *The Magazine Antiques* - responsible for research and coordination of articles, authors and photography for special issues devoted to Kentucky, issued March and April, 1974. Researched and wrote two articles.

***SELECTED LECTURES AND PUBLICATIONS:***

“Vexing Vellum and Mysterious Blueprints: Issues in Understanding and Preserving Architectural and Technical Drawings,” Invited lecture for Conservation Program in Tangible Cultural Heritage, University of Pretoria, South Africa, October 6, 2017

*A Troubled Relationship – How Can Shared Risks and Goals Make Good Bedfellows? Papyrus*, 17:2, Summer-Fall 2016

*Putting Theory Into Practice: Sustaining Collections and Saving Energy at the Winterthur Museum, Garden & Library*, White Paper submitted to National Endowment for the Humanities and published electronically, January, 2016

*An Unexpected Challenge – Can Shared Risk Make Good Bedfellows?* Co-presented with John W. Castle, American Institute for Conservation of Historic and Artistic Works and the Canadian Association for Conservation Joint 44th Annual Meeting and 42nd Annual Conference, Montreal, Canada, May 13 – 17, 2016

*Assessing Collection Emergency Training and Response: The Risks of Adrenaline*. Co-presented with Joelle D.J. Wickens. American Institute for Conservation of Historic and Artistic Works and the Canadian Association for Conservation Joint 44th Annual Meeting and 42nd Annual Conference, Montreal, Canada, May 13 – 17, 2016

Lois Olcott Price and John W. Castle. “Putting Theory into Practice: Sustaining Collections and Saving Energy at the Winterthur Museum,” *Papyrus*, 16:2, Summer-Fall 2015.

Lois Olcott Price and John W. Castle. “Winterthur Museum, Garden and Library Sustains Collections While Saving Energy,” *Retrofit Magazine*, May, 2015,  
<http://retrofitmagazine.com/?s=winterthur>

“Educating Future Conservators Eight Days A Week: The Winterthur/University of Delaware Program at 40” Invited lecture co-presented with Debra, Hess Norris, Library of Congress, December 1, 2014.

“It’s Complicated: Teaching Cultural Heritage Preservation in Iraq” Invited lecture for The Class of the Museum of Fine Arts, Devens Lectures, Boston, November 20, 2014.

“From heliographic process to ink jet: reprographics for technical drawings,” Invited lecture for *Symposium Technical Drawings and their Reproductions*. Restauratoren Nederland TR14, The Hague, October 6-7, 2014.

“X-ray fluorescence spectroscopy: Qualitative elemental analysis of technical drawings, how it works, safety & interpretive challenges,” Invited lecture for *Symposium Technical Drawings and their Reproductions*. Restauratoren Nederland TR14, The Hague, October 6-7, 2014.

Jessie S. Johnson, Brian Lione, Debra Hess Norris, Lois Olcott Price, Shukran Salih, Gouhar Shemdin, Terry Drayman-Weisser, “Collaboration, Sustainability, and Reconciliation: Teaching Cultural Heritage Preservation and Management in Iraq” ICOM-CC 17<sup>th</sup> Triennial Conference, Melbourne, Australia, September 15-19, 2014.

“Line, Shade & Shadow: The Fabrication of Architectural Drawings,” Invited lecture for *A Monumental Task: Managing and Preserving Architectural Records*. Conservation Center for Art and Historic Artifacts at SUNY Buffalo State, July 17, 2014

Lois Olcott Price, John Castle, James Reilly, Thomas A. Sherwood, “Sustaining Collections: Putting Theory into Practice” *Sustainable Conservation, Conscientious Choices in Collection Care*, AIC 42<sup>nd</sup> Annual Meeting, San Francisco, CA, May 28-31, 2014.

Lois Olcott Price and Lois S. Stoehr, “Conservation Curiosity: An Irreversible Trend.” *The Public Face of Conservation*, ed. Emily Williams. Archtype Publications, 2013.

“Drawing Toward Context: Nature and the Environment in American Architectural Drawings,” *Poignant Prospects: Landscape and the Environment in American Visual Culture, 1750-1890*, Annual CHAViC Conference, American Antiquarian Society, Worcester, MA, November 1-2, 2013.

“Global Outreach and Preservation of Our Cultural Heritage,” Invited lecture with Dr. Vicki Cassman, *Mission Impossible*, 2013 Delaware Arts Summit, Dover, DE October 28, 2013.

“Transparently Important, and Found Almost Everywhere,” Invited lecture and four day workshop on transparent papers, Premier Congreso de Conservacion del Patrimonio Documental, Mexico City, September 2-5, 2013.

Lois Olcott Price and Lois S. Stoehr, “Conservation Curiosity: An Irreversible Trend.” Lecture delivered with Lois Stoehr at *Playing to the Galleries and Engaging Audiences: The Public Face of Conservation*, Colonial Williamsburg, November 14-16, 2011.

“It’s Complicated: Teaching Cultural Heritage Preservation in Iraq”, *Reaching and Teaching Through Material Culture*, Winterthur Museum, September 28-29, 2012.

“It’s Complicated: Teaching Cultural Heritage Preservation in Iraq” Invited lecture delivered to Washington Conservation Guild, Washington DC, February 3, 2011

“Line, Shade & Shadow: Researching Architectural Drawings” The Brodsky Series for the Advancement of Library Conservation, delivered at Syracuse University, Syracuse, NY, October 28, 2011

“Line, Shade & Shadow: Researching Architectural Drawings (With a brief preliminary aside on the

joys of conservation)”) Invited lecture delivered at Mary Washington College, Fredericksburg, VA, October 12, 2011.

*Line, Shade and Shadow: The Fabrication and Preservation of Architectural Drawings* Winterthur and Oak Knoll Press, 2010. Winner of Historic Preservation Book of 2010.

*The Winterthur Library Revealed: Five Centuries of Design and Inspiration*, Oak Knoll Press, 2003. Contributed 2 of 5 chapters.

“In the Black: Ink-like Photo-reproductions on Tracing Cloth.” Presentation to Book and Paper Group, Annual AIC Conference, Miami, FL, June, 2002. Published in *Book and Paper Group Annual*, 2002.

“Books, Manuscripts and Ephemera,” *The Winterthur Guide to Caring for Your Collection*, Winterthur, 2000.

“Birds of America: Audubon Story Unfolds during Conservation.” *Winterthur Magazine* (Fall 2000)14-23.

“Fabrication of Architectural Drawings and Prints.” Lecture delivered at *The Architectural Record: Preserving and Managing Our Built Environment*, conference sponsored by CCAHA and The Athenaeum of Philadelphia, May 3-5, 2000. Text available at [www.ccaha.org](http://www.ccaha.org)

“The Ephemeral Nature of Architectural Drawings; or, an Ode to Technology.” Lecture delivered at *Ephemera/2000* sponsored by Ephemera Society of America, Greenwich, CT, March 3, 2000

“From Sketch to Presentation: A Study of Drawing, Tracing and Specialty Papers Used by American Architects.” *Symposium Proceedings, Looking at Paper: Evidence and Interpretation*, Toronto, Canada, May 13-16, 1999. Canadian Conservation Institute, 2001.

"The Preservation of Ephemera." *Popular Culture in Libraries* 4:2(1997)35-46.

"The History and Identification of Photo-Reproductive Processes Used for Architectural Drawings Prior to 1930." Presentation to Photographic Materials Group, Annual AIC Conference, Nashville, TN, June 10, 1994. Published in *Topics in Photographic Preservation*, 1995.

"Line, Shade and Shadow: The Role of Ink in American Architectural Drawings Prior to 1860." Presentation to Book and Paper Group, Annual AIC Conference, Nashville, TN, June 11, 1994. Published in *Book and Paper Group Annual*, 1995.

"Fabrication of Architectural Drawings." "Environmental Control and Storage." Lectures delivered at New York State Architectural Records Needs Assessment Seminar *The Care and Management of Architectural Records*, Oct. 27-28, 1992.

"Managing a Mold Invasion: Guidelines for Disaster Response." Technical Series No. 1, Conservation Center for Art and Historic Artifacts, 1994. Revised 1996. Based on lecture delivered at Society of American Archivists Annual Meeting, Philadelphia, PA; September 27, 1991.

"The Development of Photomechanical Book Illustration." *The American Illustrated Book in the*

*Nineteenth Century*. Proceedings of the 14th Annual North American Prints Conference, 1982. Winterthur, DE: H.F. DuPont Winterthur Museum, 1987.

***SELECTED PROJECTS AT WINTERTHUR:***

Submitted successful grant proposals for IMLS (Collection Stewardship, research treatment and education in preservation of Chinese export lacquer), 2013; NEH (Sustaining Cultural Heritage Collections to enhance collection preservation and reduce energy consumption through improved environmental monitoring and controls), 2012; NEH (Challenge Grant to endow Director of Conservation position and establish a post-graduate conservation fellowship), 2011; and IMLS (Conservation Project to recoat silver collection), 2011.

Beginning in 2009, partnered with UD to create an enhanced/expanded teaching program for book and library conservation in the Winterthur/University of Delaware Art Conservation Program including preparation of successful grant proposals to the Mellon Foundation.

Beginning in 2008, partnered with University of Delaware and the Walters Art Museum in managing and developing the Iraqi Institute for the Conservation of Antiquates and Heritage in Erbil. Wrote or co-wrote grants that secured funding through 2013 from the Department of State, Mellon Foundation, Getty Foundation and other sources. Serve as Chair of Advisory Council conducting monthly conference calls and biannual meetings of Iraqi and American cultural heritage professionals.

As part of Katrina recovery project in 2006, organized and coordinated a series of six workshops and site visits throughout Mississippi on recovery of water damaged collections. Team taught one set of workshops and conducted three site visits. Participated on two teams and led one team working with collection recovery at Beauvoir and the Ohr O’Keefe Museum.

Managed the treatment and exhibit preparation of all Library objects chosen for exhibition or loan, particularly two large exhibits that featured Library materials – *KIDS! Two Hundred Years of Childhood* (1998-1999) and *Winterthur Library Revealed: Five Centuries of Design and Inspiration* (2002-2004). For *Library Revealed* curated two sections of exhibit, wrote labels and catalog entries as well as performing or coordinating all conservation and collection preparation activities and supervising installation at the Grolier Club.

Helped manage two major projects to upgrade mechanical systems in the Crowninshield Research Building. For both HVAC project (1999-2003) and sprinkler project (2003-2005), worked with Winterthur Facilities staff to set specifications, schedule and budget. During project, coordinated staff in building to minimize disruption and supervised the work and scheduling of vendors/contractors in collection areas.

Project director for two year project (2001-2003 ) to stabilize, treat and rehouse of the Maxine Waldron collection of paper dolls, ephemera and children’s books and other related Library collections. Wrote IMLS grant that funded project, hired and trained two technicians, managed budget and reporting requirements.

Managed and coordinated the conference *Educated at Winterthur* (2001), held to celebrate the 50<sup>th</sup> anniversary of the establishment of jointly sponsored Winterthur/University of Delaware graduate educational programs at Winterthur.

Assessed and provided stabilization treatment for all the books on exhibit in the Museum rooms and

Memorial Library during the Lighting project (1997-2001).

Project director for two year project (1994-96) to survey, stabilize and rehouse colonial revival and arts and crafts collections in Library funded by grant from Department of Education. Hired and supervised one conservator and two technicians, managed budget and all reporting requirements. Project stabilized 50,000 items. Wrote follow-up IMS grant to treat and reformat important parts of collection, hired staff and completed treatment and reformatting of 7,000 items (1996-98).

***SELECTED TREATMENTS AND CONSULTATIONS OUTSIDE WINTERTHUR:***

Invited participant for Yale Institute for the Preservation of Cultural Heritage Strategic Planning Workshop, Yale University, March 25-27, 2012.

“Best Practices: Stewardship of the Collection” *Standards and Excellence for History Organizations*, New Jersey Historic Trust, March 22, 2012, Salem, NJ

CAP surveys for Fort Delaware Society, July, 2011; Salem County Historical Society, Salem, NJ, September 2008; Cumberland County Historical Society, Greenwich, NJ, August, 2006.

Survey of large architectural drawing collection conducted for University of Washington Library, Seattle, WA, June 2004.

Project Consultant for New York State Architectural Records Needs Assessment Project (ARNAP) which involved preservation needs assessment and planning for the architectural drawings and records of eight major university and research collections, 1992-1993.

Computerized survey of 3,700 maps, prints and drawings to establish treatment priorities and plan new storage facilities for Colonial Williamsburg, 1992. Assisted in writing IMS grant that funded survey.

Survey of 400 19th century American architectural drawings and consultation on design of new Heinz Architectural Center for The Carnegie Museum of Art, 1992.

Designed and assisted in implementation of a multi-disciplinary study of early 19th century French wallpapers at The Hermitage in Nashville, TN, 1991, that resulted in redirecting preservation and interpretation of the paper. Assisted in writing IMS grant that funded project.

Treatment of the large, fragmented manuscript map laying out the street grid of Manhattan drawn for the City Commissioners of New York in 1811, for the New York Public Library, 1990.

Survey, treatment design and project management for treatment of 400 early 19th century American architectural drawings for The Athenaeum of Philadelphia, 1988-90. Assisted in writing IMS grant that funded project.

Assisted in the design and implementation of a state wide survey of all the county clerk's offices in Virginia as part of a preservation planning program for the Virginia State Library and Archives, 1988-90.

Treatment of a fair copy of a draft of the Declaration of Independence in Thomas Jefferson's hand for the New York Public Library, 1984.

Treatment of the two American copies of the Treaty of Paris 1783, for the Library of Congress and the

National Archives, 1983.

***SELECTED WORKSHOPS AND EDUCATIONAL ACTIVITIES:***

“Identification and Preservation of Architectural/Technical Drawings and Photo-Reproductions”  
Three-day workshop organized by University of Hong Kong, September 21-23, 2017.

Invited instructor for *Manifestations of Model*, NYU Summer Institute in Technical Art History,  
June 14, 2016.

“Care and Identification of Architectural Drawings and Photo-Reproductions” Two-day workshop  
organized by University of Utah, Oct 1-2, 2015.

“Technical Drawings and Their Reproductions” three day workshop organized by Weissman Conservation  
Center and the Library of the Graduate School for Design, Harvard University, May 6-9, 2015.

“Identification and Care of Architectural Drawings and Photo-reproductions” 3-day workshop  
organized by Gawain Weaver and Stanford University Libraries, June 18-20, 2014.

“Transparently Important, and Found Almost Everywhere,” Invited lecture and four day workshop on  
transparent papers, Premier Congreso de Conservacion del Patrimonio Documental, Mexico City,  
September 2-5, 2013.

Annually taught Library Conservation block for first year WUDPAC students (1994 - 2011). This  
section has grown from three to eight and a half days of instruction. In 1998, began co-teaching a four  
session book connoisseurship block for WPEAC students.

As requested supervise semester long independent studies on architectural drawings for graduate level  
art history and art conservation students, University of Delaware.

Conducted workshop on the preservation of architectural drawings for the Washington Preservation  
Initiative and the Washington State Library in Seattle, June 21, 2004.

“Blueprinting and Beyond: Reproduction Processes for Architectural Drawings.” Post AIC Annual  
Conference workshop, Philadelphia, June 13, 2000.

“Architectural drawings: Their History and Preservation.” Workshop presented for Alberta Regional  
Group of Conservators, Canadian Architectural Archives, University of Calgary, July 16-17, 1999.

“Something to Draw On: How Paper, Media and Reproduction Changed Over Time.” Lecture  
delivered at *Where to Draw the Line*, international conference sponsored by the University of Dundee,  
Scotland, March 24-26, 1999.

"Have You Got the Blues?," a series of six day-long workshops (1995-1998) on architectural records  
funded by NEH through the Conservation Center for Art and Historic Artifacts, Philadelphia and  
hosted by The Athenaeum of Philadelphia, the Heinz Architectural Center, Carnegie Museum of Art,  
Foundation of AIA in Washington, DC, Syracuse University., AMIGOS/University of Texas at Austin  
and New Orleans.

"Grantsmanship for Conservators," a seminar for conservation students sponsored by the Society of

Winterthur Fellows, Oct. 29, 1993. Contacted and made all arrangements for panelists, designed and conducted program.

Seminar session for graduate students at University of Pennsylvania on the materials and techniques of the architect, Wilson Eyre. History of Art 501, Museum Methods: Workshop in American Late Victorian Architecture, Oct. 12, 1993.

"Paper-Based Collections: Their Management and Physical Care." A one day workshop sponsored by the Pennsylvania Historic and Museum Commission designed to introduce archivists, records managers and librarians to the care of paper-based materials including manuscripts, photographs and bound materials, June 9, 1993.

Designed and conducted in-house training workshop at Carnegie Museum of Art on collection care activities for architectural drawings for conservation, curatorial and registrar personnel, May 24-26, 1993.

Collections care training Program sponsored by the Museum Council of Philadelphia. A thirty day training program given in 1991, 1992 and 1995, designed to increase the technical ability of history museum staff to care for their collections. Responsible for designing and teaching session on "Collection Conservation Surveys" and for jointly designing and teaching session on "Paper: Ephemera, Books, Maps, Manuscripts & Storage."

Three day collection care workshop for staff at the Archives of American Art designed to introduce staff to media identification, care and storage of art-on-paper. Fall, 1986.

***PROFESSIONAL AFFILIATIONS AND ACTIVITIES:***

Professional Associate of American Institute for Conservation; AIC Book and Paper Group, Vice Chairperson 1985-1986; AIC Photo Materials Group; ICON, Institute of Paper Conservation; New Jersey Historical Records Advisory Board 1988-92; regular Field Reviewer for NEH and IMS; National Review Panel for IMS, 1993, 1994; National Review Panel for NEH, 2005, 2006; National Preservation External Advisory Partner for Library of Congress, 2006; Chair, Advisory Council, Iraqi Institute of the Conservation of Antiquities and Heritage 2011 - present; Board, Society of Winterthur Fellows 2010 - 2016; Co-chair Philadelphia Area Conservation Association 2012 – 2015; SOWF Award Review Committee 2017- present.

***AWARDS AND GRANTS:***

Historic Preservation Book Prize 2011; Samuel H. Kress Conservation Publication Fellowship 1995; Winterthur Research Fellowship 1992; Charles E. Peterson Research Fellowship, 1990; research grants from the Graham Foundation and The Council on Library Resources, 1992; NEA Advanced Apprenticeship, 1981. Historic Preservation Book of 2010 for *Line, Shade and Shadow: The Fabrication and Preservation of Architectural Drawings*