Art Conservation Online Resources

Conservation Organizations

AAM
American Association of Museums
http://www.aam-us.org

AIC
The American Institute for Conservation of Historic and Artistic Works
http://aic.stanford.edu

CCI
Canadian Conservation Institute
Online CCI Notes

English Heritage
www.english-heritage.org.uk
English Heritage online resources
http://www.english-heritage.org.uk/server/show/nav.1518

GCI
Getty Conservation Institute
www.getty.edu/conservation

Heritage Preservation
Heritage Preservation: The National Institute for Conservation
www.heritagepreservation.org

ICA
Intermuseum Conservation Association
www.ica-artconservation.org

ICROM
International Centre for the Study of the Preservation and Restoration of Cultural Property
www.iccrom.org

ICOM-CC
International Council of Museums-Committee for Conservation
www.icom-cc.org

IIC
The International Institute for Conservation of Historic and Artistic Works
www.iiconservation.org

INCCA
International Network for the Conservation of Contemporary Art
www.incca.org

Lunder Conservation Center
Smithsonian American Art Museum
http://americanart.si.edu/lunder/index.cfm

National Archives Preservation
http://www.archives.gov/preservation/

NECA
New England Conservation Association
http://www.neconservationassociation.org/

NYRAC
New York Regional Association for Conservation
http://www.nyrac.org/
EPiC (Emerging Professionals in Conservation)
http://epiconservation.wordpress.com/

RAP
Regional Alliance for Preservation
(Association of regional conservation centers)
www.rap-arcc.org

Society of American Archivists (SAA)
The American Archivist: Library, archival, time-based media conservation
http://www2.archivists.org/american-archivist

SPNHC
Society for the Preservation of Natural History Collections
http://www.spnhc.org

UNESCO
United Nations Educational, Scientific and Cultural Organization
http://www.unesco.org

WAAC
Western Association for Art Conservation
www.palimpsest.stanford.edu/waac

WCG
Washington Conservation Guild
http://cool.conservation-us.org/wcg/

Art Conservation Training & Graduate Programs

Buffalo State University of New York: Art Conservation Department
MA in Art Conservation and CAS in Art Conservation
www.buffalostate.edu/depts/artconservation

Columbia University, Graduate School of Architecture, Planning, and Preservation
MS in Historic Preservation
http://www.arch.columbia.edu/school/programs
Art Conservation Online Resources

Harvard University Art Museums Straus Center for Conservation and Technical Studies Training Program
Advanced-Level Training Program Fellowships
http://www.harvardartmuseums.org/straus/

New York University, Conservation Center of the Institute of Fine Arts
MA in Art History and Advanced Certificate in Conservation
http://www.nyu.edu/gsas/dept/fineart/conservation/index.htm

Northwestern State University of Louisiana, National Center for Preservation Technology & Training (NCPTT)
Training courses in preservation, conservation, and interpretation of cultural resources
http://ncptt.nps.gov/

Queen’s University, Department of Art, Art Conservation
Masters of Art Conservation
http://www.queensu.ca/art/artconservation.html

Ryerson University
Preservation and collections management program
http://www.ryerson.ca/graduate/

UCLA/Getty Program in Archaeological and Ethnographic Conservation
MA in Art Conservation
http://www.ioa.ucla.edu/conservation

University of Arizona/Arizona State Museum
Heritage Conservation Science Doctoral Program
http://www.msc.arizona.edu/

University of Arizona Heritage Conservation Program
Graduate Certificate in Heritage Conservation
http://cala.arizona.edu/index.php?option=com_content&view=article&id=370&Itemid=173

University of Gothenberg, Sweden
PhD
http://www.science.gu.se/english/education/phd/Postgraduate_Education_Programmes/Conservation/

University of Delaware, Center for Historic Architecture and Design (CHAD)
MA in Historic Preservation
http://www.udel.edu/CHAD/

University of Delaware, Preservation Studies Doctoral Program
PhD in Preservation Studies
http://www.artcons.udel.edu/academic/phd

Winterthur/University of Delaware Program in Art Conservation (WUDPAC)
MS in Art Conservation
http://www.artcons.udel.edu/

Literature & Research

AATA Online
Abstracts of international conservation literature
http://aata.getty.edu/NPS

Adhesives and Consolidants for Conservation: Research and Applications Symposium 2011
CCI Conference on Adhesives

AMIEN
Art Materials Information and Education Network
www.amien.org

BCIN
Bibliographic Database of the Conservation Information Network
http://www.bcin.ca/

CAMEO
Conservation & Art Material Encyclopedia Online
http://cameo.mfa.org

Conserve O Gram
National Parks Service

CoOL
Conservation OnLine
http://palimpsest.stanford.edu

The IRUG Database: A Collaborative FTIR Library
http://www.irug.org/default.asp

MuseumPests.net
A Product of the Integrated Pest Management Working Group
http://www.museumpests.net

Museum SOS
A Comprehensive Resource for Museum Disaster Preparedness and Response
http://museum-sos.org

Pigments through the Ages
History of pigments with some technical info
http://www.webexhibits.org/pigments/
**Art Conservation Online Resources**

**POPART**  
*Preservation of Plastic ARTefacts in museum collections*  
http://popart.mnhn.fr/

**Site on Cold Storage: A Long-term Preservation Strategy for Film-Based Photographic Materials**  
*National Park Service*  
http://www.nps.gov/history/museum/coldstorage/NPSColdStorage.swf

**Journals & Newsletters**

- **The Art Newspaper**  
  www.theartnewspaper.com/conservation

- **CeROArt**  
  *Conservation, exposition, restauration d’objets d’art*  
  ceroart.revues.org/index.html

- **e-conservation magazine**  
  www.e-conservationline.com

- **e_Preservation Science**  
  *Scientific Research for the Preservation of Cultural Heritage*  
  www.morana-rtd.com/e-preservationscience/index.html

- **Getty Conservation Institute Newsletters**  
  *Conservation Perspectives: The GCI Newsletter*  
  www.getty.edu/conservation/publications/newsletters/

- **In situ**  
  *Electronic magazine of the Department of Conservation-Restoration Art Academy in Split, Croatia* (website is in Croatian, use Google translate)  
  http://www.e-insitu.com/

- **Journal of Conservation & Museum Studies**  
  http://jcms-journal.com/

- **Journal of the American Institute for Conservation (JAIC)**  
  www.cool.conservation-us.org/jaic/

- **Restaurator**  
  *International Journal for the Preservation of Library and Archival Material*  
  http://www.deepdyve.com/browse/journals/restaurator-international-journal-for-the-preservation-of-library-and-archival-material

- **Tate Papers**  
  *Online Research Publication of the Tate Museums*  
  www.tate.org.uk/research/tateresearch/tatепapers/

- **V&A Conservation Journal Online**  
  http://www.vam.ac.uk/page/c/conservation/

- **Western Association for Art Conservation Newsletter (WAAC)**  
  cool.conservation-us.org/waac/wn/

**Conservation Projects & Case Studies**

- **Ancient glass making**  
  *J. Paul Getty Museum*  
  http://www.getty.edu/art/exhibitions/molten_color/index.html?newsletter062

- **Ancient mosaics and their conservation**  
  *J. Paul Getty Museum*  

- **Cézanne Pissarro: Seeing Through Paint**  
  *Museum of Modern Art (MOMA)*  
  http://www.moma.org/explore/conservation/cezannepissarro/conservation.html

- **Colors of Clay**  
  *J. Paul Getty Museum*  
  http://www.getty.edu/art/exhibitions/colors_clay/homepage.html

- **Conserving the Past for the Future exhibition**  
  *Cleveland Museum of Art*  
  http://www.clevelandart.org/exhibcef/consexhib/html/  
  *Ethics*  

- **Giotto, Scrovegni Chapel, Padua**  
  *History and conservation of the mural paintings*  
  http://www.giottoagliscrovegni.it/eng/home.html

- **Investigation of physical history of a Renaissance cabinet**  
  *J. Paul Getty Museum*  
  http://www.getty.edu/art/exhibitions/cabinet/?newsletter050

- **Jackson Pollock: “No Chaos, Damn It” An interview with Jim Coddington, Chief Conservator**  
  *Museum of Modern Art (MOMA)*  
  http://www.moma.org/explore/conservation/pollock/interview1.html

- **Limestone Sculpture Provenance Project**  
  *The International Center of Medieval Art*  
  http://www.limestonesculptureanalysis.com/

- **Millais’s Ophelia 1851-52 – Work in Focus Tate**  
  http://www.tate.org.uk/ophelia/default.htm
Art Conservation Online Resources

The Philadelphia Museum of Art
Conservation projects
http://www.philamuseum.org/conservation/

Picasso, Demoiselles d’Avignon: fabrication, technical study, conservation
Museum of Modern Art (MOMA)
http://www.moma.org/explore/conservation/demoiselles/

Recapturing the Image: construction and materials of Andrea di Bartolo, Madonna and Child
Princeton University Art Museum
http://mcis2.princeton.edu/conservation/conserveindex.htm

The Sargent Murals at the Boston Public Library: History, Interpretation, Restoration
http://www.sargentmurals.bpl.org/index.html

Scientific examination of earliest photograph
Getty Conservation Institute
http://www.getty.edu/conservation/resources/videos.html

Sebastiano Mainardi: The Science of Art
Indianapolis Museum of Art
http://www.imamuseum.org/exhibitions/mainardi/

Tate Museums Conservation
http://www.tate.org.uk/conservation/

Unveiling Monet
Museum of Modern Art (MOMA)
http://www.moma.org/explore/conservation/monet/unveiling_monet.html

Videos: Making Art series & Conservation series
J. Paul Getty Museum
http://www.getty.edu/art/collections/media_gallery.html

TIME – BASED MEDIA

DOCAM: Documentation and Conservation of Media Arts Heritage
http://www.docam.ca/

Electronic Arts Intermix
Resource Guide for Exhibiting, Collecting & Preserving Media Art
http://www.eai.org/resourceguide/

Image Permanence Institute
IPI Media Storage Quick Reference:
https://www.imagepermanenceinstitute.org/webfm_send/301

Independent Media Arts Preservation (IMAP)
http://www.imappreserve.org

Inside Installations: Preservation and Presentation of Installation Art
http://www.inside-installations.org/home/index.php

Longevity of Electronic Art by H. Besser
Paper delivered at International Cultural Heritage Informatics Conference. 2001
http://besser.tsoa.nyu.edu/howard/Papers/elect-art-longevity.html

Matters in Media Art: Collaborating Towards the Care of Time-based Media Works of Art
http://www.tate.org.uk/about/projects/matters-media-art

Variable Media Network
http://www.variablenetwork.net/
Preserving the Immaterial: A Conference on Variable Media
http://www.variablenetwork.net/e/preserving/html/var_pre_index_x.html
Echoes of Art: Emulation As a Preservation Strategy
http://www.variablenetwork.net/e/echoes/index.html

HEALTH & SAFETY

Health and Safety Bibliographic Resources and Resource Guides in Art Conservation
CoOL (Conservation Online)
http://cool.conservation-us.org/bytopic/health/

Health and Safety Guidelines and Publications
AIC
http://www.conservation-us.org/index.cfm?fuseaction=page.viewpage&pageid=751

Nitrile gloves

Right to know
http://www.udel.edu/ehs/rtk.html

FUNDING

The Andrew W. Mellon Foundation
http://www.mellon.org/grant_programs/programs/museums

The Getty Foundation
http://www.getty.edu/foundation

IMLS and grant funding
http://www.imls.gov/about/collections.shtm

NEA
National Endowment for the Arts
http://www.nea.gov/grants/index.html
Art Conservation Online Resources

NEH
National Endowment for the Humanities
http://www.neh.gov/grants

The Samuel H. Kress Foundation
http://www.kressfoundation.org/grants/conservation

STANDARDS ORGANIZATIONS

AIIM
American Association for Information and Image Management
http://www.aiim.org

ANSI
American National Standards Institute
http://www.ansi.org

ASTM
American Society for Testing and Materials
http://www.astm.org

NISO
National Information Standards Organization
http://www.niso.org