

MATERIALS INFORMATION and TECHNICAL RESOURCES for ARTISTS – Useful and Informative Websites

[National Gallery Technical Bulletin](#) - An excellent resource for technical art history topics. Now available for free as downloadable pdfs.

[CAMEO](#) - Conservation and Art Materials Encyclopedia Online (Museum of Fine Arts Boston).

[Egg Tempera Painters Forum](#) - An artists forum dedicated solely to egg tempera techniques. Founded by the Society of Painter in Tempera.

[Just Paint](#) – Informative newsletter published by Golden Artist Colors, Inc.

[Natural Pigments Articles](#) – Informative articles on traditional paint materials and techniques published by Natural Pigments.

[Gamblin Tips and Techniques](#) – Interactive videos and informative references on oil painting techniques and palettes.

[Kremer Pigmente](#) – Information and FAQs regarding Kremer's exhaustive range of art materials and general topics relating to technique

[University of Delaware's Kress Technical Art History Website](#) provides interactive slideshows detailing historically accurate painting process and reconstructions of Old Master works from the Samuel H. Kress collection.

[Free Artist Reference e-Books](#) – Incredible resource of free, downloadable texts and treatises devoted to art making and technique.

[Color of Art Pigment Database](#) – Exhaustive list of color index (C.I.) numbers associated with pigments.

[PaintMaking.com](#) – Comprehensive site covering topics and instructions relating to making paint.

[Pigments through the Ages](#) - Comprehensive list of pigments with case studies and examples with X-Radiography, IRR, UV, and more.

[Colour Context: A Database on Colour Practice and Knowledge](#) - An extensive database hosted by the Max Planck Institute that consists of historical recipes for pigments, dyes, and other art materials collected from over 600 manuscripts.

[Art Renewal Center](#) – Website devoted to artistic classical training/education. Complete with archives, resources, and a list of recognized ateliers.

[Rembrandt Database](#) - Comprehensive database of technical information relating to Rembrandt's oeuvre, including non-destructive imaging, cross-sectional analysis, and other relevant data.

[Raphael Research Project](#) - A collaborative effort on behalf of twenty-six institutions, featuring a vast body of technical information relating to Raphael's paintings in collections worldwide.

[Closer to Van Eyck](#) - Interactive website with high-resolution images, X-radiography, and IRR of Jan van Eyck's Ghent Altarpiece.

[La Joconde](#) - Up close and personal experience with the Mona Lisa. Hosted by the Louvre, this website features a "curtain" view mode that allows the user to compare visible light, ultraviolet light, infrared, and x-ray images of the Mona Lisa simultaneously.

[On-line Picasso Project](#) - An exhaustive and comprehensive online database containing images, archives, and biographical information relating to Pablo Picasso and his works.

[Wooden Supports in 12th to 16th Panel Paintings](#) - A free on-line publication courtesy of CATS with support from the Getty Foundation. Includes comprehensive technical glossary, bibliography, and painting index.

[Bosch Research and Conservation Project](#) - High resolution X-ray, IRR, and color images of several works by Bosch including additional technical information.

[Making Art in Tudor Britain](#) - Organized by the [Conservation Department](#) at National Portrait Gallery in London, this site includes interactive videos, glossaries, and case studies featuring Tudor and Jacobean painting techniques.

[Cranach Digital Archive](#) - A collaborative project involving multiple institutions featuring technical information relating to Lucas Cranach and his workshop.

[ArtMatters - International Journal for Technical Art History](#) - ArtMatters is an interdisciplinary, on line, peer-reviewed journal providing a platform for the relatively new but rapidly developing field of technical art history.

["Feast of the Gods"](#) - Interactive website on Bellini/Titian's Feast of the Gods. Pigment analysis, cross-sections, X-radiography, IRR, and more.

[Restoring "The Triumph of David"](#) - Interactive website outlining the two-year restoration project of a 20 by 12 ft. 17th-century Italian painting at Villanova University. Site consists of technical data including cross-sectional analysis, X-ray/IRR imaging, SEM-EDS, and XRF analysis.

[A Bounty of Frames - National Gallery of Art, Washington](#) - An excellent summary of the history of frames and frame construction, complete with images.

[Conservation - Victoria and Albert Museum](#) - Comprehensive website dedicated to the conservation department's blog, journal, research, and other related projects.

[Impressionist Paintings Website - Wallraf-Richartz Museum](#) - Offers downloadable technical images, reports, and a glossary for help with technical terms.

[Vincent Van Gogh: The Letters](#) - Comprehensive database created by the Van Gogh Museum and the Huygens Institute featuring digital copies of Van Gogh's letters, complete with a glossary, search engine, and bibliography.

[Analytical Tools and Techniques for Examining Tudor and Jacobean Paintings](#) - A collaborative technical art history website project between Yale University and the Yale Center for British Art.

[Conservation Notes - Terra Foundation for American Art](#) - Highlights including video clips, x-ray images, and more relating to the conservation and technical study of American art.

[American Institute for Conservation of Historic and Artistic Works](#) - Professional association of art conservators in the US. Offers general information about conservation and a searchable list of conservators by region.

[AATA Online: Abstracts of International Conservation Literature](#) - Searchable database containing thousands of abstracts including conference proceedings, journals, articles, and texts (hosted by the Getty Conservation Institute).

[INCCA - International Network for the Conservation of Contemporary Art](#) - An interactive forum and database geared towards professionals who are dedicated to the preservation of Modern/Contemporary Art.

[Voices in Contemporary Art \(VoCA\)](#) – A non-profit organization dedicated to generating critical dialogue and interdisciplinary programming that addresses the production, presentation, and preservation of contemporary art.

[Guide Labreuche](#) - An online guide to Paris artists' suppliers from 1790-1960.

[Artists, their materials and suppliers](#) - An exhaustive account of artists's suppliers, studio practice, and historic materials organized by the National Portrait Gallery in London.

[ColourLex - Art and Science](#) - A website focusing on traditional painting materials and techniques, complete with links, videos, and other web features.