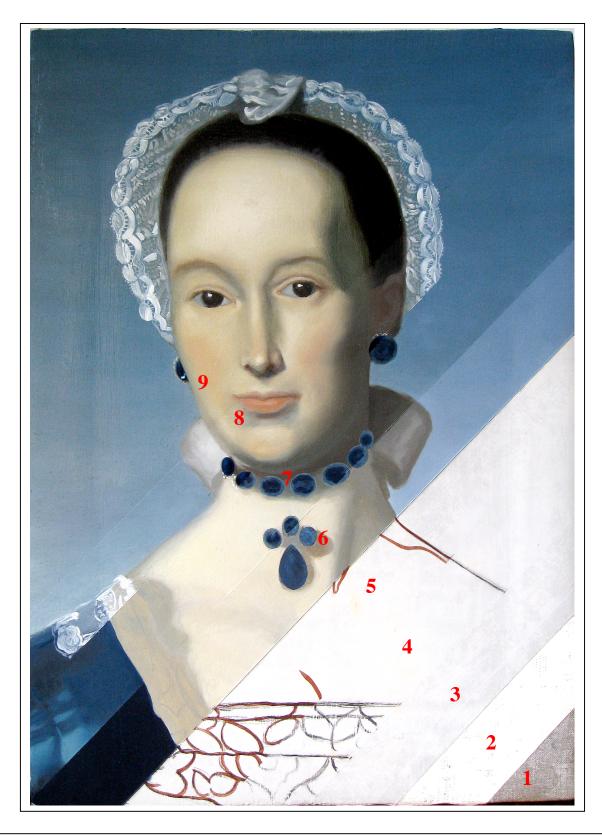
Diagram for Reconstruction of John Singleton Copley's Mrs. Metcalf Bowler



1) Sized Canvas 2) First Ground Layer (Lead White and Calcite in Animal Glue) 3) Second Ground Layer (Lead White, Black, and Linseed Oil) 4) Black Chalk Underdrawing 5) Bistre and Red Lake Preliminary Sketch 6) Paint Layer One (background laid in; preliminary flesh tones; dark blue foundation for dress) 7) Paint Layer Two (background darken; flesh tones built up; lighter colors applied to dress) 8) Paint Layer Three (lacework; highlights for jewels; final applications of flesh) 9) Varnish (Gum Sandarac and Canada Balsam dissolved in ethanol)