Why Major in Art Conservation?
Art conservation combines science and art and puts you at the center of culture, heritage, and stewardship. Art conservation majors often pursue a master’s degree to become professional art conservators in museums and in private practice or may choose allied professions in museums, libraries, universities, and art galleries. Our graduates are art and culture advocates on the front line, and they make a difference in this world artifact by artifact and collection by collection! Our students protect cultural resources for present and future generations, and we have offered this major since 1971.

Uniqueness of Our Program
We are the only university to offer courses taught by multiple conservators at the undergraduate level. On average our undergraduates have six conservation professors, and this mentorship is vital for entry into conservation graduate programs. We have specialized courses in both theory and practice. In addition, our undergraduates benefit from the association with our master’s- and doctoral-level graduate programs. Our country’s museums, libraries, archives and other cultural institutions, as well as individual collectors, rely on trained conservators and collection managers to care for their collections. Our graduates hold vital positions in many institutions throughout the US and abroad.
## Art Conservation Curriculum – A sample schedule for four years at UD

To earn a bachelor’s degree, students must complete 124 credits and meet specific requirements as outlined in the online catalog. The following plan is one example as not every student will take every course in the same order. The average number of credits per semester ranges from 14-17.

### FRESHMAN YEAR

**FALL**
- ARTC 101 - Conservation Experience (1 cr.)
- ENGL 110 - Critical Reading & Writing (3 cr.)
- Intro Art History/Anthropology (3 cr.)
- Visual Acuity (3 cr.)
- Foreign Language (4 cr.)

**SPRING**
- MATH 114 - University Math Req. (3 cr.)
- Intro Art History/Anthropology (3 cr.)
- Elective/Breadth Requirement (3 cr.)
- Chemistry in Art (3 cr.)
- Foreign Language (4 cr.)

A non-credit summer internship in a museum would be a great first experience.

### SOPHOMORE YEAR

**FALL**
- CHEM 103 - General Chemistry I (4 cr.)
- ARTC 301 - Preservation of Cultural Prop I (3 cr.)
- Foreign Language (4 cr.)
- Art History/Anthropology (3 cr.)
- Elective/Breadth/Minor Requirement (3 cr.)

**SPRING**
- CHEM 104 - General Chemistry II (4 cr.)
- ARTC 302 - Preservation of Cultural Prop II (3 cr.)
- Art History/Anthropology (3 cr.)
- Elective/Breadth/Minor Requirement (3 cr.)
- Art 231/281/250/290 - (3 cr.)

Students are encouraged to seek non-credit (or for credit) summer internships.

### JUNIOR YEAR

**FALL**
- CHEM 321 - Organic Chemistry (4 cr.)
- ARTC 485 - Studio Color Mixing/Matching (3 cr.)
- ARTC 480/488/489/490 - ARTC Studio (3 cr.)
- Art History/Anthropology (3 cr.)
- ARTC 464 - Conservation Internship (DLE) (3 cr.)

**SPRING**
- CHEM 322 - Organic Chemistry (4 cr.)
- Art 231/281/250/290 - (3 cr.)
- Art History/Anthropology (3 cr.)
- ARTC 464 - Conservation Internship (3 cr.)
- Elective/Breadth/Minor Requirement (3 cr.)

Study Abroad during a winter session would be great! 6 credits.

### SENIOR YEAR

**FALL**
- ARTC 495 - Senior Capstone Experience (3 cr.)
- ARTC 464 - Art Conservation Internship (3 cr.)
- Elective/Breadth/Minor Requirement (6 cr.)
- Additional Science (3 cr.)

**SPRING**
- ART 231/281/250/290 - (3 cr.)
- ARTC 480/488/489/490 - ARTC Studio (3 cr.)
- Elective/Breadth/Minor Requirements (6 cr.)
- Art History/Anthropology (3 cr.)