

Freshmen (Courses to be taken for honors credit are highlighted in yellow)

Fall Semester

Conservation Experience
(ARTC 101) 1
Critical Reading & Writing (ENGL 110) 3
Intro Art History/Anthropology (100s) 3
Scientific Illustration (ARTC 1XX) 3
Foreign Language (105/106) 4

Spring Semester

University Math Req. (MATH 113/114/115) 3
Intro Art History/Anthropology (100s) 3
Elective/Breadth Requirement 3
Foreign Language (106/107) 4
Chemistry in Art (ARTC 1XX) 3 (suggested)

A not-for-credit summer internship in a registration department of a museum would be a great first experience.

Sophomore

Fall Semester

General Chemistry I (CHEM 103) 3-4
Presrvtn of Cultural Prop I
(ARTC 301) 3
Foreign Language (107) 4
Art Hist/Anthro (200-300) 3
Elective/Breadth Requirement 3

Spring Semester

General Chemistry II (CHEM 104) 3-4
Presrvtn of Cultural Prop II (ARTC 302) 3
Art Hist/Anthro (200-300) 3
Elective/Breadth Requirement 3
Art (110/130/138/280/250/290) 3
(or 2nd Foreign Language (105/106) 4)

Note: Students are encouraged to seek non-credit (or for credit) summer internships.

Junior

Fall Semester

Organic Chemistry (CHEM 321) 4
Color Mixing Matching
(ARTC 485) 3
or Science of Color (ARTC 210) 4
Art (110/130/138/280/250/290) 3
Internship (DLE) (ARTC 464) 3
Art Hist/Anthro (200-400) 3

Spring Semester

Organic Chemistry (CHEM 322) 4
Art (110/130/138/280/250/290) 3
ARTC Studio (ARTC 480/488/489/490) 3
Art Hist/Anthro (200-400) 3
Art Conservation Internship (ARTC 464) 3

Study Abroad during a winter session would be great! 6 credits

Senior

Fall Semester

Capstone (ARTC 495) 3
ARTC Internship (ARTC 464) 3

Spring Semester

Art (110/130/138/280/250/290) 3
ARTC Studio (ARTC 480/488/489/490) 3

Elective/Breadth Requirement 6

Additional Chem 3

UNIV 401 Thesis 3

Elective/Breadth Requirement 6

Art Hist/Anthro (200-400) 3

UNIV 402 Thesis 3 SUGGESTED – NOT REQUIRED

Recommended Electives

Quantitative Chemistry II (Chem 120) 3

Intro to Biochemistry (Chem 342) 3

Earth's Materials 1: Minerals (GEOL 300) 4

Intro Physics I & II (PHYS 201 & 202) 4

Technology and Culture (ANTH 222) (Group C)

Human Communication Systems (COMM 200) (Group C)

Introduction to Material Culture Studies (AMCS/ANTH 216) 3 (Group A)

Material Culture Research Seminar (AMCS 402) (2nd Writing)

Research & Methodology in Art History (ARTH 301) 3 (2nd Writing)

Seminar in American History (HIST 411) 3 (2nd Writing)