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with treatments of works of art on paper. Sam has interned and worked as a conservation technician at the National Museum of American History treating, documenting, rehousing, and mounting objects for exhibition under conservator Janice Stagnitto Ellis. There, she came to understand and love the delicate and robust nature of paper as well as its various forms and functions, from paper computer tapes to musical scripts and contemporary protest signs. Most recently, she has gained additional experience in a multidisciplinary conservation studio in San Francisco, working with collections large and small for private clients. In her future career, Sam aims to increase the accessibility of conservation services to marginalized communities and implement community-based approaches to her practice as a conservator in institutions or private practice.

**Binh-An Nguyen** *(she/her/hers)*

Binh-An’s desire to combine her love for the arts and sciences led her to discover and pursue art conservation as a career. She graduated magna cum laude from Temple University with a BS in Chemistry and minor in Art History in 2022. During her undergraduate career, she worked in a research lab learning how to use various forms of spectroscopy to investigate metal-organic frameworks and other nanoporous materials. Her pre-program journey started as an intern at the Virginia Museum of Fine Arts and the Barnes Foundation, and then as a technician at the Conservation Center for Art & Historic Artifacts. She ventured into different specialties that included objects, paintings, preventive, photographs, and paper. She is thankful for the many amazing mentors and colleagues she worked with as they all taught her many new skills: removing tarnish from 18th-century sauceboats, inpainting losses on a Louis XVI-style frame, and cleaning and mending large archival photograph and paper collections. Throughout her career, Binh-An has also been passionate about advocating and supporting underrepresented communities in STEM and will continue doing so in her future endeavors. In her free time, she enjoys knitting, adventuring to her local library, and rewatching episodes of *Murder, She Wrote*.

**Taryn Nurse** *(she/her/hers)*

Taryn graduated magna cum laude with distinction and departmental honors after completing a joint Bachelor’s in Biology and Art from Fisk University. Her introduction to Art Conservation began in 2017 through the Yale HBCU STITTAAH and Winterthur TIP-C programs where she participated in a hands-on treatment of a diorama from the Tuskegee Legacy Museum’s collection. After undergraduate study, she participated in the year-long Fisk Museum Leadership Program and interned at various museums across the country. This program introduced her to multiple areas of museum science including object handling, curatorial and archival studies, museum management, and further conservation experience with outdoor sculptures; it culminated with presenting at the ICON symposium in Nashville, TN. Taryn also completed a post-graduate Diploma in Secondary Education, specializing in Chemistry, through the University of the Bahamas, but she returned to conservation by participating in the 2022 Winterthur SIP-C program. This opportunity led her to the Brooklyn Museum where she participated in multiple projects including the treatment of an 18th-century Rajasthani Balcony and two Islamic tile spandrels for the museum’s reinstallation of its South Asian exhibit. She also participated in the development of the museum’s pigment library using multiband imaging. In her free time, Taryn enjoys reading, writing, and painting and is an avid doll collector.

**Leah Faith Palmer** *(she/her/hers)*

Leah discovered the field of art conservation while in high school, and obtained a bachelor’s degree in Art History from the University of Florida, with minors in Linguistics and Arabic. While there, she worked at UF’s Books and Paper Preservation Unit, rehousing pamphlets in the library’s collection. After graduation, Leah interned for the National Park Service, completing conservation treatments on objects such as Abraham Lincoln’s assassination garments. She then moved to Chicago for a summer-long rehousing project in the Field Museum’s Pacific collection. Her final pre-program position took place at Yale University’s Institute for the Preservation of Cultural Heritage. This year-long experience honed her practical and theoretical knowledge of analytical techniques (such as MA-XRF, LIBS, Raman, and more). Leah has discovered a passion for public engagement, creating a conservation YouTube channel that has helped guide multiple students in their pursuit of this field. While at UDPAC, she hopes to travel abroad to learn more about conservation techniques in other countries. In her free time, you’ll find Leah playing Spikeball, making clothes from thrifted textiles, or watching the latest *Star Wars* tv show!

**Leah Faith Palmer** *(she/her/hers)*

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**Tatiana Shannon** *(she/her/hers)*

Tatiana Shannon graduated from Hampshire College in 2012 with a concentration in Studio Art and American History. Tatiana’s career in art conservation began in her final year of undergraduate studies at Hampshire College, when she began volunteering with the Smith College Museum of Art’s (SCMA) Frame Conservation Program. Tatiana then moved on to internships and short-term work experiences with the Mark Twain House and Museum, Excelsior Art Services, and Central Park Conservancy before settling in Somerville, MA in 2018. Since then, Tatiana has interned with the National Park Service, Boston’s Museum of African American History, Sculpture and Decorative Arts Conservation Services LLC, Elizabeth Leto-Fulton Painting Conservation LLC, and the Cambridge Arts Council Summer Conservation and Maintenance Program (CAMP), acquiring experience in objects, paintings, and preventive conservation as well as collections management, while volunteering at the Somerville Historical Society for their Collections Care Project. Tatiana joined the ECPN as the Boston-area regional liaison in 2021, has spent the last three years as a voting member of the Somerville Community Preservation Committee, and recently presented at the NECA Regional Annual Intern and Fellow Presentations 2023. In her free time, Tatiana is refining her skills as an enamellist, slowly pursuing a certificate in Botanical Illustration, and is an avid gardener.