

# Madeline Gray Hagerman

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## EDUCATION

### PhD in Preservation Studies

Fall 2022 - Present

University of Delaware, Newark, DE, USA

Research Topic: "The Evolution of Objects Conservation Education"

### MSc in Conservation for Archaeology and Museums

2016

University College London, Institute of Archaeology, London, UK

Thesis: *Stuck on B-72: Assessing the decision-making properties involved in the consolidation of ceramic artefacts*

### MA in the Principles of Conservation

2014

University College London, Institute of Archaeology, London, UK

Thesis: *Collaborative Compromises? The impact of American repatriation laws on the conservation of cultural heritage*

### BA in History and Anthropology, Minors in Material Culture Studies and European Studies 2013

University of Wisconsin-Madison, Madison, WI

## RESEARCH AND TEACHING INTERESTS

The history of conservation; conservation ethics and ethical practice; conservation of ceramics, metal, and composite objects; pedagogy in conservation; preventive conservation and collections care; innovations in mount-making for storage; health and safety; sustainability; making and craft

## ACADEMIC APPOINTMENTS

### University of Delaware Art Conservation Department

Fall 2022 - Present

Director of Undergraduate Art Conservation Program, Assistant Professor

### University of Delaware Art Conservation Department

2019 - 2022

Instructor in Art Conservation

### University of Delaware/Winterthur Museum, Garden & Library

2018 - 2019

Assistant Objects Conservator/Affiliated Assistant Professor

### University of Delaware Art Conservation Department

2017

Adjunct Professor/S-Contract

## CONSERVATION AND COLLECTIONS CARE EXPERIENCE

### Private Practice

2019 - Present

### Winterthur Museum, Garden & Library

2016 - 2018

Winterthur Postgraduate Fellow in Objects Conservation

### The British Museum

2015-2016

Postgraduate Intern, Ceramics, Glass, and Metals Conservation Department

<b>NASA Regional Planetary Images Facility, University College London</b> Preventive Conservation Intern	2013 - 2014
<b>Institute of Archaeology Collections, University College London</b> Winterthur Postgraduate Fellow in Objects Conservation	2013 - 2014
<b>Wisconsin Veterans Museum</b> Preventive Conservation/Collections Care Intern	2012 - 2013
<b>UW-Madison Anthropology Collections</b> Project Manager, Cultural Anthropology Collections Rehousing Project	2011 - 2013
<b>UW-Madison Anthropology Collections</b> Collections Care/Curatorial Assistant	2010 - 2011

## SHORT-TERM AND SUMMER PROJECTS

<b>Winterthur Museum, Garden &amp; Library</b> Curtain Storage II Rehousing Project Leader with Tia Polidori, conservation technician	Summer 2019
<b>University of Wisconsin-Madison/U.S. Army Corps of Engineers</b> Preventive Conservation/Collections Care Assistant	Summer 2014
<b>National Museum of American History/University of Wisconsin-Madison</b> Material Culture Student Researcher, American Enterprise Exhibition, William Ramsay's Ledger	Spring 2013
<b>Wisconsin Historical Society</b> Archival Digitization Volunteer	Fall 2011
<b>Milwaukee Public Museum</b> Anthropology Department Intern	Summer 2011
<b>Milwaukee Public Museum</b> Starr High School Intern, Geology Department	Summer 2009

## TEACHING EXPERIENCE

### Courses Taught as Instructor of Record

†ARTC101: Freshman/Transfer Student Seminar in Art Conservation	F22, F23
†ARTC301: Care and Preservation of Cultural Property I	F18
†ARTC302: Care and Preservation of Cultural Property II	S20, S21, S22, S23
*ARTC464: Internship in Art Conservation	
Ceramics Conservation Internship	F17, F18, S19, F19, F20, S21, F21, F22, F23
Glass Conservation Internship	S20
Metals Conservation Internship	S21

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<sup>†</sup> Course created\*  
Course reimaged<sup>†</sup>

*ARTC467: Ethics and Value in Collections Care: Storage, Treatment and Display (co-taught/created with Nina Owczarek)	S22
*ARTC467: Studio Materials and Techniques: Textiles	S23
†ARTC495: Care and Preservation of Cultural Property I	F18, F19, F20, F21, F22, F23
*ARTC301 Honors: Intermediate Methods of Box-Making	F18, F19
*ARTC302 Honors: Photographic Methods of Documentation	S19, S20, S21, S22, S23
*ARTC495 Honors: Advanced Mountmaking	F18, F19, F20, F21, F22, F23

### Teaching Assistant Experience

ARTC668: Inorganic Objects Block, Lauren Fair, Affiliated Associate Professor	S17, S18, S19
ARCL0110: Skills for Conservation Management, Dr. Renata Peters and Dr. Caitlin O'Grady	S15

### Invited Guest Lectures

ARTC210: Science of Color Phenomena, "A Brief History of Glass," Dr. Jocelyn Alcántara-Garcia, University of Delaware	F19, F23
ANTH240: Introduction to Archaeology, "Introduction to Archaeological Conservation," with Nina Owczarek, Dr. Adam Fracchia, University of Maryland, College Park	S22
ARTC658: Topics in Advanced Apprenticeship and Research in Conservation I, "Inpainting Ceramics," with Nina Owczarek, Lauren Fair and Lara Kaplan, WUDPAC	F19, F20
Winterthur Museum, Garden & Library Brown Bag Lunch Series, "Concrete Thinking: How a study of American and British mounting methods informed the treatment of two Delft tile fireplaces at Winterthur Museum	F18
ARTC668: Inorganic Block, "Delft Tiles at Winterthur," Lauren Fair, WUDPAC	S17
ARCL0110: Skills for Conservation Management, "Collections Management: Databases, Inventories, and Accessioning." Dr. Renata Peters and Dr. Caitlin O'Grady, UCL	S15
ARCL0112: Issues in Conservation: Context of Conservation, "NAGPRA, Repatriation, and Conservation," Dr. Renata Peters, UCL	F14

## MENTORING EXPERIENCE

### Senior Thesis Students

- 2024 Sabrina Hettinger, *The Conservation Treatment of a Yoruba Beaded Sheath: Perceptions of Authenticity, Aesthetic Interventions, and the Ethics in Conservation*  
Hailey Kremenek, *Authenticity in Fashion Conservation: "Art" or "History"?*
- 2023 Nicholas Fandaros, *Framing the Collection: The Ambiguous and Complex Systems of Care, Consideration, and Conservation of Frames* (Second reader)
- 2022 Yulimar Luna Colón, *Art Conservation in Cultural Institutions in Puerto Rico and the Virgin Islands*  
Morrigan Kelley, *Here Lies History: Preservation of Historic Cemeteries*
- 2021 Kimberly Ortega, *Preserving Collections Housed in LGBTQ+ Community Centers*

### Winter Internship Led

- 2024 Sabrina Hettinger, David Rand, Susana Stovell, Chloe Terrell, and Kristyn Williams, surveying newly-donated objects from Sarah Jastak-Burgess, rehousing, and moving

### Summer Internships Led

- 2023 Susana Stovell, Departmental poster creation, organization (funded by ARTC Department)  
Sabrina Hettinger, Old College 120 organization (funded by ARTC Department)
- 2022 Sabrina Hettinger, Creating standardized documentation (volunteer)  
Kaitlyn Cannizzo, Pin Ling Chen, Lisa Clifford, Brandywiners archives (funded by Brandywiners Ltd.)  
Naomi Toyama, Library database construction/scanning N.C. Wyeth files (funded by Newcastle Historical Society/ARTC Department)  
Shi Kin Tan, Ceramics conservation treatments (volunteer)
- 2021 Caroline Berger, Lisa Clifford, and Samantha Levine, Collections care, registration, and databases (funded by the department)  
Morrigan Kelley, Archaeological coffin fittings (volunteer)

### Independent Study Students

- S24 Jess Mongold, David Rand, Susana Stovell, Chloe Terrell, and Kristyn Williams, researching and rehousing objects donated by Sarah Jastak-Burgess  
Arthur Fowler, Katrina Hiles, and Laura Shidle digitizing Brandywiners archive  
Sabrina Hettinger, stabilization of a shattered silk bonnet from the ARTC collection
- F23 Hailey Kremenek, examination of a dress for senior thesis  
Susana Stovell, treatment of a ceramic dog sculpture
- S23 Ten students, Brandywiners archives digitization
- F22 Six students, Brandywiners archives digitization
- S22 Kathleen Knesek, Pin Ling Chen, and Sabrina Hettinger, Brandywiners archives digitization
- F21 Yulimar Luna Colón, rehousing silver at the Biggs Museum  
Brooke Curwin, conserving a 1950s Jules Verne novel
- S20 Margot Elkins, senior capstone in art conservation
- F19 Brittany Bednash, conserving archaeological iron

## SERVICE AND OUTREACH

### Service to the University

- Director of Undergraduate Art Conservation Program 2022 - Present
- Represented the University of Delaware and the Art Conservation Department in *Newark Life Magazine* Spring 2023
- Participated in weekly UDFAP/Advance Meetings Fall 22, Spring 24

### Service to the College of Arts and Sciences

- Collaborating with Peri Sanders, Assistant Director, Academic & Career Integration to explore how the Career Center can help our students with applications, interview prep, and post-graduation placement 2024 - Present

Working with Dr. Jocelyn Alcántara-García and her Chemistry Department colleagues to explore a potential Art Conservation major with a chemistry track or focus	2023 - Present
Developing internship guidelines and procedures with Lois Stoehr, CAS Internship Coordinator for Arts and Humanities	2023 - Present
CAS Advising Representative, Art Conservation	2022 - Present
CAS Communications Representative, Art Conservation	2019 - Present
Events Liaison for Prospective and Admitted Student Events	2019 - Present
Participated in each Blue and Gold Saturday and Decision Days	2019 - Present

### **Service to the Department of Art Conservation**

Directorship of Undergraduate Program	2022 - Present
<ul style="list-style-type: none"><li>• Spearheaded curriculum changes focused on student retention and entered into Curriculog and updated course catalog</li><li>• Faculty contact for prospective students, transfer students, honors students, and internships</li><li>• Designated Old College 120 as an official lab space with Environmental Health and Safety at UD</li><li>• Convocation/commencement department coordinator</li><li>• Organize spring and fall course schedules with faculty, staff, and the Chair</li></ul>	

#### Student-Focused Service

Established consistent pay rates for the ARTC department student employees with Susan Behrens and Dr. Joelle Wickens	2023
Organize and edit student blog posts for the department website	2020 - Present
Art Conservation Club faculty advisor	2020 - Present
Compiled and designed an undergraduate art conservation guidebook, including major requirements, where to find internships, funding sources, and resources for struggling students	2023

#### Committees

WUDPAC Admissions Screening Committee Member	2024 - Present
Search Committee Member, Post-Doctoral Research/Teaching Fellow	2022 - 2023
WUDPAC Alumni Venture Award Committee Member	2022 - Present
ARTC Department Diversity, Equity, Access, and Inclusion Committee Member, 2024 Department Climate Survey Sub-Committee Member	2021 - Present
WUDPAC Curriculum Committee Member	2019 - 2020
Undergraduate Curriculum Committee, Member (2018 -), Chair (2022 - present)	2018 - Present
Conservation Publications Committee, Winterthur, Co-chair	2018 - 2019

Fundraising

- Secured funding to support two summer interns to work with me on collections care projects, as well as two \$4,000 stipends to support external undergraduate student projects 2023
- Secured funding from Brandywiners Ltd. to fund three students to digitize the theater group's archival material. Eventually this material will be donated to Hagley Library 2022
- Found funding to support Naomi Toyama for a summer digitizing Andrew Wyeth's archival material for the New Castle Historical Society 2022
- Worked with Lois Stoehr to secure funding to allow a student to rent a car to travel to Winterthur Museum, Garden & Library for an internship with Dr. Joyce Hill Stoner 2022

Event Planning and Management

- WUDPAC Oral Presentations, -organized prospective student event for WUDPAC, connected with UD Events to create a fully virtual program (2020), and a hybrid program (2021-2023), organized speakers and on-the-day manager 2019 - 2023
- CAS prospective and admitted student event departmental faculty liaison 2019 - Present
- Association of North American Graduate Programs in Conservation (ANAGPIC) Conference Organizer (2019 - 2022), and organizational faculty liaison (2019 - 2023) 2019 - 2023
- Portfolio Day, WUDPAC prospective student event organizer and on-the-day manager, in-person (2017 - 2019, 2022 - 2023), virtual (2020), and hybrid (2021), creating a website to host the students' portfolios, and organizing and leading tours 2017 - 2023
- Created an Open House event in Old College for Parent's Weekend with CAS Comm team, managed students and organized activities for visitors 2022
- Assisted on logistics for "Courageous Conversations on Inclusion," WUDPAC Winterthur Museum, Garden & Library Board of Trustees tour organizer 2020
- Organized a workshop for Andrew W. Mellon-funded Chinese paintings conservators at Winterthur 2019

Design, Social Media, and Web Content

- Designer and manager of website for Portfolio day to showcase WUDPAC portfolios 2020 - Present
- Designed and manager of ANAGPIC 2022 website 2021 - Present
- Manager and content creator, Art Conservation department social media accounts 2019 - Present
- Manager and content creator, History of Heritage Preservation website, FAIC/UD 2019 - Present
- Website editor, Art Conservation department 2018 - Present
- Created promotional flyer for prospective students and visitors 2023
- Designed conservation lab safety poster for Old College 120 2022
- Edited WUDPAC Oral Presentations video recorded by UD Media Services 2021 - 2022
- Created virtual Lab Tour video for graduate applicants, manager, organizer, and video editing 2021

## Service to the Conservation Profession

### Conservation Organizations

- International Council of Museums - Conservation Committee (ICOM-CC), Education and Training Group, Assistant Coordinating Officer, social media manager, publication designer 2021 - Present
- American Institute for Conservation, Member 2016 - Present
- History of Heritage Preservation Website, designer and manager for the Foundation for Advancement in Conservation (FAIC) 2018 - 2024

### Peer Reviewer

- Invited peer reviewer for the Journal of Chemistry Education, Division of Chemical Education of the American Chemical Society 2023 - Present
- Invited peer reviewer for Minnesota Historical and Cultural Heritage Grants 2020 - Present

### Conferences

- ICOM-CC Triennial Conference, Valencia, Spain, chaired Education and Training sessions, selected and edited papers 2022 - 2023
- Organized the 2022 Association for North American Graduate Programs in Conservation Conference 2021 - 2022

### International Partnerships

- Hosting a Fulbright visiting professor, Dr. Riza Romero from the University of the Philippines, Diliman, Quezon City, in the spring 2024
- Met with Prima Dona Hapsari, Head of Study Program of Art Conservation at ISI Yogyakarta in Indonesia on Zoom and in person to discuss undergraduate art conservation education, visit organized by Dr. Rosie Grayburn 2023

## Service to the Community

- Brandywiners Ltd. Board Member, Secretary, Social Media, and Marketing Committee 2020 - Present
- Staff Choir Director, Winterthur Museum, Garden & Library, Yuletide Staff Night 2018 - Present
- Delaware Museum of Nature and Science, Teen Science Cafe invited speaker 2023
- Interviews with local media, Newark Life and Wilmington Life about the Brandywiners and the University of Delaware digitization project 2023
- Pilot High School Student Engagement, Cedarburg Public High School 2021
- Riverview Cemetery, Wilmington, DE, consultation on a Tiffany glass window and conversations with board members on issues of cemetery preservation as part of Morigan Kelley's senior thesis (2021) 2020
- Partnership for Arts & Culture, Newark, art conservation representative 2019 - 2020

## Other Service and Outreach Activities

- Conservation on View, Distinctive Collections Tour, Winterthur Museum, Garden & Library 2018
- Zoom! Science in Focus Day, The British Museum 2016

World Archaeology Day, University College London, Institute of Archaeology	2014 - 2015
Taxidermy and Pests Educational Project, Grant Museum of Zoology, UCL	2015
Science Expedition Day, Anthropology Booth, University of Wisconsin-Madison	2011 - 2013

## PUBLICATIONS

### Invited Papers/Chapters

Hagerman, Madeline and Jocelyn Alcántara-García. 2023. "Learning with a purpose: a metals chemistry course centered on objects conservation." *Chemistry Teacher International*. <https://doi.org/10.1515/cti-2023-0010>

Hagerman, Madeline. 2023. "An Analysis of Key Cultural Heritage Resolutions, Documents, Charters, and Legislation." In Nina Owczarek (ed.) *Prioritizing People in Ethical Decision-Making and Caring for Cultural Heritage Collections*. New York: Routledge.

### Peer-Reviewed Articles

Hagerman, Madeline. 2024. " 'It Depends' : Teaching Undergraduate Art Conservation Students to Navigate and Embrace the Shades of Gray." AIC Annual Meeting Opening Session, Salt Lake City, Utah, May 20-24, 2024. (Forthcoming)

Hagerman, Madeline. 2023. "What do you need to know? Re-Evaluating the University of Delaware's undergraduate senior capstone course and thinking towards the future." *American Institute for Conservation (AIC) Annual Meeting General Session Postprints, Jacksonville, Florida, May 16-20, 2023*. Washington, D.C.: AIC.

Owczarek, Nina and Madeline Hagerman. 2023. The Flip-flop Toys of Saareald T. S. Yaawaisan in the Bryn Mawr Art and Artifact Collections." *African Arts* 56/1 [Spring]: 20-25.

Cooper, Madeline and Madeline Hagerman. 2020. "Heritage Preservation's Emergency and Disaster-Preparedness Programs." *History of Heritage Preservation Website*, [heritagepreservation.info](http://heritagepreservation.info)

Hagerman, Madeline. 2019. "Concrete Thinking: How a study of American and British mounting methods informed the treatment of two Delft tile fireplaces at Winterthur Museum." *Recent Advances in Glass and Ceramics Conservation: Preprints of the ICOM-CC Glass and Ceramics Working Group/Icon Ceramics and Glass Conference at the British Museum, September 2019*. London: British Museum.

### Popular Press

Hagerman, Madeline. 2022. *The Brandywiners Ltd. Celebrating 90 Years: All for Fun and Fun for All, 1932-2022*. Wilmington: The Brandywiners Ltd.

### Conference Presentations

Hagerman, Madeline. 2024. " 'It Depends' : Teaching Undergraduate Art Conservation Students to Navigate and Embrace the Shades of Gray." *AIC Annual Meeting Opening Session, Salt Lake City, Utah, May 20-24, 2024*. (Accepted)

Hagerman, Madeline. 2023. "What do you need to know? Re-Evaluating the University of Delaware's undergraduate senior capstone course and thinking towards the future." *AIC Annual Meeting General Session, Jacksonville, Florida, May 16-20, 2023*.

Hagerman, Madeline. 2022. "Fifty Years in Old College: the evolution of the undergraduate conservation program at the University of Delaware." Concurrent General Session (Collections Care Network) of the American Institute of Conservation's 2022 Annual Meeting, Los Angeles.



Hagerman, Madeline, Nina Owczarek, Adam Fracchia, and Brittany Bednash. 2022. "Connecting Archaeology, Conservation, and Students: A Partnership between the University of Delaware and the University of Maryland, College Park." *Mid-Atlantic Archaeology Conference, March 26, 2022*.

Hagerman, Madeline and Nina Owczarek. 2021. "Teaching conservation in the time of Covid-19." *General Session of the AIC 2021 Annual Meeting (Virtual)*.

Hagerman, Madeline and Rebecca Rushfield. "Preserving Heritage Preservation: A website and database for exploring the organization's history." *Architectural Session of the American Institute of Conservation's 2021 Annual Meeting (Virtual)*.

Hagerman, Madeline. "Staples in the Soup Tureen: The examination and treatment of an 18th century Norwegian soup tureen from Winterthur Museum." *Institute for Conservation Twitter Conference November 10, 2016. (Presented, [archived](#))*.

### **Conference Poster Presentations**

Hagerman, Madeline. 2022. "Timeline of Ethical Documents and Charters." *Poster Session of the AIC 2022 Annual Meeting, Los Angeles*.

Hagerman, Madeline. 2017. "To de-install or not to de-install? Deciding how to treat a Delft tile fireplace surround at Winterthur." *Icon Ceramics and Glass Group Conference, Magdalene College, Oxford, 6-7 September 2017. (Poster)*.

Hagerman, Madeline. 2014. "Helping to Restore More than Artefacts: Participatory Conservation after the Haitian Earthquake." *Institute of Archaeology Annual Conference, University College London, 16-17 May 2014. (Poster)*.

### **Web-Based Publications**

Hagerman, Madeline. 2018. WeirD Tile Wednesday: Researching the Delft Fireplace Tiles at Winterthur. Academic blog with monthly posts relating to fellowship research. 2016-2018. Link [here](#).

Hagerman, Madeline. 2017. "Delft Tiles at Winterthur: A Postgraduate Fellowship in Objects Conservation at Winterthur Museum, Garden, and Library, Winterthur, DE, U.S.A." *Newsletter of the ICOM Committee for Conservation Working Group – "Glass & Ceramics" Issue 25, June 2017*.

Hagerman, Madeline. 2017. "Delft Tiles, English Country Houses, Architectural Salvage, and Downton Abbey!" *Winterthur Unreserved: Museum & Library Blog*. Link [here](#).

Hagerman, Madeline. 2011. "The DuBay Site." Milwaukee Public Museum Anthropology Online Collections & Research. Link [here](#).

## **PROFESSIONAL DEVELOPMENT**

- Winter 2020 Institute on Learning, Center for Teaching and Assessment of Learning (CTAL)
- CTAL Workshops at Winterthur Museum, Garden & Library
- Attended Diversity, Equity, and Inclusion training and workshops through the University of Delaware and WUDPAC, as well as a workshop for ANAGPIC faculty (2020-Present)

## **ADDITIONAL SKILLS**

- Proficient digital photography skills (including UV, IR, basic RTI and photogrammetry)
- Familiarity with X-radiography, handheld XRF, XRD, FTIR, SEM-EDS, UV photography
- On-camera interview experience and filming, video editing
- Basic sewing skills
- Mount-making skills (Ethafom, Fosshape, Vivak, Blueboard)
- Web design (Wix and Weebly, basic HTML) and graphic design
- Familiarity with database software (PastPerfect, Filemaker Pro, KE Emu, TMS) and Nomenclature 4.0
- Microsoft Office Suite, Mac OS, Windows, Adobe Photoshop, Adobe Acrobat, Adobe Lightroom