

Curriculum Vitae

Joelle D. J. Wickens, Ph.D.

Department of Art Conservation, University of Delaware, Newark, DE 19716
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EDUCATION

PhD in Textile Conservation **2008**

Textile Conservation Centre, University of Southampton, Winchester, England

Dissertation: *Eero Aarnio's Globe: A Platform for an Investigation of Challenges and Possibilities Related to the Conservation of Twentieth Century Foam Upholstered Furniture*

MA in Textile Conservation **2003**

Textile Conservation Centre, University of Southampton, Winchester, England

Dissertation: *Contract for Eternity: Preserving a Hearse Cloth made in 1505 for Henry VII*

BA in American Civilization **1989**

University of Pennsylvania, Philadelphia, Pennsylvania, USA

Area of concentration: *Socialization in the United States*

EMPLOYMENT

Academic: University of Delaware, Art Conservation

Assistant Professor **2019 - present**

Associate Director **2018 - present**

Affiliated Assistant Professor **2008 - 2019**

Conservation:

Conservator, Winterthur Museum, Garden & Library **2015 - 2019**

Associate Conservator, Winterthur Museum, Garden & Library **2011 - 2015**

Assistant Conservator, Winterthur Museum, Garden & Library **2008 - 2011**

Contract Conservator, Textile Conservation Centre, Winchester, England **2003 - 2008**

AFFILIATIONS

University of Delaware

Center for Material Culture Studies, Faculty **2021 - present**

SCHOLARLY ACTIVITIES

INVITED PRESENTATIONS, PUBLICATIONS, AND KEYNOTES

Schindler, M., and J. D. J. Wickens. Pronouns at WUDPAC: Stakeholder Roles in the Process of Effecting Change. Session three in *Let's Talk About That: Dialogue and Change in Collections Care*, 24 - 25 January 2022.

Wickens, J. D. J. Sustainable Preventive Conservation. Panel presentation at *Connect, Empower, Transform: a Virtual Conference for Students and Emerging Professionals in Cultural Heritage*, APOYOnline 4th Regional Conference, 12 - 15 November 2021.

Wickens, J. D. J. Sustainable Preventive Conservation. Virtual lecture for *Conservation Science Training and Research (CoSTAR) Program*, Harvard University, 3 May 2021.

Wickens, J. D. J., and N. Swanson. Who is a Conservator? What is Conservation? Opening talk at *Transform 2021. AIC/SPNHC Joint Virtual Annual Meeting*, May 10 - June 24, 2021.

Wickens, J. D. J., J. Hurd, S. G. Kim, S. Kille, M. Schindler. Answering the Questions We Wish You Would Ask: A Panel Presentation on Conservation and Disability. *Diversity in Collections Care: Many Voices*, virtual colloquium, 23 - 24 March 2021.

Wickens, J. D. J., S. G. Kim, and S. Scaturro. 2020. "A Silent Roundtable Discussion on Disability and Inclusion in Art Conservation." *VoCA Journal*, Issue 10.

<https://journal.voca.network/a-silent-roundtable-discussion/>

Wickens, J. D. J. Sustainable Preventive Conservation: Agents of Deterioration in Context. *Virtual lecture in an online seminar series organized by the Centro de Investigación y Conservación del Patrimonio - UTEC, Lima, Peru*, 19 November 2020.

Cunningham-Kruppa, M. E., E. Joffrion, E. Pearlstein, J. H. Teper, and J. D. J. Wickens. Sustainability and Preservation Education, J. Linden, moderator, *Panel for Society of American Archivists Preservation Section, Society of American Archivists Annual Meeting*, 29 July 2020.

Wickens, J. D. J. Simple approaches to protecting objects from pollutants. *At Indoor Air Quality in the Museum Environment Workshop, Metropolitan Museum of Art, New York, NY*, 13 - 14 February 2020.

Wickens, J. D. J., and M. Desrochers. Preserving the material culture of communities is best done in community. *Plenary session at Communal Studies Association Annual Meeting, Winterthur*, 17 - 19 October 2019.

Wickens, J., M. Naulin, and F. Kalista. Current Issues in the Conservation of Living Collections. *At Decorative Arts in the White House. Sponsored by The White House Historical Association and Winterthur, Museum, Garden & Library*, 13 - 14 June 2019.

Wickens, J. D. J., J. Pace, J. Gleason, and J. Munch. Lights, Camera, (Preventive) Action! Careers in Preventive Conservation. *Webinar for AIC's Emerging Conservation Professionals Network*, 26 April 2018

Wickens, J. D. J. Implications and Impact of Changing Climate Parameters for Exhibitions and Other Collection Spaces. *At Delaware Valley Registrar's Network Meeting, Winterthur, 29 April 2016.*

Wickens, J. 2003. Revealing the past, recording the present, *Text: For the Study of Textile Art Design and History*, Vol. 31. 49-54.

Wickens, J. Contract for Eternity: Preserving a Hearse Cloth Made in 1505 for Henry VII. At the *Costume Society and Medieval Dress and Textile Society, Courtauld Institute of Art, 11 October 2003.*

PUBLICATIONS - PEER REVIEWED

Wickens, J. D. J. & D. H. Norris. 2018. The imperative of soft skill development in preventive conservation practice and teaching, *Studies in Conservation*, 63:sup1, 301-306.

Wickens, J. D. J., B. P. Miller, J. Castle and L. Eaton. 2018. Defining a path to an economically, socially, and environmentally sustainable plan for accessible storage at Winterthur Museum, Garden & Library, *Studies in Conservation*, 63:sup1, 438-440.

Price, L. O. and J. D. J. Wickens. 2017. Assessing collection emergency and response training: The risks of adrenaline. In *The Textile Specialty Group Postprints: Volume 26*. Washington, D.C.: AIC Textile Specialty Group, 99-104.

Gardiner, J. and J. D. J. Wickens. 2015. Unwelcome Zephyrs: Air circulation and fabric on display. In *Material in Motion. Preprints of the 10th North American Textile Conservation Conference, November 16 – 20, 2015*. Philadelphia: North American Textile Conservation Conference, 125-137.

Getts, A. and J. D. J. Wickens. 2012. Preliminary results from an investigation into the color shift from purple to brown in a set of madder-dyed cylinder-printed furnishing fabrics from the Winterthur Museum. In *The Textile Specialty Group Postprints: Volume 22*. Washington, D.C.: AIC Textile Specialty Group, 116-122.

Wickens, J. D. J. 2012. Documenting the Globe: recording and conserving modern upholstery techniques and materials before they disappear. In: K. Lohm, ed. *The Forgotten History – Upholstery Conservation*. Linköping: Linköping University, 186 - 196.

Gutierrez, J. J., J. D. J. Wickens, and D. H. Norris. 2011. Connecting conservation education to academic, public, and allied communities. In: J. Bridgland, ed. *ICOM-CC Preprints, 16th Triennial Conference, Lisbon 2011*. Portugal: Critério – Produção Gráfica, Lda.

Guidess, G., W. Donnelly, J. Gardiner, and J. Wickens. 2010. Finding support: Reassessing & developing a new support system for original upholstery. In J. Thompson, et al. eds. *The Textile Specialty Group Postprints: Volume 20*. Washington, D.C.: AIC Textile Specialty Group, 41-54.

Wickens, J. 2006. A global challenge: the search for conservation solutions for Eero Aarnio's Globe/Ball Chair. In: C. Rogerson & P. Garside, eds. *The Future of The 20th Century. Collecting, Interpreting and Conserving Modern Materials*. London: Archetype Publications Limited, 117-121.

Wickens, J. & Hayward, M. 2003. Contract for eternity: preserving a hearse cloth made in 1505 for Henry VII. In: *Tales in the Textile: The Conservation of Flags and Other Symbolic Textiles*.

Preprints of the North American Textile Conservation Conference, November 6-8, 2003. Peebles Island: New York State Office of Parks, Recreation and Historic Preservation, 196-197.

PUBLICATIONS - IN REVIEW OR PREPARATION

Gupta, A. and J. D. J. Wickens. upcoming, Sept 2022. Leadership: the act of making way for others, *Studies in Conservation*.

Wickens, J. D. J. and Sally Gunhee Kim. upcoming, May 2022. The role of museum educators in bringing universal design to conservation, *Journal of Museum Education*.

Cosaert, A., V. L. Beltran, G. Bauwens, M. King, R. Napolitano, B. Shah, and J. D. J. Wickens. 2022. Tool for the Analysis of Collection Environments: Lessons Learned and Future Development. Los Angeles: J. Paul Getty Trust.

CRITICAL ENGAGEMENT INITIATIVES

Wickens, J. D. J., and N. Swanson. www.whatisconservation.com. A platform to facilitate thinking and conversation around two primary questions: Who is a Conservator? What is Conservation. Project launched in May 2021. Ongoing.

Wickens, J. D. J., and A. Gupta. *Advancing Equity and Inclusion in Conservation*. A 14-month workshop exploring the question, How do we include the excluded in conservation. April 2020 - May 2021.

PUBLICATIONS - ARTICLES AND BOOK CHAPTERS

Wickens, J. D. J., M. Mickletz, and W. Donnelly. 2021. Chapter 1: Preventive Conservation. In: J. Gardiner, and J. Irving, eds. *Caring for Your Cherished Objects: The Winterthur Guide*. Winterthur: Winterthur Museum, Garden & Library.

Wickens, J., L. Mina, W. Donnelly, and K. Sahmel. 2020. Teaching Via Zoom: Crash Course from WUDPAC, *AIC News*, July 2020, Vol 45 (4), 42 - 43.

CONFERENCE PRESENTATIONS

Donnelly, W., K. Gillis, M. Tedone, and J. D. J. Wickens. Teaching Hands-on, Graduate-level Seminars Remotely. *2021 Summer Institute on Teaching, University of Delaware, June 3, 2021*.

King, M., R. Grayburn, J. Wickens, D. Lima de Albuquerque, K. Telmer, and A. Brolo. The Use of Low-Cost Sensors to Measure Mercury Vapor from Tin-Mercury Amalgam Mirrors. *Preserving Our Heritage and Protecting Our Health, 4th Annual Safety and Cultural Heritage Summit, 30 October 2019*

King, M. D., A. Keefe, and J. D. J. Wickens. Outreach and Education Through Collections Care: A Case Study with Central High School in Philadelphia. *At Conservation: Reactive and Proactive. AIC 48th Annual Meeting, held virtually, 29 July 2020.*

Kraft, J. and J. D. J. Wickens. Sustainable Storage: Reducing Energy, Protecting Culture, and Saving Money. *At New Tools, Techniques, and Tactics in Conservation and Collection Care. AIC 47th Annual Meeting, Uncasville, Connecticut, 13-17 May 2019.*

Wickens, J. D. J. and J. Kraft. Establishing an Economically, Socially, and Environmentally Sustainable Plan for Accessible Storage. Presented at *The Historic House and Sites Summit, Vizcaya Museum & Gardens, Miami, Florida, 4 – 5 February 2019.*

Wickens, J. D. J. and D. H. Norris. The Imperative of Soft Skill Development in Preventive Conservation Practice and Teaching. *At Preventive Conservation: The State of the Art. IIC 2018 Turin Conference, 10 – 14 September 2018.*

Wickens, J. D. J., B. P. Miller, J. Castle and L. Eaton. Defining a Path to an Economically, Socially, and Environmentally Sustainable Plan for Accessible Storage at Winterthur Museum, Garden & Library. Poster presentation at *Preventive Conservation: The State of the Art. IIC 2018 Turin Conference, 10 – 14 September 2018.*

Kaplan, N., P. Silence, J. Wickens, and E. Wroczynski. Mapping the Big Picture: Time Lapse Documentation with GoPro Cameras. Round table contribution at *Preventive Conservation in Historic Houses and Palace-Museums: Assessment Methodologies and Applications, Versailles, France, 29 November – 1 December 2017.*

Johnson, J., K. Rayner, A. Gupta, J. Walthew, H. Roemich, and J. Wickens, When Emergency Preparedness (or even an emergency) is Foreign Territory. *At Emergency! Preparing for Disasters and Confronting the Unexpected in Conservation, the Joint 44th Annual AIC Meeting and CAC-ACCR's 42nd Annual Conference), Montreal, 13 – 17 May 2016.*

Price, L. O. and J. D. J. Wickens. Assessing Collection Emergency and Response Training: The Risks of Adrenaline. *At Emergency! Preparing for Disasters and Confronting the Unexpected in Conservation, the Joint 44th Annual AIC Meeting and CAC-ACCR's 42nd Annual Conference, Montreal, 13 – 17 May 2016.*

Gardiner, J. and J. D. J. Wickens. Unwelcome Zephyrs: Air Circulation and Fabric on Display. *At Material in Motion, the North American Textile Conservation Conference, New York, 16 – 20 November 2015.*

Torok, E. and J. D. J. Wickens, Reevaluating the Oddy Test: An Examination of the Diversity in Protocols Used for Material Testing in the United States. *At Conservation and Exhibition Planning: Material Testing for Design, Display, and Packing, Washington, DC, 19 – 20 November 2015.*

Wickens, J. D. J., **W. Donnelly** and S. Tutone. Foam Deformation in CO₂ Pest Eradication Treatments. Poster presentation at *MuseumPests 2014, Williamsburg, 27 & 28 March 2014.*

Berg, R., C. Pack, E. S. Stryker, C. Tom, H. Roemich, and J. D. J. Wickens. Conservation Assessment at Schloss Leopoldskron in Salzburg, Austria – Promoting Sustainable Choices for the Adaptive Re-Use of the Collection and the Site. *At Conscientious Conservation: Sustainable Choices in Collection Care, AIC 42nd Annual Meeting, San Francisco, CA, 28 – 31 May 2014.*

Wickens, J. Conservation without Contact, public lecture at *Winterthur Museum, Garden & Library, Winterthur, 28 March 2013.*

Holden, A. and J. D. J. Wickens. Conversation and Conservation: Addressing Context and Use in Contemporary Upholstery. Poster presentation at *The Real Thing? The Value of Authenticity and Replication for Investigation and Conservation, Glasgow, Scotland, 6 & 7 December 2012.*

Getts, A. and J. D. J. Wickens. Preliminary Results from an Investigation into the Color Shift from Purple to Brown in a Set of Madder-dyed Cylinder-printed Furnishing Fabrics from the Winterthur Museum. Poster presentation at *Connecting to Conservation: Outreach and Advocacy, AIC 40th Annual Meeting, Albuquerque, New Mexico, 8 – 11 May 2012.*

Wickens, J. A Prevention Intervention: Ideas for Promoting Preventive Care in Conservation and Allied Fields. An interactive session presented at *Connecting to Conservation: Outreach and Advocacy, AIC 40th Annual Meeting, Albuquerque, New Mexico, 8 – 11 May 2012.*

Gutierrez, J. J., J. D. J. Wickens, and D. H. Norris. Connecting Conservation Education to Academic, Public, and Allied Communities. At *Cultural Heritage / Cultural Identity: The Role of Conservation, ICOM-CC 16th Triennial Conference, Lisbon 19 – 23 September 2011.*

Guidess, G., W. Donnelly, J. Gardiner, and J. Wickens. Finding Support: Reassessing & Developing a New Support System for Original Upholstery. At *Conservation Continuum—examining the past, envisioning the future, AIC 38th Annual Meeting, Milwaukee, 11 – 14 May 2010.*

Wickens, J. Writing a Dissertation. *Lecture to second year MA Textile Conservation students. Textile Conservation Center, Winchester, England, 10 February 2008.*

Wickens, J. The Conservation of 20th Century Foam Upholstered Furniture. *Lecture to second year MA Textile Conservation students. Textile Conservation Center, Winchester, England, 31 October 2007.*

Wickens, J. Will it Stick? Conservation Adhesives for 20th Century Upholstered Furniture - Preliminary Evidence Regarding Effectiveness and Durability. At *Upholstery+, ICOM-CC interim meeting of the textile, leather, and wood, furniture and lacquer working groups, Jagielonski University, Krakow, Poland, 13-18 May 2007.*

Wickens, J. The Conservation of 20th Century Foam Upholstered Furniture. *Lecture to second year MA Textile Conservation students. Textile Conservation Center, Winchester, England, 6 December 2005.*

Wickens, J. (**presented by K. Gill**) A Global Challenge: The Search for Conservation Solutions for Eero Aarnio's Globe/Ball Chair. At *The Future of The 20th Century. Collecting, Interpreting and Conserving Modern Materials, AHRC Research Centre for Textile Conservation and Textile Studies Second Annual Conference, Winchester, England, 26 - 28 July 2005.*

Wickens, J. Documenting the Globe: Recording and Conserving Modern Upholstery Techniques and Materials Before They Disappear. At *The Forgotten History – Upholstery Conservation, organized by Carl Malmsten Center of Wood Technology & Design and Birgitta Forum, the Faculty of Arts and Sciences at Linköping University, Vadstena, Sweden, 12-13 May 2005.*

Wickens, J. Doing a PhD. *Lecture to second year MA Textile Conservation students. Textile Conservation Center, Winchester, England, February 2005.*

Wickens, J. & *Hayward, M.* Contract for Eternity: Preserving a Hearse Cloth Made in 1505 for Henry VII. Poster presentation at *Tales in the Textile: The Conservation of Flags and Other Symbolic Textiles*, North American Textile Conservation Conference, Peebles Island, 6 – 8 November 2003.

GRANTS RECEIVED

Robert Rauschenberg Foundation

September 2020 - August 2022, up to \$20,000 per year, to support student and faculty project travel and student summer stipends

Tru Vue, Inc. Preventive Conservation Scholarship

2015 - present, \$5,000 yearly, to fund student research and travel, and preventive educational expenses

Conserve Solutions Summer Work Project Support

2021, \$2,000, to support master's students summer work project experiences

Establishing an Economically, Environmentally, and Socially Sustainable Plan for Accessible Storage, National Endowment for the Humanities Sustaining Cultural Heritage Collections Planning Grant

October 2018 – September 2020, \$50,000, principal investigator

Collection Review Project, Winterthur Museum, Garden & Library, Institute of Museum and Library Services, Museums for America Grant

November 2017 – October 2019, \$215,800, co-author

Samuel H Kress Conservation Fellowship

September 2014 – August 2015, \$32,000, co-supervisor

Oddy Testing Research Project, Grant from Tru Vue, Inc.

2014 – 2015, \$10,110, project director

Samuel H Kress Summer Program in Conservation Assessment at Schloss Leopoldskron

2013, 2014 & 2015, co-author of proposals and reports

PROFESSIONAL CONSULTATION, SCHOLARSHIP

Winterthur Museum, Garden & Library, Sustainability Matrix Development, September 2020 - January 2021

Getty Conservation Institute, Tools for Temperature and Humidity Analyses in Collection Care, December 2019

American Institute for Conservation, Materials Working Group, development meeting, February 2017

Getty Conservation Institute, Managing Collection Environments, course planning meeting, March 2016

Museo de Arte de Lima and UTEC University, development of a preventive conservation master's degree, 2016

NEWS AND SOCIAL MEDIA APPEARANCES

Swanson, N., and M. Desrochers. 2021. Prioritizing inclusivity in conservation with Dr. Joelle Wickens. [Podcast] *Conservators Combating Climate Change*. Available at: <https://anchor.fm/conservatorscombatingcc/episodes/Prioritizing-inclusivity-in-conservation-with-Dr--Joelle-Wickens-ev59sk>

Stopyra, D. 2020. Conserving the Curriculum: UD's art conservation team finds ways to teach during COVID-19. [Blog] *Research & Discovery*. Available at: <https://research.udel.edu/2020/10/13/conserving-the-curriculum/>

Gelly, P. 2016. Bug Bites, Part 1. [Podcast] *Cellar Door*. Available at: <http://www.chipstone.org/podcast.php/127/Episode-8:-Bug-Bites,-part-I/>

HONORS AND AWARDS

Masters and PhD Research and Study

- The Pasold Research Fund PhD Bursary, 2005 – 2006
- The Furniture History Society Tom Ingram Memorial Fund Research Grant, 2005
- The Stockman Family Foundation PhD Bursary, 2004 – 2006
- NADFAS Patricia May Memorial Fund Research Grant, 2004 & 2005
- Silver Medal of The Worshipful Company of Woolmen, 2004
- Zibby Garnett Travelling Fellow, 2004
- Textile Society Research Grant, 2003

PROFESSIONAL MEMBERSHIPS

- International Institute for the Conservation of Historic and Artistic Works, Member since 2013, Fellow since 2017
- International Council of Museums – Conservation Committee, Member since 2011
- American Institute for Conservation of Historic and Artistic Works, Member since 2002, Professional Associate since 2017
- The Institute of Conservation, formally United Kingdom Institute of Conservation, Member since 2001

TEACHING & ADVISING

UNDERGRADUATE & GRADUATE COURSES

<i>Semester</i>	<i>Course Title</i>	<i>Course Number</i>	<i>Students</i>
F 2021	Preventive Block - Fall	ARTC 656	10
	Advanced Apprenticeship: Art Cons	ARTC 658	1
	Internship in Conservation	ARTC 870	1
	Collections Care: History and Ethics	ARTC 666	2
S 2021	Preventive Block - Spring	ARTC 667	10
	Advanced Apprenticeship: Art Cons	ARTC 659	1
	Internship in Conservation	ARTC 870	2
	Preventive Con Research & Applications	ARTC 667	6
F 2020	Preventive Block - Fall	ARTC 667	10
	Advanced Apprenticeship: Art Cons	ARTC 658	1
	Internship in Conservation	ARTC 870	2
S 2020	Preventive Block - Spring	ARTC 667	10
	Advanced Apprenticeship: Art Cons	ARTC 659	2
	Internship in Conservation	ARTC 870	1
	Preventive Con Research & Applications	ARTC 667	4
F 2019	Preventive Block - Fall	ARTC 667	10
	Advanced Apprenticeship: Art Cons	ARTC 658	2
	Internship in Conservation	ARTC 870	1
S 2019	Preventive Block - Spring	ARTC 667	10
	Advanced Apprenticeship: Art Cons	ARTC 659	1
	Preventive Con Research & Applications	ARTC 667	5
F 2018	Preventive Block - Fall	ARTC 667	10
	Advanced Apprenticeship: Art Cons	ARTC 658	1
S 2018	Preventive Block - Spring	ARTC 667	10
	Preventive Con Research & Applications	ARTC 667	5
F 2017	Preventive Block - Fall	ARTC 667	10
S 2017	Preventive Block - Spring	ARTC 667	10
	Preventive Con Research & Applications	ARTC 667	4
F 2016	Preventive Block - Fall	ARTC 667	10
S 2016	Preventive Block - Spring	ARTC 667	10
	Preventive Con Research & Applications	ARTC 667	4
F 2015	Preventive Block - Fall	ARTC 667	10
S 2015	Care & Preservation of Cultural Property II	ARTC 302	9
	Undergraduate Conservation Internship	ARTC 464	2
	Preventive Block - Spring	ARTC 667	10
	Preventive Con Research & Applications	ARTC 667	4
F 2014	Preventive Block - Fall	ARTC 667	10
	Undergraduate Conservation Internship	ARTC 464	3
S 2014	Preventive Block - Spring	ARTC 667	10
	Preventive Con Research & Applications	ARTC 667	5
F 2013	Preventive Block - Fall	ARTC 667	10
S 2013	Preventive Block - Spring	ARTC 667	10

F 2012	Preventive Block - Fall	ARTC 667	10
	Preventive Minor Independent Study	ARTC 666	1
S 2012	Preventive Block - Spring	ARTC 667	10
	Undergraduate Conservation Internship	ARTC 464	1
F 2011	Preventive Block - Fall	ARTC 667	10
	Preventive Minor Independent Study	ARTC 666	3
S 2011	Preventive Block - Spring	ARTC 667	10
	Preventive Minor Independent Study	ARTC 666	4
	Preservation Studies Independent Study	ARTC 666	1
F 2010	Preventive Block - Fall	ARTC 667	10
S 2010	Preventive Block - Spring	ARTC 667	10
F 2009	Preventive Block - Fall	ARTC 667	10
	Preventive Minor Independent Study	ARTC 666	3
S 2009	Preventive Minor Independent Study	ARTC 666	1
	Modern Furniture Materials: 1920-1970	unknown	1

GRADUATE ADVISING - PHD

2021	Anisha Gupta	In progress
	<i>Topic:</i> Alternative perspectives on collection care	

GRADUATE ADVISING - PREVENTIVE MAJORS AND MINORS

Work done within the framework of ARTC Courses 658, 659, and 870

Sarah Freshnock	<i>Major</i>	2021 - present
Elle Friedberg	Minor	
Margaret O'Neil	Minor	
Alyssa Rina	Minor	
Margalit Schindler	<i>Major</i>	2020 - present
Allison Kelley	Minor	
Madeline Cooper	<i>Major</i>	2019 - 2021
Marie Desrochers	<i>Major</i>	
Melissa King	<i>Major</i>	2018 - 2020
Nick Kaplan	Minor	2017 - 2019
Amber Kehoe	Minor	
Caitlin Richeson	Minor	
Jackie Peterson	Minor	2016 - 2018
Claire Taggart	Minor	
Leah Bright	Minor	2015 - 2017
Julia Commander	Minor	
Sam Owens	Minor	
Lauren Gottschlich	Minor	2014 - 2016
Alex Nichols	Minor	
Emily Brown	Minor	2013 - 2015
Claire Curran	Minor	

Kelly McCauley	Minor	
Courtney Von Stein	Minor	2012 - 2014
Crista Paack	Minor	2011 - 2013
Emily Schuetz Stryker	Minor	
Elena Torok	Minor	
Anne Getts	Minor	2010 - 2012
Ellen Moody	Minor	
Steven O'Banion	Minor	
Ellen Promise	Minor	
LeeAnn Barnes	Minor	2009 - 2011
Rose Daly	Minor	
Caroline Roberts	Minor	
Gretchen Guidess	Minor	2008 - 2010

PROFESSIONAL ADVISING AND SUPERVISING

Department of Art Conservation

DEAI Initiatives Contract Employee 2020 - 2021

Winterthur Museum, Garden & Library

Storage Intern 2018 - 2019
 Unidel Louise Roselle Post-Graduate Fellow 2016 - 2019
 Manager, Preventive Conservation 2014 - 2019
 Conservation Lighting Specialist 2014 - 2019
 Kress Fellow in Preventive & Furniture Conservation 2015 - 2016
 TruVue Post-Graduate Research Fellow 2014 - 2015
 Summer Conservation Interns 2010, 2011, 2013, 2017 & 2018

COMMUNITY ENGAGED TEACHING AND ADVISING

Preventive Block Course Survey and Assessment Projects

Wharton Esherick Museum, Malvern, PA 2020
 American Philosophical Society, Philadelphia, PA 2019
 Central High School, Philadelphia, PA 2018
 Research Library, Delaware Historical Society, Wilmington, DE 2017
 Read House & Gardens, Delaware Historical Society, Old New Castle, DE 2016
 The Design Center, Philadelphia University, Philadelphia, PA 2015
 Auburn Heights Mansion, Delaware State Parks, Yorklyn, DE 2014
 Joanna Furnace, Hay Creek Valley Historical Association, Geigertown, PA 2013
 Amstel House, New Castle Historical Society, New Castle, DE 2012
 Christian C. Sanderson Museum, Chadds Ford, PA 2011
 American Swedish Historical Museum, Philadelphia, PA 2010

Preventive Conservation Research and Applications Projects

- 2021 *Designing an Islamic Book Model for Preventive Conservation Education*
For The Free Library of Philadelphia, by Rachel Bissonnette
- Introduction to Anoxia in the Cultural Heritage Field: Creating a Resource*
For the Robert Rauschenberg Foundation, by Kris Cnossen
- Environmental Assessment and Recommendations for the Golf Museum*
For the James River Country Club, by Alison Kelley
- Silver Lining: An Examination of Adath Israel's Silver Judaica Collection*
For Adath Israel Congregation, by Margalit Schindler
- 2020 *Condition Survey of Hoarfrosts*
For the Robert Rauschenberg Foundation, by Maddie Cooper
- Preserving an Artist-Scholar's Vision: The Future of the Driskell Hyattsville Studio*
For artist David C. Driskell, by Marie Desrochers
- Assessment of and Long-Term Preservation Plan for Journals of David C. Driskell*
For artist David C. Driskell, by Laura McNulty and Yungjin Shin
- 2019 *Training in Preventive Conservation for Students, Teachers, and Alumni*
For Central High School, by Melissa King
- Processing & Preventive Guidelines for Photograph Albums at the Arden Archives*
For the Arden Archives, by Karissa Muratore
- Reflections on documenting reflectivity: Measuring Changes in Color and Gloss*
For the Robert Rauschenberg Foundation, by Natalya Swanson
- Identifying VOC presence and chemical interactions in artwork storage materials*
For the Robert Rauschenberg Foundation, by Jennifer Myers
- 2018 *Rehousing Strategy to Preserve a Collector's Organizational Intent*
For Hagley Museum & Library, by Madison Brockman
- The Materials, Binding Styles, and Deterioration of East Asian Bindings*
For the Kislak Center, University of Pennsylvania, by Victoria Wong
- Developing a Standard for Rapid Prototype Materials in Museum Collections*
For SFMOMA, by Caitlin Richeson
- 2017 *Survey and Housing Recommendations for the Arden Collection*
For Delaware Historical Society Research Library, by Jacklyn Chi
- Step-by-Step: Rehousing Leather Sailor's Shoes from the HMS De Braak Shipwreck*
For the Delaware Division of Historical and Cultural Affairs, by Amaris Sturm
- Two Flashlights: A study on the quality of light emitted from obsolete objects*
For SFMOMA, by Claire Taggart
- 2016 *Investigating the Preservation Needs of Objects at the George Nakashima Arts Building*
For the George Nakashima Estate, by Leah Bright
- Improving Preservation: Policy Writing and Application*
For the Design Center, Philadelphia University, by Julia Commander
- Preservation Plan for Audio/Visual Archival Collections at Longwood Gardens*
For Longwood Gardens, by Emilie Duncan
- 2015 *Identifying and Mitigating Byne's Efflorescence in the DMNH's Shell Collection*

For the Delaware Museum of Natural History, by Lauren Gottschlich
Preventive Conservation Strategies for Audiovisual Media
For the Canaday Library, Bryn Mawr College, by Anisha Gupta
Got Mold? A Search for Simple and Effective Mold Detection Strategies
For Hagley Museum & Gardens, by Jacinta Johnson

2014 *Visitor Impact: risks to a medical history collection*
For the Mutter Museum, by Emily Brown
Preventive guidelines for paper-based and photographic archives
For Longwood Gardens, by Shannon Brogdon-Grantham and Michelle Sullivan
Facilities report and recommendations for preservation
For the Delaware Center for the Contemporary Arts, by Claire Curran

CURRICULUM DEVELOPMENT

Preventive Conservation

University of Delaware/Getty Conservation Institute, multisite, video enable lecture experiment, May 2016

Exploring a Preventive Major at WUDPAC, one day meeting with international experts, April 2016

Getty Conservation Institute partners, two-day working group, November 2015

ANAGPIC preventive conservation professors, one-day working group, April 2015

Preventive Conservation Education: Quo vadis?, A joint initiative of the Getty Conservation Institute and graduate programs in the conservation of museum collections, New York, 6-7 November 2014

Modern and Contemporary Art Conservation

Robert Rauschenberg Foundation/Voices of Contemporary Art/WUDPAC, multi-year initiative, 2018 - present

SFMOMA/WUDPAC, two-year pilot project, 2016 - 2018

SERVICE

UNIVERSITY COMMITTEE WORK

Department of Art Conservation

2019 - 2020 Search Committee, Assistant/Associate Tenure Track Professor

Winterthur/University of Delaware Program in Art Conservation

2021 - 2022 Admissions Committee
Admissions Requirements Task Force, chair
Curriculum Committee
Emily Schuetz Stryker Award, coordinator
Executive Committee
Graduate Student Faculty Advisory Committees - 20 students
Winterthur, WPAMC, WUDPAC Leadership Team

2020 - 2021 Admissions Committee
Admissions Requirements Task Force
Curriculum Committee, co-chair
Emily Schuetz Stryker Award, coordinator
Executive Committee
Graduate Student Faculty Advisory Committees - 20 students
Winterthur, WPAMC, WUDPAC Leadership Team

2019 - 2020 Admissions Committee
Curriculum Committee, co-chair
Emily Schuetz Stryker Award, coordinator
Executive Committee
Graduate Student Faculty Advisory Committees - 20 students
International Initiatives
TruVue, Inc. Study and Research Award

2018 - 2019 Admissions Committee
Curriculum Committee, co-chair
Emily Schuetz Stryker Award, coordinator
Executive Committee
Graduate Student Faculty Advisory Committees - 20 students
International Initiatives
TruVue, Inc. Study and Research Award

2017 - 2018 Admissions Committee
Carpenter Grant Committee
Curriculum Committee
Emily Schuetz Stryker Award, coordinator
Executive Committee
Graduate Student Faculty Advisory Committees - 14 students
International Initiatives
TruVue, Inc. Study and Research Award, chair

2016 - 2017 Admissions Committee

	<ul style="list-style-type: none"> Carpenter Grant Committee Curriculum Committee Emily Schuetz Stryker Award, coordinator Executive Committee Graduate Student Faculty Advisory Committees - 7 students International Initiatives TruVue, Inc. Study and Research Award, chair
2015 - 2016	<ul style="list-style-type: none"> Carpenter Grant Committee Curriculum Committee Emily Schuetz Stryker Award, coordinator Executive Committee Graduate Student Faculty Advisory Committees - 7 students International Initiatives TruVue, Inc. Study and Research Award, chair
2014 - 2015	<ul style="list-style-type: none"> Carpenter Grant Committee Curriculum Committee Emily Schuetz Stryker Award, coordinator Executive Committee Graduate Student Faculty Advisory Committees - 9 students International Initiatives TruVue, Inc. Study and Research Award, chair
2013 - 2014	<ul style="list-style-type: none"> Carpenter Grant Committee Curriculum Committee Graduate Student Faculty Advisory Committees - 7 students International Initiatives TruVue, Inc. Study and Research Award, chair
2012 - 2013	<ul style="list-style-type: none"> Carpenter Grant Committee Curriculum Committee Graduate Student Faculty Advisory Committees - 5 students International Initiatives TruVue, Inc. Study and Research Award, chair
2011 - 2012	<ul style="list-style-type: none"> Carpenter Grant Committee Curriculum Committee Graduate Student Faculty Advisory Committees - 8 students International Initiatives TruVue, Inc. Study and Research Award, chair
2010 - 2011	<ul style="list-style-type: none"> Carpenter Grant Committee Curriculum Committee Graduate Student Faculty Advisory Committees - 8 students International Initiatives TruVue, Inc. Study and Research Award, chair
2009 - 2010	<ul style="list-style-type: none"> Carpenter Grant Committee Curriculum Committee Graduate Student Faculty Advisory Committees - 5 students International Initiatives
2008 - 2009	<ul style="list-style-type: none"> Carpenter Grant Committee Graduate Student Faculty Advisory Committees - 2 students

International Initiatives
Preventive Conservation Curriculum Committee

Preservation Studies Program

2015 - 2016 Examination Committee
2010 - 2011 Pre-admissions Committee

PROFESSIONAL COMMITTEE WORK - NON-UNIVERSITY

American Institute for Conservation of Historic and Artistic Works

2021 - 2022 Held in Trust, DEAI Committee
Materials Working Group, Wiki Subcommittee co-chair
2020 - 2021 Materials Working Group, Wiki Subcommittee co-chair
2019 - 2020 Materials Working Group
2018 - 2019 Materials Working Group
2017 - 2018 Materials Working Group
2016 - 2017 Materials Working Group
2015 - 2016 Collection Care Network, chair emeritus
2014 - 2015 Collection Care Network, chair emeritus
Collection Care Network Strategy Meeting, chair
2013 - 2014 Annual Meeting Program Committee, co-chair
Collection Care Network, chair
Internal Advisory Group
2012 - 2013 Annual Meeting Program Committee, member
Collection Care Network, chair
2011 - 2012 Collection Care Network Formation Committee

Voices of Contemporary Art

2021 - 2022 Program Committee
2020 - 2021 Program Committee

Winterthur Museum, Garden & Library

2018 - 2019 Collection Emergency Preparedness Team
Conservation, Curatorial, Registration, Exhibitions Committee
Continuous Commissioning Team, chair
Preventive Conservation Team, chair
Room Committee
Unidel Louise Roselle Graduate Student Fellowship Selection Committee
Yuletide Planning Team
2017 - 2018 Collection Emergency Preparedness Team
Conservation, Curatorial, Registration, Exhibitions Committee
Continuous Commissioning Team, chair
Preventive Conservation Team, chair
Room Committee

	Unidel Louise Roselle Graduate Student Fellowship Selection Committee Yuletide Planning Team
2016 - 2017	Collection Emergency Preparedness Team Conservation, Curatorial, Registration, Exhibitions Committee Conservation Scientist Search Committee Continuous Commissioning Team, chair Preventive Conservation Team, chair Room Committee Unidel Louise Roselle Graduate Student Fellowship Selection Committee Yuletide Planning Team
2015 - 2016	Collection Emergency Preparedness Team Conservation, Curatorial, Registration, Exhibitions Committee Continuous Commissioning Team, chair NEH Sustainability Grant Project Team Preventive Conservation Team, chair Yuletide Planning Team
2014 - 2015	Collection Emergency Preparedness Team NEH Sustainability Grant Project Team Preventive Conservation Team, chair
2013 - 2014	Collection Emergency Preparedness Team Documentation Committee NEH Sustainability Grant Project Team Preventive Conservation Team, chair
2012 - 2013	Collection Emergency Preparedness Team Documentation Committee Preventive Conservation Team, chair
2011 - 2012	Collection Emergency Preparedness Team Documentation Committee Preventive Conservation Team, chair
2010 - 2011	Collection Emergency Preparedness Team Preventive Conservation Team, chair
2009 - 2010	Collection Emergency Preparedness Team Preventive Conservation Team, chair
2008 - 2009	Collection Emergency Preparedness Team

REFEREEING

Getty Publications, 2021

Studies in Conservation, 2015 – 2016

Journal of the American Institute for Conservation, 2010 – 2012, 2014

Collections Forum, Journal of The Society for the Preservation of Natural History Collections, 2012

Routledge Publishing – proposed book on preventive conservation, 2009

GUEST LECTURES - UNIVERSITY COURSES

<i>Semester</i>	<i>Lecture</i>	<i>Course Title/Number</i>
F 2019	Preventive Conservation	ARTC 101
F 2018	Introduction to Preventive Conservation	Historic Interiors
F 2017	Preventive Conservation of Textiles	ARTC 301
S 2017	Preventive Conservation	WPAMC Summer Institute
F 2016	Introduction to Preventive Conservation	Historic Interiors

GUEST LECTURES - PUBLIC PROGRAMS

<i>Year</i>	<i>Lecture</i>	<i>Program</i>
2021	Intro to Preventive Conservation	Digital Introduction to Practical Conservation
2020	Intro to Preventive Conservation	Digital Introduction to Practical Conservation
2019	Intro to Preventive Conservation	Two-week Intro to Practical Conservation
2018	Intro to Preventive Conservation Conservation 101	Two-week Intro to Practical Conservation Winterthur Institute
2017	Intro to Preventive Conservation Conservation 101	Two-week Intro to Practical Conservation Winterthur Institute
2016	Conservation 101	Winterthur Institute
2015	Conservation 101	Winterthur Institute
2014	Art and Science in Conservation	Teacher Professional Development Workshop Winterthur School Programs
2013	Art and Science in Conservation	Teacher Professional Development Workshop Winterthur School Programs
2012	Art and Science in Conservation	Teacher Professional Development Workshop Winterthur School Programs
2011	Art and Science in Conservation	Teacher Professional Development Workshop Winterthur School Programs

CONFERENCE AND WORKSHOP LEADERSHIP

Needs 2020. Imagining Futures: Interstices and the Immateriality of Disasters. Fifth edition of the Northern European Conference on Emergency and Disaster Studies, Mid Sweden University, Risk and Crisis Research Centre, 10 - 12 March 2020. *Session co-organizer: After the smoke clears: Perspectives of heritage professionals in the post-disaster context*

Stressed About Pests: Integrated Pest Management Training for Heritage Preservation Professionals. Workshop facilitated by Rachael Perkins Arenstein, Patrick Kelley, and Matthew Mickletz. Sponsored by the Winterthur/University of Delaware Program in Art Conservation. 13 - 14 March 2017. *Workshop Director*

Emergency! Preparing for Disasters and Confronting the Unexpected in Conservation, the Joint 44th Annual AIC Meeting and CAC-ACCR's 42nd Annual Conference, Montreal, 13 – 17 May

2016. *Meeting Pre-Session Co-organizer: Share the Care, with the International Association of Museum Facilities Administrators*

Learning to Lead: Training for Heritage Preservation Professionals. Workshop facilitated by Bob Norris and Sarah Staniforth. Sponsored by the Winterthur/University of Delaware Program in Art Conservation. 22 - 23 April 2016. *Workshop Director*

Protecting Collections: Writing and Implementing an Emergency Preparedness and Response Plan. Presented by The Conservation Center for Art & Historic Artifacts. Sponsored by the Winterthur/University of Delaware Program in Art Conservation. 16 March and 13 April 2015. *Workshop Director*

Conscientious Conservation: Sustainable Choices in Collection Care, AIC 42nd Annual Meeting, San Francisco, CA, 28 – 31 May 2014. *Program committee co-chair, and Collection Care Network Allied Professionals meeting organizer*

Assessing and Managing Risks to Your Collection. Workshop facilitated by R. Robert Waller. Sponsored by the Winterthur/University of Delaware Program in Art Conservation. 16 - 18 October 2013. *Workshop Director*

PROFESSIONAL CONSULTATION, SERVICE

Walters Art Museum, Thai Banner Forum, March 2016

Tru Vue, Inc., Roundtable on Sealed Packages, October 2011