

Ellen Cunningham-Kruppa, M.L.I.S, Ph.D.

EDUCATION

Ph.D., American Studies, University of Texas at Austin, May 2015.

Dissertation: "Disciplining Conservation: Paul N. Banks and the Moorings of Library and Archives Conservation Education"

Endorsement of Specialization in Administration of Preservation Programs in Libraries and Archives, School of Library Service, Columbia University, New York, NY, May 1988. (30 credit hours coursework)

M.L.I.S., University of Texas at Austin, August 1985.

B.S., Secondary Education, University of Texas at Austin, May 1983. Major areas of study: English and French.

Certificate in Human Dimensions of Organizations, College of Liberal Arts, University of Texas at Austin, April 2019. Focus on organizational improvement.

Language Skills: Reading, writing, and speaking competency in French.

WORK EXPERIENCE

10/2015 – present: Associate Director, Head of Preservation and Conservation, Harry Ransom Humanities Research Center, University of Texas at Austin.

Develop and administer preservation and conservation operations to care for the Ransom Center's diverse collections. Current division operations include five conservators (books, photographs, paper), three technicians, two post-graduate conservators, and a special project library assistant. Serve on the Center's senior administrative team.

2010 – 2015: Project Coordinator, Instructor, and Academic Advisor, Andrew W. Mellon Foundation grant to the University of Delaware Department of Art Conservation.

Coordinated the development of grant proposals to the Andrew W. Mellon Foundation to support library and archives conservation education. Liaised with the Mellon Foundation on programmatic details, finances, and reporting. Coordinated Delaware's graduate education program with similar initiatives at New York University and Buffalo State College. Oversaw an international advisory committee to the three graduate art conservation education programs. Represented the initiative at professional meetings. Taught and mentored library and archives majors and minors.

9/2004 – 8/2009: Director, Kilgarlin Center for Preservation of the Cultural Record, School of Information, University of Texas at Austin.

Administered all activities associated with a specialized academic center. Led strategic planning for the Center's development. Advised and mentored students pursuing certificates of advanced study in preservation administration and conservation, as well as doctorates in preservation. Served on a range of

School of Information committees, including American Library Association accreditation. Raised \$3.9 million in endowment and grant funding.

9/2002 – 8/2004: Assistant Director for Preservation and Conservation Studies, Center for the Cultural Record, School of Information, University of Texas at Austin.

Managed the operations of the Preservation and Conservation Studies program, including writing federal grants to support the program. In coordination with the Library of Congress, OCLC, and the Association of Research Libraries, spearheaded the nation's first conference on preservation of recorded sound collections, *Sound Savings*, held in Austin at the Harry Ransom Center.

10/1997 – 8/2002: Digital Programs Librarian, General Libraries, University of Texas at Austin.

Managed the digital conversion process (specifying and contracting for services and performing quality control on deliverables) for six projects of various media (8,000 glass plate negatives, scrapbooks of photographs, oversized maps, 600 architectural drawings, printed texts, and manuscripts). Reviewed, negotiated, and edited license agreements for online databases networked from UT Library Online.

1998 – 2002: Children's Literature Bibliographer, General Libraries, University of Texas at Austin.

Managed and developed (purchases and gifts) this high-use collection. Oversaw the preservation housing needs of the Historical Youth Collections. Established a children's reading space.

9/1988 – 10/1997: Preservation Officer, General Libraries, University of Texas at Austin.

10/1985 – 9/1987: Project Archivist (National Historical Publications and Records Commission grant), Peabody Institute of The Johns Hopkins University, Baltimore, MD.

TEACHING

2013 – present: Annual workshop for WUDPAC, NYU and Buffalo State Library and Archives Conservation students. Workshop: Assessing Collections for Preservation Needs.

6/2011 - 2013: Adjunct Instructor, Graduate School of Library and Information Science, Simmons College. Course: Preservation Management.

7/2010 - : Affiliated Assistant Professor, Department of Art Conservation, University of Delaware. Topics: collections needs assessment; history and theory of library and archives preservation and conservation; digital workflow management within conservation operations.

8/2000 – 5/2008: Lecturer, Preservation and Conservation Studies, Graduate School of Library and Information Science, University of Texas at Austin. Courses: Introduction to Preservation; Administration of Preservation Programs; Preservation Reformatting; Introduction to Digitization (team taught); Advanced Digitization (team taught).

GRANT AND PROJECT MANAGEMENT; FUNDRAISING

Project Coordinator, Kress Conservation Fellowship (administered by the Foundation for the American Institute for Conservation). Awarded to hire a post-graduate paper conservator to oversee a project to research and treat a rare 17th-century oversize map. *\$32,000*

Principal Investigator, National Endowment for the Humanities Division of Preservation and Access grant. Title: Unlocking Sound Stories: Preserving and Accessing the Harry Ransom Center's Audio Collections. 9/2018-8/2020. *\$195,141*

Principal Investigator, Council on Library and Information Resources Recordings at Risk grant. Title: Preserving the Interview Recordings of Mel Gussow, American and British Theater Critic. 6/2017-1/2018. *\$24,600*

Project Coordinator, Instructor, and Academic Advisor, Andrew W. Mellon Foundation grant. Title: Education and Training of Library and Archives Conservators at the Winterthur/University of Delaware Program in Art Conservation. 7/2015-8/2020. *\$337,343*.

Project Coordinator, Instructor, and Academic Advisor, Andrew W. Mellon Foundation grant. Title: Education and Training of Library and Archives Conservators at the Winterthur/University of Delaware Program in Art Conservation in Collaboration with Simmons College and the Library of Congress. 6/2012-9/2018. *\$404,600*.

Project Coordinator, Instructor, and Academic Advisor, Andrew W. Mellon Foundation grant. Title: Education and Training of Library and Archives Conservators at the Winterthur/University of Delaware Program in Art Conservation in Collaboration with Simmons College and the Library of Congress. 1/2011-9/2014. *\$328,880*.

Principal Investigator, Andrew W. Mellon Foundation grant. Title: Planning the Future of Conservation Education at UT Austin. 4-8/2009. *\$20,600*.

Principal Investigator, National Endowment for the Humanities Division of Preservation and Access grant. Title: The Kilgarlin Center for Preservation of the Cultural Record: Educating Professionals to Preserve the Nation's Humanities Collections. 9/2008-8/2009. *\$520,000*

Principal Investigator, Institute of Museum and Library Services (Librarians for the 21st Century program) grant. Title: Doctoral Education in Preservation: A Second Cohort of Faculty Members and Library Leaders. 9/2007-8/2009. *\$912,000*

Principal Investigator, National Endowment for the Humanities Division of Preservation and Access grant. Title: The Kilgarlin Center for Preservation of the Cultural Record: Educating Preservation Administrators and Conservators to Preserve the Nation's Humanities Collections. 9/2006-8/2008. *\$563,000*

Principal Investigator. Institute of Museum and Library Services (Librarians for the 21st Century program) grant. Title: Doctoral Education in Preservation: Preparing Faculty Members and Library Leaders. 8/2005-8/2008. *\$252,000*

Principal Investigator, National Endowment for the Humanities Division of Preservation and Access grant. Title: Preservation and Conservation Studies: Training Preservation Administrators and Conservators to Preserve the Nation's Humanities Collections. 9/2004-8/2006. *\$540,000*

Awarded contract by the Getty Conservation Institute for the Kilgarlin Center's November 2007 international symposium, "From Gray Areas to Green Areas: Developing Sustainable Preservation Environments." Symposium co-sponsored by the UT-Austin Center for Sustainable Development and the Getty Conservation Institute. *\$18,000*

Awarded contract by the Library of Congress for the Kilgarlin Center to research issues associated with graduate education for recorded sound preservation managers, 2005-2006. *\$43,000*

Founding endowment (planned gift) for the Kilgarlin Center from Margaret and William Kilgarlin, 2004. *\$1million*

Raised \$5,000 for Preservation and Conservation Studies'-hosted July 2003 international symposium, "Sound Savings: Preserving Audio Collections." Symposium co-sponsored by the Library of Congress, the Association of Research Libraries, and OCLC.

Awarded personal grant from the John Anson Kittredge Educational Fund to support conservation study in Arles, France for self and two students, 2001. *\$7,500*

Prepared three grant proposals funded by the Gladys Kriebel Delmas Foundation and the Tocker Foundation for student support, 2002-05. *\$110,000*

Grant author and Conversion Coordinator, TexShare "TexTreasures" grant. Title: Project to Digitize and Make Accessible Maps of Texas Counties. 9/1998-8/1999.

Assistant Project Director, Library of Congress/AMERITECH grant. Title: Project to Digitize the Robert Runyon Photograph Collection of the South Texas Border Area. 6/1997-9/1998.

Preservation Officer, National Endowment for the Humanities U.S. Newspaper Program grants. Titles: The Texas Newspaper Project: Preservation Microfilming. Three grants awarded: 1/1990-12/1991, 1/1992-12/1994, 1/1995-12/1997.

Manager, National Endowment for the Humanities Division of Preservation and Access grant. Title: Preserving Important Latin American Monographs in the Benson Latin American Collection. 2/1995-1/1997.

Manager, National Endowment for the Humanities Division of Preservation and Access grant. Title: Microfilming of the Latin American Collection. 2/1993-1/1995.

Manager, National Endowment for the Humanities Division of Preservation and Access grant. Title: Preserving History and Literature Monographs in the Nettie Lee Benson Latin American Collection. 2/1991-1/1993.

Manager, National Endowment for the Humanities Division of Preservation and Access grant. Title: Comprehensive Project to Preserve Mexican History Monographs in the Nettie Lee Benson Latin American Collection. 10/1989-9/1990.

PROFESSIONAL SERVICE AND MEMBERSHIPS

- American Library Association, 1987-1998; 2000-. Chair, Preservation of Library Materials Section (PLMS) program on statewide preservation planning for ALA Annual Meeting, 1992. PLMS Policy and

Planning Committee, 1992-1994. Preservation and Reformatting Section's (PARS) Preservation Administrators Discussion Group (now Preservation Administrators Interest Group-PAIG), 1988-. PARS Reformatting: Analog and Digital Committee, 2004-2005. PARS Education and Training Committee, 2005-07. PARS Preservation Awareness Week Task Force, 2009-11. Association of Library Collections and Technical Services Publications Committee, 2013-17. PAIG Nominations Committee, 2018. Member of the Rare Books and Manuscripts Section, 2014-.

- American Institute for Conservation of Historic and Artistic Works (Book and Paper Group) 2009-.
- Conservation Center for Art and Historic Artifacts Board of Directors, 2018-.
- Grolier Club, 2016-.
- British Studies Junior Fellow, University of Texas at Austin, 2019-2021.
- Guild of Book Workers, 2013-2018.
- American Studies Association, 2008-2017.
- Association of Recorded Sound Collections, 2003-2009.
- American Studies Graduate Student Committee, University of Texas at Austin, 2011-2012.
- National Recording Preservation Board Task Force on Education, Professional Training, and Research, 2009-2010.
- President, Association of North American Graduate Programs in Conservation, 2005-2009.
- AMIGOS Library Services, Inc. Imaging and Preservation Services Advisory Council, 1994-2008.
- Chair, Museum Studies Curriculum Committee, University of Texas at Austin, 2005-2006.
- Museum Studies Portfolio Program Faculty Advisory Committee, University of Texas at Austin, 2007-2009.
- Council on Library and Information Resources National Preservation Task Force, 2006.
- Institute of Museum and Library Services Leadership Grants proposal review panels, spring 2005 and spring 2007.
- National Endowment for the Humanities Preservation and Access grant proposal review panels, fall 1997, fall 2011, fall 2018.
- Institute of Museum and Library Services-funded grant Advisory Committee, Heritage Preservation, 2011.
- Participant in Humanities Faculty Fellows Seminar, University of Texas at Austin, spring semester 2006. Topic: "Remembering and Forgetting: Collecting and Discarding"
- Representative to the International Federation of Library Associations and Institutions Core Activity on Preservation and Conservation North American Network, 2005-07.

- Council on Library and Information Resources Advisory Committee, “The State of Preservation Programs in American College and Research Libraries,” 2001-02.
- Texas Historical Records Advisory Board, 1997-2001.
- Preservation and Conservation Studies Curriculum Advisory Committee, University of Texas at Austin Graduate School of Library and Information Science, 1992-2001.
- Research Libraries Group PRESERV Advisory Council, 1995-97.
- Texas Council of State University Librarians Binding Committee, 1995-99.
- Commission on Preservation and Access Preservation Managers Council, 1993-98.
- Commission on Preservation and Access Preservation Science Council, 1993-96.

Editorial

- Special Issue Editor, Festschrift for David B. Gracy II. *Information & Culture: A Journal of History*, 49(1) (Winter 2014).
- *The Moving Image* Editorial Board, 2009-2019.
- *Libraries and the Cultural Record* (renamed *Information and Culture: A Journal of History*, 2011) Editorial Board, 2005-2014.
- Chief Editor, Annual Student Conference Papers of the Association of North American Graduate Programs in Conservation, 2007-09.
- *Abbey Newsletter* Board, 2001-2006.
- *Microform and Imaging Review* Editorial Board, 2000-2012.

Selected Consulting

- Simmons College Graduate School of Library and Information Science on planning graduate education in conservation, 2010.
- University of Delaware Department of Art Conservation on integrating library and archives conservation education into the Winterthur/University of Delaware Program in Art Conservation, 2010-2017.
- Humanities Texas on statewide preservation programming, 2009-2010.
- New England Document Conservation Center on their Introduction to Preservation course curriculum, 2005-2006.
- Universidad Francisco Marroquín Library, Guatemala, on designing a conservation lab, 2006.

PUBLICATIONS

- *Mooring a Field: Paul N. Banks and the Education of Library and Archives Conservators*. Ann Arbor: The Legacy Press, 2019.
- "Prevention and Promotion Roundup (Summary)," in *Book and Paper Group Annual*, (Washington, D.C.: American Institute for Conservation, 2018) vol. 37, 194-95.
- "Whence and Whereto Preservation Education?" In *Flood in Florence, 1966: A Fifty-year Retrospective*, edited by Paul Conway and Martha O'Hara Conway (Ann Arbor: Maize Books, 2018), 163-189.
- "Exploring Cultural Policy at Humanities Texas," in *Preserving Our Heritage: Perspectives from Antiquity to the Digital Age*, ed. Michèle V. Cloonan (Chicago: Neal-Schuman, 2015), 489-502.
- [Review of *Commemorating the Past, Celebrating the Present, Creating the Future: Papers in Observance of the 50th Anniversary of the Association for Library Collections & Technical Services*, Edited by Pamela Bluh]. *Libraries and the Cultural Record*, 43(4) (Winter 2008): 487-489.
- "Report of a Task Force Discussion to Define Prerequisites, Core Knowledge, and Educational Directions for Master's Curricula in Sound Preservation Professionals, and to Review an Annotated Bibliography of Audio Preservation Resources." Published as part of a report produced by the Library of Congress National Recording Preservation Board, spring 2008.
- [Review of *Who Wants Yesterday's Papers?* Edited by Yvonne Carignan et al.]. *Libraries and the Cultural Record*, 42(2) (Spring 2007): 201-202.
- "Introduction to the Papers," (co-authored with Mark Roosa) in *Sound Savings: Preserving Audio Collections*, ed. Judith Matz (Washington, D.C.: Association of Research Libraries, 2004), 9-11.
- "Digitization for Preservation: Far Too Many Benefits over Microfilming." *Microform and Imaging Review*, 33(4) (Fall 2004): 201-203.
- "Conservation Considerations Before, During, and After Digitization Projects: The Physical Reality," (co-author, Consuela Metzger) in *La conservation à l'ère du numérique: actes des quatrième journées internationales d'études de l'ARSAG*, Paris, du 27 au 30 mai, 2002 (Paris: Association pour la recherche scientifique sur les arts graphiques), 39-46.
- "The Perry-Castañeda Library: 20 Years of Service." *New Library Scene*, 17 (June 1998): 14.
- [Review of *Rare and Valuable Government Documents: A Resource Packet on Identification, Preservation, and Security Issues for Government Documents Collections*, Edited by Jim Walsh et al.]. *Conservation Administration News*, 60 (January 1995): 17.
- [Review of *Libraries and Archives: Design and Renovation with a Preservation Perspective* by Susan Garretson Swartzburg and Holly Bussy with Frank Garretson]. *Libraries and Culture* 28(3) (Summer 1993): 369-370.
- "The Selector's Role in Preservation: Building Collections That Will Last," ed. Thomas F. R. Clareson (*Wilson Library Bulletin*, November, 1992): 27-29.

- "Practical Issues Relating to the Preservation of Library Materials," in *Conference on the Global Responsibility of Law Librarians: Proceedings*, ed. David R. Burch and Stephen E. Young (Littleton, CO: Fred B. Rothman and Co., 1990), 140-48.

- "The General Libraries Preservation Program: A Preliminary Report," in *Conservation and Preservation of Humanities Research Collections: Essays on Treatment and Care of Rare Books, Manuscripts, Photography, and Art on Paper and Canvas*, ed. Dave Oliphant (Austin, TX: Harry Ransom Humanities Research Center, University of Texas at Austin, 1989), 156-63.

SELECTED PRESENTATIONS

- "Pamela W. Darling: Library and Archives Conservation Education and the Path to Columbia University," presented to the Book and Paper Group at the American Institute for Conservation Annual Meeting, May 16, 2022.

- "The History of Book and Paper Conservation in the U.S.," panel talk presented at the American Institute for Conservation Annual Meeting, May 17, 2022.

- "Preserving, Interpreting and Displaying Joan Blaeu's *Nova totius terrarum orbis tabula* (1648)," co-presented with Aaron Pratt, Carl and Lily Pforzheimer Curator of Early Books and Manuscripts, to Harry Ransom Center donors and members, March 24, 2021.

- "From Craft to Graduate Study: The Professionalization of Book Conservation," presented to the Grolier Club, November 4, 2021.

- "From Craft to Columbia: Paul N. Banks and the Education of Library and Archives Conservators in the U.S.," presented for the Institute of Conservation, April 16, 2020. YouTube video available at <https://icon.org.uk/groups/book-paper/conservation-together-at-home-webinar-series>.

- "The Future Research Library," presented to British Studies, University of Texas at Austin, September 20, 2019.

- "Writing Professional Biography," panel presentation on writing biography for British Studies, University of Texas at Austin, March 15, 2019.

- "Prevention and Promotion Roundup," presented for Library Collections Conservation Discussion Group, American Institute for Conservation, Houston, TX, June 2, 2018.

- "Materiality, Science and Skill: Caring for the Ransom Center's Collections," presented for UT Osher Lifelong Learning Institute Seminars for Adult Growth and Enrichment, University of Texas at Austin, March 25, 2018.

- "Whence and Whereto Preservation Education?" presented at *Flood in Florence, 1966: A Fifty-year Retrospective*, Ann Arbor, MI, November 3, 2016.

- "Bombs, Bulldozers, and Heritage: Conservation Takes Root in Postwar America," presented at the 13th Library History Seminar, Boston, MA, July 31, 2015.

- “Paul Banks Becomes a Conservator: 1956-64,” presented at the 55th Annual Rare Books and Manuscripts Preconference, *Retrofit: Exploring Space, Place, and the Artifact in Special Collections*, Las Vegas, NV, June 25, 2014.
- “Recent Trends and Future Trajectories for Library and Archives Conservation,” presented to the faculty and students of the Buffalo State Art Conservation Program, Buffalo, NY, April 9, 2014.
- “The First Cut is the Deepest: Financial Records and the Indebted Archive,” presented at the American Studies Annual Meeting, *Beyond the Logic of Debt: Toward an Ethics of Collective Dissent*, Washington, D.C., November 21, 2013.
- “Trash Talk: Disposable Tableware and the American Dream,” presented at the University of Texas at Austin American Studies Annual Student Conference, *Reimagining the American Dream*, Austin, TX, April 5, 2013.
- “Doing Archival Research,” presented with Jeannette Vaught as part of the University of Texas at Austin Department of American Studies Professional Development Workshop Series, Austin, TX, March and November 2013.
- “Library and Archives Conservation in the U.S.: New Disciplinary Directions,” presented at *Texting China: Composition, Transmission, and Preservation of Pre-Modern Chinese Textual Materials*, University of Chicago Library, Chicago, IL, May 11-13, 2012.
- “Paul Banks and the Early Days of Book Conservation,” presented at *Conservation Education: Commemorating the Library Conservation Education Programs at Columbia University (1981-1992) and the University of Texas at Austin (1992-2009)*, November 15, 2011. Part of the Topics in Preservation Series, the Preservation Directorate, Library of Congress, Washington, D.C. (Recording of presentation is available at http://www.loc.gov/preservation/outreach/tops/commem-cu_uta/index.html.)
- “Paul Banks Invents Himself: 1958-1964,” presented at the Popular Culture Association/American Culture Association National Conference, San Antonio, TX, April 21, 2011.
- “The Cultural Implications of Political and Natural Disasters,” roundtable talk presented at the University of Texas at Austin American Studies Annual Student Conference, *Fault Lines*, Austin, TX, October 8, 2010.
- “Valuing the Archive: The Role of the Conservator,” presented at the University of Texas at Austin American Studies Annual Student Conference, *Division Street, U.S.A. Conference to Highlight Graduate Research on Unity and Discord*, Austin, TX, September 25, 2009.
- “Into the Future: Graduate Preservation Education in 2029,” presented at the Los Angeles Preservation Network (LAPNet) 21st annual conference, Los Angeles, CA, February 12, 2008.
- “Graduate Education for Preservation Professionals: The University of Texas at Austin Model,” presented at a conference of directors of Ukraine’s cultural heritage institutions, Kiev, Ukraine, August 28-31, 2007. Sponsored by the Institute of Classical Archaeology, University of Texas at Austin.
- “Caring for Drawn Works of Art on Paper,” gallery talk at the University of Texas at Austin Blanton Museum, Austin, TX, June 14, 2007.

- "Preparing Your Foundation for Natural and Unnatural Disasters," presented at the Association of Small Foundations National Conference, New Orleans, LA, October 19, 2006.
- "The Kilgarlin Center for Preservation of the Cultural Record," presented at the British Library, London, September 29, 2004.
- "Conservation Considerations Before, During, and After Digitization Projects: The Physical Reality," co-presented at *La conservation a l'ère du numérique*, Paris, France, May 27-30, 2002.
- Speaker at NEDCC/AMIGOS workshop, "To Film or To Scan," Austin, TX, November 11, 1999.
- Speaker at AMIGOS fall conference, "Change is a State of Mine," Dallas, TX, November 19, 1998.
- Speaker at "Preservation Leadership Colloquium," sponsored by the University of Texas at Austin Graduate School of Library and Information Science Preservation and Conservation Studies program, Austin, TX, April 17, 1998.
- "The Future of Preservation Science Research Initiatives," a thought paper presented at the meeting of the Commission on Preservation and Access Preservation Science Council, Washington, D.C., July 31-August 2, 1996.
- Speaker at "Visioning the Future: Planning for Preservation," sponsored by the University of Texas at Austin Graduate School of Library and Information Science, Austin, TX, April 30, 1993.
- "The Selector's Role in Preservation: Building Collections That Will Last," presented at AMIGOS fall conference, Dallas, TX, November 13, 1991.
- "Practical Issues Relating to the Preservation of Library Materials," presented at *The Conference on the Global Responsibility of Law Librarians*, sponsored by the University of Texas at Austin Tarlton Law Library, Austin, TX, October 1989.
- Speaker at *Latin American Archives Preservation and Conservation Institute*, sponsored by Society of American Archivists, held at the Harry Ransom Humanities Research Center, University of Texas at Austin, Austin, TX, September 14, 1989.

CURATED EXHIBITS

- "Childhood Treasures: Selections from the Historical Youth Collections," University of Texas at Austin General Libraries, spring 2001.
- "The Perry-Castañeda Library: 20 Years of Service," University of Texas at Austin General Libraries, spring 1998.
- "The Peabody Institute: A Florelegium," Peabody Institute of The Johns Hopkins University, spring 1987.

AWARDS

American Institute for Conservation Publication Award for *Mooring a Field: Paul N. Banks and the Education of Library and Archives Conservators* (2019), 2022.

Paul Banks and Carolyn Harris Preservation Award, Association of Library Collections and Technical Services, American Library Association, 2016. Annual award given for contributions to the field of preservation and conservation.

Professional Development Award, Office of Graduate Studies, University of Texas at Austin, fall 2013.

Research Fellowship, Department of American Studies, University of Texas at Austin, academic year 2012-13.

Professional Development Award, Office of Graduate Studies, University of Texas at Austin, spring 2011.

Newberry Renaissance Consortium Grant, History Department, University of Texas at Austin, fall 2009.

Tuition award, School of Library Service, Columbia University, 1987-1988.