Class of 2024 Final Oral Presentations  

Tuesday, August 13, 2024  

Winterthur’s Copeland Lecture Hall and virtually via Zoom Webinar

9:00am – 9:15am  Opening Remarks and Welcome  
Dr. Melissa Tedone, WUDPAC Associate Director

9:15am – 9:45am  Katarina Stiller (she/her/hers) — Library & Archives/Paper  
University of Iowa, Iowa City, IA  
University of Michigan, Ann Arbor, MI

9:45am – 10:15am  Johanna Pinney (she/her/hers) — Library & Archives/Paper  
Dartmouth College, Hanover, NH  
Works on Paper, LLC, Bellows Falls, VT

10:15am – 10:45am  Break

10:45am – 11:15am  Brianna Weakley (she/her/hers) — Paintings  
Cleveland Museum of Art, Cleveland, OH  
Frans Hals Museum, Haarlem, The Netherlands

11:15am – 11:45am  Adriana Benavides (she/her/hers) — Paintings/Preventive  
Brooklyn Museum, Brooklyn, NY  
Dallas Museum of Art, Dallas, TX

11:45am – 12:15pm  Caroline Shaver (she/her/hers) — Wooden Artifacts/Decorative Surfaces  
Philadelphia Museum of Art, Philadelphia, PA  
Cleveland Museum of Art, Cleveland, OH

12:15pm – 1:30pm  Lunch Break

1:30pm – 2:00pm  Daniella Briceño Villamil (she/her/hers) — Objects  
Tate Galleries, London, United Kingdom  
Robert Rauschenberg Foundation, New York, NY

2:00pm – 2:30pm  Miriam-Helene Rudd (she/her/hers) — Objects/Textiles  
Museum of Modern Art, New York, NY  

2:30pm – 3:00pm  Mackenzie Fairchild (she/her/hers) — Objects/Preventive  
Field Museum, Chicago, IL  
The Institute for Aegean Prehistory Study Center for East Crete, Crete, Greece

3:00pm – 3:20pm  Break

3:20pm – 3:50pm  Tammy Hong (she/her/hers and they/them/theirs) — Paper/Organics  
National Palace Museum, Taipei, Taiwan  (國立故宮博物院)  
Museum of Fine Arts, Boston, MA

3:50pm – 4:20pm  Ashley Stanford (she/her/hers) — Photographs/Paper  
Museum of Modern Art, New York, NY  
The Better Image, New York, NY  
Los Angeles County Museum of Art, Los Angeles, CA

4:20pm – 4:50pm  Presentations and Final Remarks  
Dr. Joelle Wickens, WUDPAC Interim Director