Courses and Conservation Experience Form

Use this actual form, please do not add pages, and save completed form as: Applicantlastname_Applicantfirstname_2024_CCEF

Please type, in the spaces provided below, information about those courses and conservation experience you are submitting to fulfill the entry requirements for the Winterthur/University of Delaware Art Conservation Program. Include courses in progress that will be completed by June of the year in which your application is considered. Some of the information you will enter duplicates information you have already or will soon enter in the UD application system. Please feel free to copy and paste whenever possible. Having the information all in one place, on this form, significantly improves our application review process, and we thank you for the extra time you will spend compiling it for us.

Science Requirements (16 Credits Total)

Course Title and Course Number	Brief Course Description, if Applicable	Grade	Semester		
University or College			Credits		
General Chemistry I with Lab (4 credits)					
General Chemistry II with Lab (4 credits	s)				
Organic Chemistry with Lab (4 credits)		I			
Fourth Science with Lab (4 credits)					

Material Culture Related Studies Requirements (18 Credits Total)

Course Title and Course Number	Brief Course Description, if Applicable	Grade	Semester
University or College			Credits
(Course 1)		1	
(Course 2)		-	
(Course 3)		1	[
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(Course 4)			
(Course 5)			
(Course 6)			

Studio Arts and Crafts, and Design Requirements (12 Credits or Equivalent)

Course Title and Course Number	Brief Course Description, if Applicable	Grade, if Applicable	Semester Credits/Hours
University or College		Applicable	of Study
Two-dimensional Course (3 credits or	72 hours of supervised or concentrated studio/at-home work)		
Three-dimensional Course (3 credits of	or 72 hours of supervised or concentrated studio/at-home work)		
Third Studio Arts and Crafts, or Design	n Course (3 credits or 72 hours of supervised or concentrated studio/at-home work)		
Forth Studio Arts and Crafts, or Desig	n Course (3 credits or 72 hours of supervised or concentrated studio/at-home work)		

Courses and Conservation Experience Form, Continued

Conservation Experiences: Please list below only the conservation experience you have that fulfills the 400 hours of required exposure to the field. Additional experience can be listed on Supplemental Form 2, Applicant Information Form

Position Title	Description of Responsibilities and/or Projects	Start Date/	Total
Employer/Institution/Organization		End Date	Hours
and Address Conservation Experience			
Conservation Experience			
Conservation Experience			
Conservation Experience			