

Art Conservation Online Resources

CONSERVATION ORGANIZATIONS

AAM

American Association of Museums

<http://www.aam-us.org>

AIC

The American Institute for Conservation of Historic and Artistic Works

<http://aic.stanford.edu>

CCI

Canadian Conservation Institute

<http://www.cci-icc.gc.ca/index-eng.aspx>

Online CCI Notes

<http://www.cci-icc.gc.ca/publications/notes/index-eng.aspx>

English Heritage

www.english-heritage.org.uk

English Heritage online resources

<http://www.english-heritage.org.uk/server/show/nav.1518>

GCI

Getty Conservation Institute

www.getty.edu/conservation

Heritage Preservation

Heritage Preservation: The National Institute for Conservation

www.heritagepreservation.org

ICA

Intermuseum Conservation Association

www.ica-artconservation.org

ICCROM

International Centre for the Study of the Preservation and Restoration of Cultural Property

www.iccrom.org

ICOM-CC

International Council of Museums-Committee for Conservation

www.icom-cc.org

IIC

The International Institute for Conservation of Historic and Artistic Works

www.iiconservation.org

INCCA

International Network for the Conservation of Contemporary Art

www.incca.org

Lunder Conservation Center

Smithsonian American Art Museum

<http://americanart.si.edu/lunder/index.cfm>

National Archives Preservation

<http://www.archives.gov/preservation/>

NECA

New England Conservation Association

<http://www.neconservationassociation.org/>

NYRAC

New York Regional Association for Conservation

<http://www.nyrac.org/>

EPiC (Emerging Professionals in Conservation)

<http://epiconservation.wordpress.com/>

RAP

Regional Alliance for Preservation

(Association of regional conservation centers)

www.rap-arcc.org

Society of American Archivists (SAA)

The American Archivist: Library, archival, time-based media conservation

<http://www2.archivists.org/american-archivist>

SPNHC

Society for the Preservation of Natural History Collections

<http://www.spnhc.org>

UNESCO

United Nations Educational, Scientific and Cultural Organization

<http://www.unesco.org>

WAAC

Western Association for Art Conservation

www.palimpsest.stanford.edu/waac

WCG

Washington Conservation Guild

<http://cool.conservation-us.org/wcg/>

ART CONSERVATION TRAINING & GRADUATE PROGRAMS

Buffalo State University of New York: Art Conservation Department

MA in Art Conservation and CAS in Art Conservation

www.buffalostate.edu/depts/artconservation

Columbia University, Graduate School of Architecture, Planning, and Preservation

MS in Historic Preservation

<http://www.arch.columbia.edu/school/programs>

Art Conservation Online Resources

Harvard University Art Museums Straus Center for Conservation and Technical Studies Training Program
Advanced-Level Training Program Fellowships
<http://www.harvardartmuseums.org/straus/>

New York University, Conservation Center of the Institute of Fine Arts
MA in Art History and Advanced Certificate in Conservation
<http://www.nyu.edu/gsas/dept/fineart/conservation/index.htm>

Northwestern State University of Louisiana, National Center for Preservation Technology & Training (NCPTT)
Training courses in preservation, conservation, and interpretation of cultural resources
<http://ncptt.nps.gov/>

Queen's University, Department of Art, Art Conservation
Masters of Art Conservation
<http://www.queensu.ca/art/artconservation.html>

Ryerson University
Preservation and collections management program
<http://www.ryerson.ca/graduate/>

UCLA/Getty Program in Archaeological and Ethnographic Conservation
MA in Art Conservation
www.ioa.ucla.edu/conservation

University of Arizona/Arizona State Museum
Heritage Conservation Science Doctoral Program
<http://www.mse.arizona.edu/>

University of Arizona Heritage Conservation Program
Graduate Certificate in Heritage Conservation
http://cala.arizona.edu/index.php?option=com_content&view=article&id=370&Itemid=173

University of Gothenberg, Sweden
PhD
http://www.science.gu.se/english/education/phd/Postgraduate_Education_Programmes/Conservation/

University of Delaware, Center for Historic Architecture and Design (CHAD)
MA in Historic Preservation
<http://www.udel.edu/CHAD/>

University of Delaware, Preservation Studies Doctoral Program
PhD in Preservation Studies
<http://www.artcons.udel.edu/academic/phd>

Winterthur/University of Delaware Program in Art Conservation (WUDPAC)
MS in Art Conservation
<http://www.artcons.udel.edu/>

LITERATURE & RESEARCH

AATA Online
Abstracts of international conservation literature
<http://aata.getty.edu/NPS>

Adhesives and Consolidants for Conservation: Research and Applications Symposium 2011
CCI Conference on Adhesives
<http://www.cci-icc.gc.ca/symposium/2011/index-eng.aspx>

AMIEN
Art Materials Information and Education Network
www.amien.org

BCIN
Bibliographic Database of the Conservation Information Network
<http://www.bcin.ca/>

CAMEO
Conservation & Art Material Encyclopedia Online
<http://cameo.mfa.org>

Conserve O Gram
National Parks Service
http://www.nps.gov/museum/publications/conservoogram/cons_toc.html

CoOL
Conservation OnLine
<http://palimpsest.stanford.edu>

The IRUG Database: A Collaborative FTIR Library
<http://www.irug.org/default.asp>

MuseumPests.net
A Product of the Integrated Pest Management Working Group
<http://www.museumpests.net>

Museum SOS
A Comprehensive Resource for Museum Disaster Preparedness and Response
<http://museum-sos.org>

Pigments through the Ages
History of pigments with some technical info
<http://www.webexhibits.org/pigments/>

Art Conservation Online Resources

POPART

Preservation of Plastic ARTefacts in museum collections
<http://popart.mnhn.fr/>

Site on Cold Storage: A Long-term Preservation Strategy for Film-Based Photographic Materials

National Park Service
<http://www.nps.gov/history/museum/coldstorage/NPSColdStorage.swf>

JOURNALS & NEWSLETTERS

The Art Newspaper

www.theartnewspaper.com/conservation

CeROArt

Conservation, exposition, restauration d'objets d'art
ceroart.revues.org/index.html

e-conservation magazine

www.e-conservationonline.com

e_Preservation Science

Scientific Research for the Preservation of Cultural Heritage
www.morana-rtd.com/e-preservation-science/index.html

Getty Conservation Institute Newsletters

Conservation Perspectives: The GCI Newsletter
www.getty.edu/conservation/publications/newsletters/

In situ

Electronic magazine of the Department of Conservation-Restoration Art Academy in Split, Croatia (website is in Croatian, use Google translate)
<http://www.e-insitu.com/>

Journal of Conservation & Museum Studies

<http://jcms-journal.com/>

Journal of the American Institute for Conservation (JAIC)

www.cool.conservation-us.org/jaic/

Restaurator

International Journal for the Preservation of Library and Archival Material
<http://www.deepdyve.com/browse/journals/restaurator-international-journal-for-the-preservation-of-library-and-archival-material>

Tate Papers

Online Research Publication of the Tate Museums
www.tate.org.uk/research/tateresearch/tatepapers/

V&A Conservation Journal Online

<http://www.vam.ac.uk/page/c/conservation/>

Western Association for Art Conservation Newsletter (WAAC)

cool.conservation-us.org/waac/wn/

CONSERVATION PROJECTS & CASE STUDIES

Ancient glass making

J. Paul Getty Museum
http://www.getty.edu/art/exhibitions/molten_color/index.html?newsletter062

Ancient mosaics and their conservation

J. Paul Getty Museum
http://www.getty.edu/art/exhibitions/stories_stone/index.html?newsletter062

Cézanne Pissarro: Seeing Through Paint

Museum of Modern Art (MOMA)
<http://www.moma.org/explore/conservation/cezannepissarro/conservation.html>

Colors of Clay

J. Paul Getty Museum
http://www.getty.edu/art/exhibitions/colors_clay/homepage.html

Conserving the Past for the Future exhibition

Cleveland Museum of Art
<http://www.clevelandart.org/exhibcef/consexhib/html/Ethics>
<http://www.clevelandart.org/exhibcef/consexhib/html/ethics.html>

Giotto, Scrovegni Chapel, Padua

History and conservation of the mural paintings
<http://www.giottoaglisrovegni.it/eng/home.html>

Investigation of physical history of a Renaissance cabinet

J. Paul Getty Museum
<http://www.getty.edu/art/exhibitions/cabinet/?newsletter050>

Jackson Pollock: "No Chaos, Damn It" An interview with Jim Coddington, Chief Conservator

Museum of Modern Art (MOMA)
http://www.moma.org/explore/conservation/pollock/interview_1.html

Limestone Sculpture Provenance Project

The International Center of Medieval Art
<http://www.limestonesculptureanalysis.com/>

Millais's *Ophelia* 1851-52 – Work in Focus

Tate
<http://www.tate.org.uk/ophelia/default.htm>

Art Conservation Online Resources

The Philadelphia Museum of Art

Conservation projects

<http://www.philamuseum.org/conservation/>

Picasso, Demoiselles d'Avignon: fabrication, technical study, conservation

Museum of Modern Art (MOMA)

<http://www.moma.org/explore/conservation/demoiselles/>

Recapturing the Image: construction and materials of Andrea di Bartolo, Madonna and Child

Princeton University Art Museum

<http://mcis2.princeton.edu/conservation/conservedindex.htm>

The Sargent Murals at the Boston Public Library: History, Interpretation, Restoration

<http://www.sargentmurals.bpl.org/index.html>

Scientific examination of earliest photograph

Getty Conservation Institute

<http://www.getty.edu/conservation/resources/videos.html>

Sebastiano Mainardi: The Science of Art

Indianapolis Museum of Art

<http://www.imamuseum.org/exhibitions/mainardi/>

Tate Museums Conservation

<http://www.tate.org.uk/conservation/>

Unveiling Monet

Museum of Modern Art (MOMA)

http://www.moma.org/explore/conservation/monet/unveiling_monet.html

Videos: Making Art series & Conservation series

J. Paul Getty Museum

http://www.getty.edu/art/collections/media_gallery.html

TIME – BASED MEDIA

DOCAM: Documentation and Conservation of Media Arts Heritage

<http://www.docam.ca/>

Electronic Arts Intermix

Resource Guide for Exhibiting, Collecting & Preserving Media Art

<http://www.eai.org/resourceguide/>

Image Permanence Institute

IPI Media Storage Quick Reference:

https://www.imagepermanenceinstitute.org/webfm_send/301

Independent Media Arts Preservation (IMAP)

<http://www.imappreserve.org>

Inside Installations: Preservation and Presentation of Installation Art

<http://www.inside-installations.org/home/index.php>

Longevity of Electronic Art by H. Besser

Paper delivered at International Cultural Heritage Informatics Conference. 2001

<http://besser.tsoa.nyu.edu/howard/Papers/elect-art-longevity.html>

Matters in Media Art: Collaborating Towards the Care of Time-based Media Works of Art

<http://www.tate.org.uk/about/projects/matters-media-art>

Variable Media Network

<http://www.variablemedia.net/>

Preserving the Immaterial: A Conference on Variable Media
http://www.variablemedia.net/e/preserving/html/var_pre_index.html

Echoes of Art: Emulation As a Preservation Strategy

<http://www.variablemedia.net/e/echoes/index.html>

HEALTH & SAFETY

Health and Safety Bibliographic Resources and Resource Guides in Art Conservation

CoOL (Conservation Online)

<http://cool.conservation-us.org/bytopic/health/>

Health and Safety Guidelines and Publications

AIC

<http://www.conservation-us.org/index.cfm?fuseaction=page.viewpage&pageid=751>

Nitrile gloves

http://www.kcprofessional.com/us/download/Technical%20Data%20Sheets/K2365_09_01_SN_Chem_Guide_v11.pdf

Right to know

<http://www.udel.edu/ehs/rtk.html>

FUNDING

The Andrew W. Mellon Foundation

http://www.mellon.org/grant_programs/programs/museums

The Getty Foundation

<http://www.getty.edu/foundation>

IMLS and grant funding

<http://www.ims.gov/about/collections.shtm>

NEA

National Endowment for the Arts

<http://www.nea.gov/grants/index.html>

Art Conservation Online Resources

NEH

National Endowment for the Humanities

<http://www.neh.gov/grants>

The Samuel H. Kress Foundation

<http://www.kressfoundation.org/grants/conservation>

STANDARDS ORGANIZATIONS

AIIM

*American Association for Information and Image
Management*

<http://www.aiim.org>

ANSI

American National Standards Institute

<http://www.ansi.org>

ASTM

American Society for Testing and Materials

<http://www.astm.org>

NISO

National Information Standards Organization

<http://www.niso.org>