MATERIALS INFORMATION and TECHNICAL RESOURCES for ARTISTS – Artists’ Treatises and Manuals

NOTE: Refer to this Website for Free e-books: http://www.artiscreation.com/books.html#.V-qxRD4rK2y


Clarke, Mark. Mediaeval Painters’ Materials and Techniques: The Montpelier ‘Liber

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Merimee, Jean-Francois-Leonor. *The art of painting in oil and in fresco : being a history of the various processes and materials employed, from its discovery, by Hubert and John Van Eyck, to the present time*. London: Whittaker & Co., 1839. [https://archive.org/details/gri_artofpaintin00c2me](https://archive.org/details/gri_artofpaintin00c2me)


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