

JOAN ALICE IRVING
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EDUCATION:

Sept. 1992 - Aug. 1995 H.F. DuPont Winterthur Museum and the University of Delaware, Wilmington, DE
Conservation Fellow, Master of Science in Art Conservation

May 1982
University of Pennsylvania, Philadelphia, PA Bachelor of Arts in the History of Art, *summa cum laude*

EMPLOYMENT:

August 2018 – Present Assistant Director of Conservation/Senior Conservator/Affiliated Professor
Winterthur Museum and University of Delaware, Winterthur, DE

September 2008 Paper Conservator, Affiliated Professor
- July 2018 Winterthur Museum and University of Delaware, Winterthur, DE

Responsible for examination, treatment, written documentation, survey, loan, display and housing of paper collections of Winterthur museum. Instruct graduate students and undergraduate interns. Supervise conservation assistant/framing specialist.

March 2003 Head of Paper Section
- August 2008 Conservation Center for Art and Historic Artifacts, Philadelphia, PA

Supervised staff of 22 paper, conservators and technicians. Responsible for quality of all paper conservation services, including project development, treatment, written and photographic documentation, survey, housing and framing. Treated numerous founding documents including Thomas Jefferson's second manuscript draft of the Declaration of Independence, George Washington's printed copy of the United States Constitution, Elbridge Gerry's annotated copy of the Articles of Confederation, William Penn's manuscript parchment Charter of Privileges.

March 2002 Senior Paper Conservator
- February 2003 Conservation Center for Art and Historic Artifacts, Philadelphia, PA

Sept. 1996 Conservator
- March 2002 Conservation Center for Art and Historic Artifacts, Philadelphia, PA

AWARDS/SCHOLARSHIPS

- 2012 Professional Development Scholarship, Foundation of the American Institute for Conservation, grant to attend Modern & Contemporary Prints workshop at Fine Arts Museums San Francisco
- 2006 University of Delaware Presidential Citation for Outstanding Achievement
- 2005 Professional Development Scholarship to attend and give a lecture at the British Museum for the conference "Art on Paper: Mounting and Housing"
- 1995 George Stout Memorial Fund to attend and give a paper at the annual meeting of the American Institute for Conservation.
- 1982 University of Pennsylvania, Phi Beta Kappa, Delta Chapter

CONFERENCE PAPERS AND TALKS:

- 2018 American Institute for Conservation, Annual Meeting, Houston
"Not only for Ornament: Transparent Liquid Colors for Maps, Plans, and Prints"
- 2017 Cape Anne Museum, Gloucester MA
Lecture: "Fine or Commercial Lithography? A Cultural and Material Reappraisal of Fanny Palmer's Prints Published by Currier & Ives," with Stephanie Delamaire, at the conference *Laid Down on Paper: Printmaking in America, 1800 to 1960*
- 2017 Winterthur Museum
Academic Programs Lecture: "Rock, Paper, Pigments: The Materials and Techniques of Currier & Ives"
- 2016 New York University, Summer Institute in Technical Art History
Invited Lecturer: "Not Just for Ornament: Transparent Liquid Watercolors for Maps and Plans"
- 2015 Winterthur Museum
Academic Programs Lecture: "Paint and Paper Speak! Evidence-based Study of Fraktur at Winterthur"
- 2015 Philadelphia Museum of Art
"Paint and Paper Speak! Evidence-based Study of Fraktur at Winterthur" in "Fraktur and the Everyday Lives of Germans in Pennsylvania and the Atlantic World, 1683-1850," March 2014, McNeil Center for Early American Studies
- 2015 Kislak Center, University of Pennsylvania, 2015
Invited Lecturer: "Not Just for Ornament: Transparent Liquid Watercolors for Maps and Plans." Paper presented at *Paint on the Print*, Kislak Center, University of Pennsylvania

- 2013 Winterthur Museum
In conjunction with the exhibition and conference "Common Destinations: Maps in the American Experience"
Lecture and workshop "My Dear Mr. DuPont: Connoisseurship of Maps at Winterthur" for collectors and museum members
- 2010 American Institute for Conservation Annual Meeting, Milwaukee
"Ephrata Cloister ABC Book: Decision-making and Treatment"
- 2009 The Sewell C. Biggs Winterthur Paintings Conference, Winterthur
Workshop: "Connoisseurship and Care of Pastel Portraits"
- 2006 University of Delaware, Newark, March 2006
"Museum of Mobile: Katrina Recovery" in conjunction with "Disaster Preparedness in the Wake of Katrina," a workshop and panel discussion sponsored by the Society of Winterthur Fellows
- 2005 British Museum, London, UK, 2005
In conjunction with the conference "Art on Paper: Mounting and Housing" a co-presentation entitled "Argon-filled containers for the display of paper"
- 1997 American Institute for Conservation Annual Meeting, San Diego
"Construction Paper: A Brief History of Impermanence"
- 1995 American Institute for Conservation Annual Meeting, St. Paul, Minnesota
"Peep Shows, Optical Toys, and the Emergence of Photography"

RESEARCH AND PUBLICATION:

Irving, Joan. "Not only for Ornament: Transparent Liquid Colors for Maps, Plans, and Prints," *The Book and Paper Group Annual 38* (Spring 2019 in press).

Delamaire, Stephanie and Irving, Joan. "Fine or Commercial Lithography? A Reappraisal of Fanny Palmer's Prints Published by Currier & Ives." In *Laid Down on Paper: Printmaking in America, 1800 to 1960*, ed, Martha Oaks. Gloucester, MA: Cape Ann Museum (in press).

Delamaire, Stephanie and Irving, Joan. Digital exhibition -- *The Artists of Currier & Ives, (Making Currier & Ives Prints)* <http://lastingimpressions.winterthur.org/creating-currier-ives-prints/materials/>.

Delamaire, Stephanie and Irving, Joan. "Was Fanny Palmer the Powerhouse Behind Currier & Ives?" *Art in Print*, 8 (July-August 2018):23-31.

Irving, Joan. "Not Just for Ornament: Transparent Liquid Watercolors for Maps and Plans." Paper presented at *Paint on the Print*, Kislak Center, University of Pennsylvania. Filmed [February 2015]. You Tube Video, 34:09 Posted [February 2015]. <https://www.youtube.com/watch?v=pjelOOi0nt0>

Irving, Joan. "My Dear Mr. DuPont: Connoisseurship of Maps at Winterthur." *Antiques and Fine Art*, 11 (Autumn/Winter 2013): 206-207. <http://www.afanews.com/articles/item/2240-my-dear-mr-du-pont-connoisseurship-of-maps-at-winterthur>

Irving, Joan and Minardi, Lisa. "A Metamorphosis: The Changing Nature of Fraktur Studies." *Antiques and Fine Art*, 10 (Autumn/Winter): 327-329. <http://www.antiquesandfineart.com/articles/article.cfm?request=979>

Irving, Joan and Choi, Soyeon. "Decision Making and Treatment of the Ephrata Cloister ABC Book." *The Book and Paper Group Annual*, 29 (2010): 41-50

Purinton, Nancy and Irving, Joan. "Argon-filled Containers for the Display of Paper." In *Art on Paper: Mounting and Housing*, ed. Judith Rayner, Joanna M. Kosek, and Birthe Christensen, 81-99. London: The British Museum and Archetype Publications, 2005.

Irving, Joan. "Construction Paper: A Brief History of Impermanence." *The Book and Paper Group Annual*, 16 (1997): 47-54.

TEACHING

- September 2008
- July 2018
- Affiliated Professor
Winterthur Museum and University of Delaware, Winterthur, DE
Paper Block ARTC 667, introduction to paper conservation, for ~100 first year graduate students over ten years. ARTC 658-659, Seminars/Advanced Apprenticeship ARTC 658-659: lead and coordinate all weekly seminars in the paper conservation specialization – including mending, compensation, backing removal, lining, suction table, bleaching, enzymes/chelation and preservation housing. Supervise all paper conservation treatments, portfolio, and internship placements for 30 second year students. Supervised 10 pre-program and 2 non-WUDPAC graduate interns.
- Sept. 1996
-August 2008
- Conservator/Head of Paper Conservation
Conservation Center for Art and Historic Artifacts, Philadelphia, PA
Led and continue to lecture at workshops and symposia nationally on variety of preservation topics including conservation and storage of oversize materials, architectural records, and paper ephemera for curators, registrars, and archivists. These include:
- 2015 Portland Art Museum: on paper ephemera and oversize formats
 - 2013 Rhode Island School of Design, Providence: on paper ephemera and oversize formats
 - 2011 Baltimore Museum of Art: on storage of paper ephemera and oversize formats
 - 2007 Chicago History Museum: on preservation and storage of architectural records
 - 2007 Pennsylvania State Archives, Harrisburg: on preservation of architectural records
 - 2000 The Athenaeum, Philadelphia: on preservation and storage of architectural records
 - 1998: University of Texas, Austin: on preserving and conserving architectural records
 - 1998 The Historic New Orleans Collection: on preserving and conserving architectural records

SERVICE

- 2018 External Examiner, The South African Institute for Heritage Science and Conservation, postgraduate diploma programme in "*Technical Conservation Studies*"
- 2010 - Present Co-Chair, WUDPAC Curriculum committee
- 2008 - Present Preventive Conservation Committee, Winterthur Museum, Garden & Library
- 2000 -2006 Board, Society of Winterthur Fellows
- 2010 Peer Reviewer, Journal of the American Institute for Conservation

SERVICE LECTURES:

- 2017 Osher Institute, Wilmington
Lecture: "Etching or Engraving? How to Identify Prints 1650-1850"
- 2017 Historic Odessa Foundation, November 15, 2017.
Lecture: "The Material Map"
- 2006 Ephrata Cloister, Ephrata, Pa., 2006
"Conserving the Christian ABC Book," a presentation for the Friends of the Cloister
- 2006 Center for Emerging Visual Artists, Philadelphia, 2006
"Caring for Works on Paper"
- 2003 National Constitution Center, Philadelphia (NCC), 2003
"Conserving America's Founding Documents," a presentation in conjunction with the opening of the NCC

PROFESSIONAL AFFILIATIONS:

- Professional Affiliate, American Institute for Conservation
Board of Trustees, Society of Winterthur Fellows, 2000-2006
Member Philadelphia Area Conservation Association