

Curriculum Vitae Debra Hess Norris

ADDRESS

Art Conservation Department
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EXPERIENCE UNIVERSITY OF DELAWARE

Jul 2016 – July 2017 Interim Associate Dean for the Humanities, College of Arts and Sciences
Jul 2011 – Jun 2012 Interim Associate Dean for the Arts, College of Arts & Sciences
Sep 2010 – 2012 Associate Dean for Graduate Education, College of Arts & Sciences
Jul 2008 – Sep 2010 Vice Provost for Graduate and Professional Education
Jul. 2007 – May 2008 Co-Chair Strategic Planning Committee, *Path to Prominence*
Sep 2007 – Jun 2008 Associate Dean for Social Sciences and History, College of Arts & Sciences
Jun 2006 – Jun 2007 Interim Associate Dean for Arts and Humanities, College of Arts & Sciences
May 2003 Professor, Art Conservation Department
Sep 2001 – Chair, Art Conservation Department
Sep 2000 – Sep 2001 Acting Chair, Art Conservation Department
May 1997 – Director, Winterthur/University of Delaware Program in Art Conservation
1993 - 2003 Associate Professor, Art Conservation Department
1992 - 1997 Associate Director, Winterthur/University of Delaware Program in Art Conservation
1989 - 1993 Assistant Professor, Art Conservation Department
1988 - 1991 Assistant Director, Winterthur Museum Art Conservation Program
1986 - 1989 Part-time Assistant Professor, Art Conservation Department
1982 - 1986 Part-time Instructor of Photograph Conservation, Winterthur/University of Delaware Program in Art Conservation

EXPERIENCE OTHER

1980 – 1984 Assistant Conservator, Conservation Center for Art and Historic Artifacts, Philadelphia, Pennsylvania (and beyond as consultant)
1982 – Private Conservator for Collections Worldwide in Photograph Preservation

EDUCATION

1977 – 1980 M.S. - Art Conservation, Winterthur/University of Delaware Program in Art Conservation
Major Area of Study: Photograph Conservation
Minor Area of Study: Paper Conservation
1973 – 1977 B.A. - Art History and Chemistry, University of Delaware
Minor Area of Study: Studio Art

PUBLICATIONS

I've Just Seen A Face: Preserving Photographic Memories and Hope Following a Disaster, Color Photography and Film, Associazione Italiana Colore, May 2021 (in progress).

The Preservation of Photograph and Image Collections. Co-edited with Nora W. Kennedy and Bertrand Lavedrine, Routledge Publications, under contract due 2022.

Website, *Photograph Preservation: Eight Days a Week*, including forum for questions and basic references addressing topics from fundraising to advocacy. www.Photographpreservation.org 2019

General thoughts in the preservation of the world's photographic collections from Beijing to Boston, Bogota and Beirut: Eight Days a Week, IIC International Training Centre for Conservation 2018 Programme 'Scientific Approaches to Paper and Photograph Conservation' 22 Oct – 2 Nov 2018 | Palace Museum, Beijing IIC-ITCC. (In publication)

The imperative of soft skill development in preventive conservation practice and teaching, (Co-author Joelle D. Wickens) *Studies in Conservation*, 63:sup1, 301-306, 2018.

Salvaging memories and building cultural understanding: The recovery and preservation of photographs from natural disasters and armed conflict. (Co-author Barbara Lemmen) Nordic IIC Conference Post prints, Reykjavik, Iceland, 2018.
<https://www.nkf2018.is/>

Fundraising for Conservation Education, Eight Days a Week, (Co-author Joyce Hill Stoner), ICOM-CC Triennial Meeting, Working Group on Education, Conference Preprints, Copenhagen, Denmark, September 2017.

Preventing Destruction: Preserving Our Photographic Heritage, (Co-author Jennifer Jae Gutierrez) *American Art.* 2017 31:1, 18-23.

Salvaging memories and building cultural understanding: The recovery and preservation of photographs from natural disasters and armed conflict. (Co-author Barbara Lemmen), Topics in Photograph Conservation, American Institute for Conservation Photographic Materials Group, 2016 AIC-PMG sessions. (In publication)

All You Need is Love? The Preservation of our Global Photographic Heritage. Papers presented at the ICCROM- Sound and Image Collections Conservation program (SOIMA) Conference, Brussels 2015.

Global Needs in the Preservation of Photographic Materials, 2011 International Photograph Conference *30 Years of Photograph Conservation Science*, Logroño, Spain, October 2015.

Organizing a Workshop in West Africa, (Co-authors Nora W. Kennedy, Bertrand Lavédrine, Franck Ogou) *Topics in Photograph Conservation*, American Institute for Conservation Photographic Materials Group, 2016.

New Directions in Photograph Conservation, (Co-authors Nora W. Kennedy, Bertrand Lavédrine) Papers Presented at the Hermitage State Museum, St. Petersburg, Russia, in publication.

Collaboration, Sustainability, and Reconciliation: Teaching Cultural Heritage Preservation and Management in Iraq, (Co-authors Jessica C. Johnson, Drayman-Weisser, T, Lione, B, Norris, D, Price, L, Salih, S, Shemdin, G), International Council of Museums – Committee on Conservation, 2014 Conference Preprints, Paris, France.

Photograph Conservation Globally: Educational Needs, Milestones, and Challenges, (Co-authors Nora W. Kennedy and Bertrand Lavédrine), International Council of Museums – Committee on Conservation, 2014 Conference Preprints. Paris, France.

The Middle East Photograph Preservation Initiative 2011-2013: Mapping Photograph Archives and Training Collection Keepers, (Co-authors Rima Mokaiesh, Zeina Arida, Nora W. Kennedy, and Tram Vo), presented at the 2013 AIC-PMG & ICOM-CC Photograph Conservation Joint Winter Meeting in Wellington, New Zealand, 2014.

Collaboration, Sustainability, and Reconciliation: Teaching Cultural Heritage Preservation and Management in Iraq, (Co-authors Jessica Johnson, Brian Lione, Lois Price, S. Salih, Gouhar Shemdin, Terry Drayman-Weisser) In ICOM-CC 17th Triennial Conference Preprints, Melbourne, 15-019 September, 2014. (ed. Janet Bridgland, 8 pp.)

Effective Advocacy and Partnerships: Lessons Learned from Global Photograph Preservation Initiatives, (Co-authors Martin Jürgens, Nora Kennedy, Bertrand Lavédrine, Paul Messier and Tram Vo), presented at the 2013 AIC-PMG & ICOM-CC Photograph Conservation Joint Winter Meeting in Wellington, New Zealand, 2014.

First Aid for Art, (edited by Barbara Roberts and Jane Hutchins), online only, Section on the Recovery of Photographic Materials, August 2013.

From Russia to Laos: Building Global Partnerships To Preserve Photographic Heritage, (Co-authors Martin Jürgens, Nora W. Kennedy, Bertrand Lavédrine, and Paul Messier), Conservation Perspectives, The GCI Newsletter, 27.1, Spring 2012.

Käsebier's Photographic Printing Methods and their Long-Term Preservation, (Co-authors: Jennifer J. Gutierrez and Greta Glaser), Gertrude Käsebier Exhibition Catalogue, UD Museums, June 2012 (in press).

Connecting Conservation Education to Academic, Public, and Allied Communities, (Co-authors, Jennifer J. Gutierrez and Joelle D.J. Wickens), International Council of Museums Committee on Conservation, Education and Training Working Group, 16th Triennial Conference Pre-Prints, Lisbon, Portugal, September 2011.

Global Needs in the Preservation of Photographic Materials, Proceedings from the 2011 International Photograph Conference entitled 30 Years of Photograph Conservation Science, Logroño, Spain, June 2011.

A Long and Winding Road Toward the Development of the American Institute for Conservation's Current Code of Ethics and Guidelines for Practice, Proceedings from the International Symposium, Conservation Ethics for Rational Decision Making: the dialogue between East and West, Seoul, South Korea, 2010.

Readings in Conservation: Issues in the Conservation of Photographs, (Co-edited with Jennifer Jae Gutierrez), The Getty Conservation Institute, Los Angeles, California, 2010.

Photograph Preservation Workshop in the Middle East: Lessons in Priorities, (Co-author, Nora W. Kennedy) Topics in Photograph Conservation, American Institute for Conservation, Washington, DC, 2010.

Preservation of the Photographic Heritage of the Eastern Mediterranean, (Co-authors, Nora W. Kennedy, Zeina Arida and Tamara Sawaya) Pre-Prints for IIC Congress 2010: Conservation and the Eastern Mediterranean, Istanbul, Turkey, 2010.

The United States Heritage Emergency National Task Force: Disaster recovery now and in the future, (Co-authors, Jane S. Long and Mary Rogers), Conservation Legacies of the Florence Flood of 1966, Archetype Publications Ltd., London, England, pp. 178-184, 2009.

Challenges and Accomplishments: National emergency preparedness, response & recovery, Proceedings from the Sustainable Cultural Heritage Conference, sponsored jointly by the National Endowment for the Humanities and The Consiglio Nazionale delle Ricerche (CNR) of Italy, Washington, DC, 2009.

The Conservation Treatment of Coatings on Photographs: Issues and Current Practice (Co-author, Nora W. Kennedy), for Coatings on Photographs, AIC/Photographic Materials Group, 2005.

Fundraising for Conservation Education in a Changing Financial Environment, Proceedings from the International Council of Museums Committee on Conservation Working Group on Conservation Education, Vantaa, Finland, 2005.

The Conservation Treatment of Coated Photographic Print Materials, (Co-author, Nora W. Kennedy) for Coatings on Photographs, AIC/Photographic Materials Group, 2005.

Preservation for Posterity: The Paul R. Jones Photography Collection, A Century of African American Art. The University Museum, University of Delaware, Newark, Delaware and Rutgers University Press, New Brunswick, New Jersey, pp. 95-101, 2004.

Recent Advances and Future Directions in the Education and Training of Photograph Conservators, (Co-author, Nora W. Kennedy) 13th Annual ICOM-CC Triennial Conference, James and James: London, pp. 651-657, 2002.

Photographs, The Winterthur Guide to Caring for Your Collection. The Henry Francis du Pont Winterthur Museum, Inc: Winterthur, Delaware, pp. 79-91, 2000.

The History of the Winterthur/University of Delaware Program in Art Conservation, Proceedings from the Twenty-Fifth Anniversary of the Annual Conference of the Association of North American Graduate Programs in the Conservation of Cultural Property. Petit Printing Corporation: Buffalo, New York, pp. 49-57, 1999.

Surface Cleaning of Damaged Photographic Materials: Current Practice and Concern, Care of Photographic Moving Image & Sound Collections. The Institute of Paper Conservation, United Kingdom: Lehigh, Worcestershire, pp. 96-107, 1999.

The Survival of Contemporary Art: The Role of the Conservation Professional in This Delicate Ecosystem, Mortality Immortality? The Legacy of 20th-Century Art. The Getty Conservation Institute: Los Angeles, California, pp. 131-134, 1999.

Disaster Recovery: Salvaging Photograph Collections. Conservation Center for Art and Historic Artifacts, Technical Bulletin: Philadelphia, Pennsylvania, 1998.

Establishing Priorities for Preservation, Playback, A Preservation Primer for Video, Bay Area Video Coalition: San Francisco, pp. 60-70, 1998.

Caring For Your Home Videotape. The American Institute for Conservation of Historic and Artistic Works: Washington, DC, 1997. (brochure)

Effective Emergency Response: Current Activities and Future Needs, Proceedings of the Kobe/Tokyo International Symposium on Risk Preparedness for Cultural Properties, Chuo-Koron Bijutsu Shuppan: Tokyo, pp. 333-341, 1997.

Air-Drying of Water-Soaked Photographic Materials: Observations and Recommendations, ICOM-CC 11th Triennial Meeting, James & James: London, United Kingdom, pp. 601-608, 1996.

Care of Photographic Collections, Appendix R, National Park Service, Museum Handbook, Part 1, National Park Service: Washington, DC, pp. 1-43, 1996.

Current Research Needs in the Conservation Treatment of Deteriorated Photographic Print Materials, Research Techniques in Photograph Conservation. The Royal Danish Academy of Fine Arts: Copenhagen, Denmark, pp. 101-107, 1996.

Worked with Getty Conservation Institute on the Development of a CD-ROM on the Preservation of Photographic Materials - Albumen Photographs Prototype, 1995-1996.

Impainting Materials and Techniques for Photographic Materials, American Institute for Conservation/Photographic Materials Group Catalogue, American Institute for Conservation Photographic Materials Group: Washington, DC, 1995. (compiler and editor)

The Preservation of Photographic Collections in Natural History Collections, Storage of Natural History Collections: A Preventive Conservation Approach, Society for the Preservation of Natural History Collections: Iowa City, Iowa, pp. 355-365, 1995.

The Conservation Treatment of Deteriorating Photographic Print Materials, Postprints from The Imperfect Image: Photographs, Their Past, Present and Future, The Centre for Photographic Conservation: London, United Kingdom, pp. 301-367, 1992.

The Painter/Photographer: The Photographic Works of Thomas Eakins and Andy Warhol, Post prints from The Imperfect Image: Photographs, Their Past, Present and Future, The Centre for Photographic Conservation: London, United Kingdom, pp. 62-69, 1992.

Photographs, Caring for Your Collections, New York: Harry N. Abrams, Inc., pp. 64-75, 1992.

Thomas Eakins; Painter, Sculptor and Photographer: Examination, Technical Analysis and Treatment of His Work in the Charles Bregler Collection of the Pennsylvania Academy of the Fine Arts, (Co-authors Mark Bockrath and Ginny Naudé). Journal of the American Institute of Conservation, American Institute for Conservation: Washington, DC, pp. 50-64, 1992.

Preservation Planning for Diverse Photographic Holdings, Photographic Preservation and the Research Library, The Research Libraries Group, Inc.: Mountain View, California, pp. 19-27, 1991.

The Removal of a Silver Gelatin Photograph Adhered to Glass, Topics in Photographic Preservation, Volume III, American Institute for Conservation Photographic Materials Group: Washington, DC, pp. 86-92, 1989.

Photographic Conservation. The State of the Art, (Co-authors Klaus B. Hendricks and James Reilly). Proceedings from the American Institute for Conservation of Historic and Artistic Works Conference, American Institute for Conservation: Washington, DC, pp. 42-56, 1986.

The Proper Storage and Display of Photographic Collections, Picture Scope, Special Libraries Association, Volume 31, No. 1, pp. 4-10, 1985.

Eakins at Avondale: Discovery, Examination and Treatment of his Platinum Prints, Preprints: Proceedings from the American Institute for Conservation of Historic and Artistic Works Conference, American Institute for Conservation: Washington, DC, pp. 53-62, 1980.

Kasebier's Printing Methods, A Pictorial Heritage: The Photographs of Gertrude Kasebier, Delaware Art Museum: Wilmington, Delaware, pp. 33-35, 1979.

Platinum: The Prince of Photographic Printing Materials, Proceedings from the Art Conservation Training Program Conference, Association of North American Graduate Programs in Conservation, Harvard University: Cambridge, Massachusetts, pp. 67-82, 1979.

WORKSHOPS AND SEMINARS

Photographic Preservation Planning, a 2.5 hour workshop for the National Center of Photography and Images (NCPI) in Taiwan with 80 participants. November 2021.

Leadership and Advocacy, a 1-hour sponsored by APOYOnline with 20 emerging professionals primarily from Latin America, November 2021.

Leadership and Advocacy, a 2.5-hour workshop co-taught with other colleagues and sponsored by APOYOnline with 30 participants primarily from Latin America, Spain and Portugal. June 2021.

Emergency Response and the Preservation of Photographs, a 2.5 online lecture for DIP-C sponsored by UD and the Alliance for HBCU Museums and Galleries, 2021. (Note similar lectures on photographs delivered in 2020, 2019 and 2018.)

A 3-hour online workshop on *The Preservation of Photographic Collections* for the American School of Mongolian Studies, April 2021.

Two 3-hour online workshops on *Leadership and Advocacy* presented for the Getty Scholars attending the IIC 2020 Annual Meeting in collaboration with Robert Norris, Sarah Staniforth and Beatriz Haspo. Sponsored by the Getty Foundation.

Three days of morning lectures (73) and afternoon workshop (20) sessions for cultural heritage professionals across Puerto Rico sponsored by UD in collaboration with the FEMA Joint Recovery Office of Puerto Rico, the National Archives in San Juan, the Institute for Puerto Rican Culture (ICP) focused on photograph preservation and emergency recovery. January 30 – February 1, 2020. <https://www.facebook.com/FEMAPuertoRico/videos/139503790427568/>

30th ANNIVERSARY CONFERENCE AND WORKSHOP IN HERITAGE PRESERVATION, “30 Years Building Bridges and Pathways for the Preservation of Cultural Patrimony in the Americas” A three-day workshop held in collaboration with APOYO on photograph preservation for 60 participants from Latin America, Rio de Janeiro, Brazil, September 23 to 27, 2019. |

The Preservation of Photographic Collections, a three-day workshop for 40 participants from collections across Trinidad and Tobago, sponsored by the National Library and National Archives of Trinidad and Tobago and the University of the West Indies, July 2019.

The Preservation of Our Photographic Heritage, a two-day workshop for 24 participants from collections across China (12) and worldwide (12) and part of an eight-day training program and workshop focused on the preservation of paper, library and photographic collections sponsored by the IIC and the Palace Museum, Forbidden City, China. October 2018.

Fundraising Tips for HBCU Libraries, a half-day workshop with Lee Price of CCAHA centered on helpful tips and guidance focused on securing funds for preservation and access, October 2018.

The Preservation and Conservation Treatment of Photographic Print Materials, a three-day workshop for practicing conservators sponsored by ICON at the National Archives UK with 22 participants from the UK and Europe. July 2018.

The Preservation of Cuban Photographic Heritage, A four-day workshop with APOYonline and other colleagues (students, faculty and alumni in photograph conservation) in Havana, for 60 participants across Cuba. March 2018.

The Preservation of Our Photographic Heritage, Here, There and Everywhere. A five-day workshop at the Iziko Museums in Cape Town, South Africa for participants from cultural institution and advanced students at the University of Cape Town. August 2017.

The Photographic Legacy of the Middle East and North Africa: Sustainability for the Future, Two-day symposium and third day for MEPPi alumni only. Led panel and lectured on Fundraising for Photograph Preservation: Current Trends. Surssock Museum, Beirut, Lebanon. May 2017.

The Preventive Care of Photographic Materials, an eight-day workshop for 16 participants from the Middle East as part of MEPPi with Nora Kennedy, Bertrand Lavedrine and Tram Vo, Rabat, Morocco, October 2016.

Photographic Preservation, Fundraising and Advocacy, a four-day workshop for 70+ participants from Latin America and the Caribbean region, sponsored by APOYOnline, Medellin, Colombia, August 2016.

Education and Training Strategies in Photograph Preservation Globally, a half-day workshop ICCROM- Sound and Image Collections Conservation program (SOIMA) Conference, Brussels, 2015.

It Won't Be Long: The Preservation of Our Photographic Heritage with a Little Help from My Friends...Just Imagine, a two-day workshop on the preservation of photographic collections, Trinity College Library, Dublin, Ireland, June 2015.

Summer Institute in Photograph Conservation at the University of Delaware, a six-day workshop co-taught with Shannon Brogdon-Grantham for ten undergraduate students from five Historically Black Colleges and Universities, in collaboration with The Andrew W. Mellon Foundation and other partners, Newark, Delaware, June 2015.

Conservation Education in South Africa, a 2.5-day workshop hosted by the University of Pretoria and the Andrew W. Mellon Foundation, Pretoria, South Africa, March 2015.

The Preservation of Photographic Materials: A Five-Day MEPPi Follow-up Meeting, Arab Image Foundation and American University of Beirut, Beirut, Lebanon, January 2015.

Master Class in Photograph Conservation, a four-day workshop at the National Archives of Australia, Canberra, Australia, September 2014.

Préservation du Patrimoine Photographique Africain (3PA), a four-day workshop at the School of African Heritage in Benin, West Africa for 24 participants, primarily from West Africa, April 2014.

Preservation of Photographic Materials, an eight-day workshop in preservation as part of the Middle East Photograph Preservation Initiative (MEPPI), with the Arab Image Foundation, Amman, Jordan, January 2014.

Middle East Photograph Preservation Initiative, a five-day advanced course with the Arab Image Foundation, The Metropolitan Museum of Art, and The Getty Conservation Institute, Istanbul, Turkey, September 2013.

Conservation Strategies for Humidity and Water-Damaged Photographic Materials, a two-week, team-taught workshop (15 participants from 12 countries globally) sponsored by the Getty Conservation Institute, Croatian State Archives, Zagreb, Croatia, July 2013.

Photographic Preservation Assessment and Advocacy for Collection Professionals Across Croatia, a one-day seminar at the Croatian National Archives, Zagreb, Croatia, July 2013.

Middle East Photograph Preservation Initiative, an eight-day workshop with the Arab Image Foundation, The Metropolitan Museum of Art, and The Getty Conservation Institute, Abu Dhabi, UAE, November 2012.

Middle East Photograph Preservation Initiative, a five-day workshop with the Arab Image Foundation, The Metropolitan Museum of Art, and The Getty Conservation Institute, Rabat, Morocco, September 2012.

Photograph Preservation: Here, There, and Everywhere Eight Days a Week, a two-day seminar for participants from across Ireland and Northern Ireland hosted by Trinity College, Dublin, Ireland, July 2012.

Photographic Materials: History, Connoisseurship, Degradation and Preservation, a two-day session at The Metropolitan Museum of Art for advanced doctoral students in art history selected for the Summer Institute in Technical Art History for the Institute of Fine Arts' Conservation Center at New York University, June 2012.

Summer Institute in Photograph Conservation, a six-day workshop for undergraduate student interns participating in the Historically Black Colleges and Universities Photograph Preservation Project, University of Delaware, Newark, Delaware, June 2012.

Preservation of Photographic Collections, a three-day workshop at the National Library of Peru, Lima, Peru, January 2012.

Preservation of Photographic Collections, a three-day workshop sponsored by the National Bank of Columbia and the National Museum of Columbia, Bogota, Columbia, January 2011.

Middle East Photograph Preservation Initiative (MEPPI), an 8-day workshop in photograph conservation with the Arab Image Foundation, The Metropolitan Museum of Art, and the Getty Conservation Institute, Beirut, Lebanon, November 2011.

Webinar on *Fund Raising for Collections Care* sponsored by Heritage Preservation and the IMLS, November 2010.

Organized with Nora W. Kennedy a series of two-day workshops for current North American graduate students in photograph conservation. Typically, two workshops per year for past eleven years focused on topics of central importance to their education and training and hosted at the University of Delaware or New York University. (1995-2006)

Organized with Nora W. Kennedy 19, one-week workshops offered nationally and funded by the Andrew W. Mellon Foundation. These include, but not limited to:

Conservation of Daguerreotypes, Weissman Preservation Center, Harvard University, Cambridge, Massachusetts, 2009.

Conservation Issues in Contemporary Photography: 20th Century Color, Museum of Modern Art, New York, New York, 2008.

Contemporary Photography: Digital Prints, San Francisco Museum of Modern Art, San Francisco, CA, 2006.

Nineteenth-Century Photographic Negative Processes, IMP/George Eastman House, Rochester, New York, 2005.

Silver Processes of the 19th Century, The Metropolitan Museum of Art, Sherman Fairchild Center for Works on Paper and Photograph Conservation, New York, New York, 2003.

Preservation of Photographic Collections, The Library of Congress, Washington, DC, 2006 and 2003.

Contemporary Photographic Processes, San Francisco Museum of Modern Art, 2002.

Silver Processes of the 19th Century, The Metropolitan Museum of Art, Sherman Fairchild Center for Works on Paper and Photograph Conservation, New York, New York, 2002.

Damaged and Deteriorated Photographic Print Materials: Compensation for Loss, J. Paul Getty Museum, Los Angeles, California, 2004 and 2001.

Finishing Photographs: Materials and Techniques of Retouching, Hand-Coloring, Coating and Presentation, The Metropolitan Museum of Art, Sherman Fairchild Center for Works on Paper and Photograph Conservation, New York, New York, 2001.

Mounting and Unmounting of Photographic Print Materials, The International Museum of Photography at the George Eastman House, Rochester, New York, 2000.

Contemporary Photographic Processes, Art Institute of Chicago, Chicago, Illinois, 2000.

Pictorialist Processes of the Photo-Seession, The Metropolitan Museum of Art, New York, New York, 2004 and 1999.

The Preservation of Photographic Materials, a two-week institute with Arab Image Foundation, American University of Beirut, Beirut, Lebanon, January 2009.

The Preservation of Photographic Collections, a three-day workshop at the Indira Gandhi National Centre for the Arts, Delhi, India, September 2008.

Conservation Assessment in Photograph Conservation: The First Step in Preservation Planning, a five-day workshop, State Hermitage Museum, St. Petersburg, Russia, November 2005.

Establishing Priorities in the Preservation of Photographic Materials, a one-day workshop, Mid-Atlantic Regional Archives Conference, Dover, Delaware, October 2005.

Illusions of Light – Do They Last Forever?, a one-day workshop with Nora W. Kennedy, National Gallery of Art, Helsinki, Finland, September 2004.

The Conservation of Photographs and Surveying Photographic Collections, Rochester Institute of Technology, Rochester, New York, 2004.

The Conservation Treatment of Photographic Print Materials, a five-day workshop with Nora W. Kennedy at the National Archives of Australia, Canberra, July 2003.

The Conservation Treatment of Photographic Materials, a three-day workshop with Nora W. Kennedy at the National Library of New Zealand, Wellington, July 2003.

The Conservation of Photographs and Surveying Photographic Collections, Rochester Institute of Technology, Rochester, New York, 2003.

The Conservation of Photographs and Surveying Photographic Collections, Rochester Institute of Technology, Rochester, New York, 2002.

Preservation of Photographic Print Collections, sponsored by the Conservation Center for Art and Historic Artifacts, one-day workshop held at the Rock and Roll Hall of Fame Museum, Cleveland, Ohio, 2002.

The Treatment of Photographic Print Materials, a four-day workshop, Copenhagen, Denmark, 2002.

The Conservation of Photographs and Surveying Photographic Collections, Rochester Institute of Technology, Rochester, New York, 2001.

Photographic Preservation and Institutional Priorities, a one-day workshop for the Preservation Management Institute, Rutgers University, New Brunswick, New Jersey, 2001.

The Conservation of Photographs and Surveying Photographic Collections, George Eastman House, New York, 2000.

Workshop in Photographic Preservation, a three-day course at the Campbell Center, Mt. Carroll, Illinois, 2000.

The Care and Preservation of Photographic Prints and Negatives, a two-day workshop, Midwest Conservation Center, Minneapolis, Minnesota, 1999.

Chemical Treatments of Degraded Photographic Print Materials, a two-day workshop facilitated with Nora W. Kennedy for advanced-level photograph conservators in Kent, Connecticut, 1999.

The Conservation of Photographs and Surveying Photographic Collections, George Eastman House, Rochester, New York, 1999.

The Preservation of Photographic Collections, a one-day workshop for Harvard University Libraries, Cambridge, Massachusetts, 1999.

The Conservation of Photographs and Surveying Photographic Collections, Rochester Institute of Technology, Rochester, New York, 1998.

Photographic Preservation and Institutional Priorities, a one-day workshop for the Preservation Management Institute, Rutgers University, New Brunswick, New Jersey, 1999.

The Preservation of Photographic Holdings, a two-day workshop for the Collections Care Training Program, Kansas City, Missouri, 1998.

Photographic Preservation and Institutional Priorities, a one-day workshop for the Society of American Archivists, Athens, Georgia, 1998.

The Identification, Degradation, and Preservation of Photographic Collections, a one-day workshop for the Collections Care Training Program, Newark, Delaware, 1998.

Workshop in Photographic Preservation, a three-day course at the Campbell Center, Mt. Carroll, Illinois, 1998.

The Conservation of Photographs and Surveying Photographic Collections, Rochester Institute of Technology, Rochester, New York, 1997.

The Identification, Degradation, and Preservation of Photographic Collections, a one-day workshop for the Collections Care Training Program, Newark, Delaware, 1997.

Preservation of Photographic Print Materials, a four-day treatment workshop at the Royal Academy of Denmark, School of Conservation, Copenhagen, Denmark, 1997.

The Conservation of Photographs and Surveying Photographic Collections, Rochester Institute of Technology, Rochester, New York, 1996.

Photographic Preservation and Institutional Priorities, a one-day workshop for the Society of American Archivists, Chicago, Illinois, 1996.

The Identification, Degradation, and Preservation of Photographic Collections, a one-day workshop for the Collections Care Training Program, Newark, Delaware, 1996.

Recent Issues in the Preservation of Photographic Materials, a one-day seminar for the Mid-Atlantic Regional Archives Association Annual Meeting, Coney Island, New York, 1996.

The Conservation of Photographs and Surveying Photographic Collections, Rochester Institute of Technology, Rochester, New York, 1995.

The Deterioration and Care of Photographic Collections, a one-day workshop for the Williams College Graduate Art History Seminar, Williamstown, Massachusetts, 1995.

The Identification, Degradation, and Preservation of Photographic Collections, a one-day workshop for the Collections Care Training Program, Newark, Delaware, 1995.

The Recovery of Water-Damaged Photographic Print and Negative Materials, a one-day workshop for international meeting of visual media archivists at the Library of Congress, Washington, DC, 1995.

Workshop in Photographic Preservation, a three-day course at the Campbell Center, Mt. Carroll, Illinois, 1995.

The Conservation of Photographs and Surveying Photographic Collections, Rochester Institute of Technology, Rochester, New York, 1994.

Preserving Nineteenth Century Photographic Images, a one-day workshop for the Federation of Historical Services, New York, New York, 1994.

The Identification, Degradation, and Preservation of Photographic Collections, a one-day workshop for the Collections Care Training Program, Newark, Delaware, 1994.

Conservation Treatment Techniques for Photographic Print Material, a one-week treatment workshop and seminar, Institut Français de Restauration des Oeuvres D'Art (IFROA), Paris, France, 1994.

The Deterioration and Care of Photographic Collections, a one-day workshop for Williams College Graduate Art History Seminar, Williamstown, Massachusetts, 1994.

Care of Plastic Materials in Your Collection, a one-day workshop for the Mid-Atlantic Association of Museums, Delaware Art Museum, Wilmington, Delaware, 1994.

Preservation of Photographic Print Materials, a four-day treatment workshop at the Royal Academy of Denmark, School of Conservation, Copenhagen, Denmark, 1994.

Preventive Care of Photographic Materials: Part II, a five-day course and workshop, Getty Conservation Institute, Los Angeles, California, 1994.

The Conservation of Photographs and Surveying Photographic Collections, Rochester Institute of Technology, Rochester, New York, 1993.

The Identification, Degradation, and Preservation of Photographic Collections, a one-day workshop for the Museum Council of Philadelphia, Philadelphia, Pennsylvania, 1993.

Techniques and Criteria for the Structural Compensation of Deteriorated Photographs, organized and assisted in teaching a two-day workshop for mid-level photograph conservators, Kent, Connecticut, 1994.

The Deterioration and Care of Photographic Collections, a one-day workshop for the Williams College Graduate Art History Seminar, Williamstown, Massachusetts, 1993.

Presentation of Photographic Print Materials, a four-day course for mid-career paper conservators, Conservation Analytical Laboratory, Smithsonian Institution, Washington, DC, 1993.

The Preventive Care of Historic Photographs, a five-day course and workshop, Getty Conservation Institute, Los Angeles, California, 1993.

Preventive Care of Photographic Materials: Part II, a five-day course and workshop, Getty Conservation Institute, Los Angeles, California, 1993.

The Conservation of Photographs and Surveying Photographic Collections, Rochester Institute of Technology, New York, 1992.

Here, There, and Everywhere: Addressing the Issues Surrounding the Preservation of Historic Photographic Materials, a three-day course and workshop, sponsored by Intermuseum Conservation Association, Oberlin, Ohio, 1992.

The Preventive Care of Historic Photographs, a five-day course and workshop, Getty Conservation Institute, Los Angeles, California, 1992.

Preventive Care of Photographic Materials: Part II, a five-day course and workshop, Getty Conservation Institute, Los Angeles, California, 1992.

The Conservation of Photographs and Surveying Photographic Collections, Rochester Institute of Technology, Rochester, New York, 1991.

Conservation Treatment Techniques for Photographic Print Material, a one-week treatment workshop and seminar, Institut Français de Restauration des Oeuvres D'Art (IFROA), Paris, France, 1991.

Preservation of Photographic Collections, a two-day course held at The Oakland Museum, Oakland, California, January 1991.

The Preventive Care of Historic Photographs, a five-day course and workshop, Getty Conservation Institute, Los Angeles, California, 1991.

Preventive Care of Historic Photographic Prints and Negatives, a two-day workshop sponsored by the Utah Preservation Consortium, Salt Lake City, Utah, September 1990.

Workshop in Photographic Preservation, a three-day course at the Campbell Center, Mt. Carroll, Illinois, 1991.

The Conservation of Photographs and Surveying Photographic Collections, Rochester Institute of Technology, New York, 1990.

Preservation of Photographic Print Materials, a four-day treatment workshop at the Royal Academy of Denmark, School of Conservation, Copenhagen, Denmark, 1990.

The Preventive Care of Historic Photographs, a five-day course and workshop, Getty Conservation Institute, Los Angeles, California, 1990.

The Conservation of Photographs and Surveying Photographic Collections, Rochester Institute of Technology, Rochester, New York, 1989.

The Preventive Care of Historic Photographs, a five-day course and workshop, Getty Conservation Institute, Los Angeles, California, 1989.

The Preservation of Photographic Materials, National Archives and Records Administration, Washington, DC, an eight-week lecture series, 1988.

The Preventive Care of Historic Photographs, a five-day course and workshop, Getty Conservation Institute, Los Angeles, California, 1988.

The Preventive Care of Historic Photographs, a five-day course and workshop, Getty Conservation Institute, Los Angeles, California, 1987.

The Preservation of Photographic Materials, a five-day course sponsored by the International Centre for the Study of the Preservation and the Restoration of Cultural Property (ICCRROM), Winterthur, Delaware, 1986.

SUPERVISED INTERNSHIPS

Trained and supervised advanced-level interns in photographic conservation from the J. Paul Getty Museum, Balboa Art Conservation Center, The National Gallery in Canada, the National Archives, Conservation Center for Art and Historic Artifacts, State University College at Buffalo, The Conservation Center of The Institute of Fine Arts, New York University, Institute Français de Restauration des Oeuvres D'Art, the Royal School of Conservation in Copenhagen, the Netherlands Institute for the Conservation of Cultural Heritage, the National Park Service, Queen's University in Canada, the Heritage Conservation Centre in Singapore, the Museums of Hong Kong, and the Grant Egyptian Museum, Cairo.

LECTURES AND PRESENTATIONS

The Preservation of Our Photographic Heritage, AICCM Book and Paper Group, presented on Zoom to Australian conservators and others worldwide, March 2021.

Reimaging Resources: A creative conversation about how arts & culture organizations can flourish financially. The Partnership for Art and Culture, University of Delaware, October 2020.

Preservation Photograph Collections: A Ten-Point Preservation Plan, invited presentation to advanced curatorial students at the University of Cape Town and Iziko Museums staff, October 2020.

The Profession of Art Conservation and Caring for Family Treasures, invited presentation to the Maris Grove Community, September 2020.

The Preservation of Photographs, invited presentation to the Osher Academy of Lifelong Learning, July 2020.

That's Interesting! The Preservation of Photographs, for the UD campus community (online) in to support Mental Health Awareness Month, May 15, 2020.

Just Imagine: The Preservation of our Global Photographic Heritage, Keynote Address, 30th ANNIVERSARY CONFERENCE AND WORKSHOP IN HERITAGE PRESERVATION, "30 Years Building Bridges and Pathways for the Preservation of Cultural Patrimony in the Americas" A three-day workshop held in collaboration with APOYO on photograph preservation for 60 participants from Latin America, Rio de Janeiro, Brazil, September 23 to 27, 2019. |

The Education of Conservation Professionals, 30th ANNIVERSARY CONFERENCE AND WORKSHOP IN HERITAGE PRESERVATION, "30 Years Building Bridges and Pathways for the Preservation of Cultural Patrimony in the Americas" A three-day workshop held in collaboration with APOYO on photograph preservation for 60 participants from Latin America, Rio de Janeiro, Brazil, September 23 to 27, 2019. |

The Preservation of Family Photographs: A Public Lecture. Hosted by Fiocruz International, Rio de Janeiro, Brazil, September 23 to 27, 2019. |

Eight Days a Week: Lessons Learned Worldwide in Public Outreach, Advocacy, Partnerships and Fundraising. #Icon19 New Perspectives: Contemporary Conservation Thinking and Practice, Belfast, June 2019.

Advocacy and Fundraising for Photograph Conservation, AIC Photographic Materials Group and ICOM-CC Photographic Materials Group Winter Meeting, New York City, February 2019.

The Mellon Foundation at Fifty: Reflecting on Five Decades of Philanthropy in the Museum, Reflection on an Investment in Photograph Conservation, College Art Association Annual Meeting, February 2019.

General thoughts in the preservation of the world's photographic collections from Beijing to Boston, Bogota and Beirut: Eight Days a Week, IIC International Training Centre for Conservation 2018 Programme 'Scientific Approaches to Paper and Photograph Conservation' 22 Oct – 2 Nov 2018 | Palace Museum, Beijing IIC-ITCC.

The Preservation of Our Global Photographic Heritage, Alison Faculty Lecture, University of Delaware, October 2018.

I've Just Seen a Face: The Preservation of Our Photographic Heritage, a public presentation in London sponsored by ICON, July 2018.

The Power of Photography, TEDx talk at the University of Delaware by invitation, March 2018.

Emergency Response and Recovery: An Investment in Photograph Conservation Education and Training, for a Congressional Briefing organized by the NEH and National Humanities Association. April 2018.

Delaware First and the Preservation of our Photographic Heritage, an invited address to support the UD Campaign Launch, November 2017.

I've Just Seen a Face: The Preservation of Our Photographic Heritage, Iziko National Gallery of Art, Cape Town, South Africa, August 2017.

The Preservation of Our Photographic Heritage and Conservation Education, University of Pretoria, South Africa, August 2017.

Conservation Education at UD and the Preservation of Photographic Materials, National Council of the Humanities, Washington DC, March 2017.

Here, There and Everywhere: The Preservation of our Global Photographic Heritage, presented by invitation as part of the Academic Program *Ideas that Dare to Change the World* for the Inauguration of President Dennis Assanis, The 28th UD President, December 2016.

Money Can't Buy Me Love... But It Can Help with Photograph Preservation! Invited lecture for the ICOM-CC Photographic Materials Working Group, Amsterdam, The Netherlands, September 2016.

The Preservation of Family Photographs APOYOnline, the Central Bank of Colombia, and the National Library of Colombia, Medellin, Colombia August 2016

The Preservation of our Global Photographic Heritage, presentation to Chinese Educators, English Language Institute Exchange, University of Delaware, June 2016.

The Preservation of Photographs: Lessons Learned in Collaboration, Advocacy, and Fundraising Eight Days a Week, Keynote lecture presented to DELPHI program, University of Delaware, June 2016.

Salvaging Memories: The Recovery of Fire-Damaged Photographs and Lessons Learned in Conservation and Kindness, American Institute for Conservation Photographic Materials Group, Annual Meeting, Montreal, Canada, May 2016.

Conservation Education and Training in the United States, lecture by invitation at Yale University as part of UN Global Colloquium of University Presidents for global panel dedicated to the role of Universities and Our Cultural Heritage: Teaching and Training. Yale University, April 2016.

Impact of the NEH on the Preservation of Cultural Heritage: Celebrating a 50 Year Legacy, Panel presentation by invitation of the NEH at College Art Association Annual Meeting, Washington DC, February 2016.

Conservation Education Nationally and the Winterthur/UD Program in Art Conservation, presented to the Board of the Samuel H. Kress Foundation, by invitation, December 2015.

Communicating to be Heard: Taking the Terror Out of Public Speaking and The Preservation of Photographs, Inspiring Women in STEM Conference, Wilmington, Delaware, and October 2015.

All You Need is Love? The Preservation of our Global Photographic Heritage, Invited keynote presented at the ICCROM-Sound and Image Collections Conservation program (SOIMA) Conference, Brussels, Belgium, and September 2015.

I've Just Seen a Face: Preservation of Photography Worldwide, presented to JESIE Chinese summer program, University of Pennsylvania, Philadelphia, Pennsylvania, July 2015.

The Preservation of Photographs in Africa presented to Mandela Young African Leaders, University of Delaware, Newark, Delaware, and July 2015.

The Preservation of our Global Photographic Heritage, Fulbright Scholars Program Ted Talk, July 2015.

I've Just Seen a Face: Preserving Photographs Worldwide from Benin and Beirut to Bogota, Public Lecture at Trinity College Library, Dublin, Ireland, and June 2015.

The Preservation of Photographic Collections in Western Africa, co-authored with Nora W. Kennedy, Bertrand Lavedrine, and Franck Ogou, American Institute for Conservation Photographic Materials Group, Miami, Florida, and May 2015.

The Preservation of Photographs Here, There, and Everywhere: Effective Collaboration, Advocacy & Fundraising, APOYOnline Workshop for Professional Networking in the Americas, Miami, Florida, May 2015.

Communicating to be Heard: Taking the Terror Out of Public Speaking and The Preservation of Photographs, Inspiring Women in STEM Conference, Wilmington, Delaware, October 2015.

I've Just Seen a Face: Preservation of Photography Worldwide, presented to JESIE Chinese summer program, University of Pennsylvania, Philadelphia, Pennsylvania, July 2015.

The Preservation of Photographs in Africa, presented to Mandela Young African Leaders, University of Delaware, Newark, Delaware, July 2015.

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The Preservation of Photographic Collections in Western Africa, co-authored with Nora W. Kennedy, Bertrand Lavedrine, and Franck Ogou, American Institute for Conservation Photographic Materials Group, Miami, Florida, May 2015.

The Preservation of Photographs Here, There, and Everywhere: Effective Collaboration, Advocacy & Fundraising, APOYOnline Workshop for Professional Networking in the Americas, Miami, Florida, May 2015.

Don't Let It Be: Art Conservation Here, There and Everywhere, Philadelphia Area Conservation Association, Philadelphia, Pennsylvania, December 2014.

The Preservation of our Photographic Global Heritage, University of Delaware Association of Retired Faculty, Newark, Delaware, December 2014.

Educating Future Conservators Eight Days A Week, 72nd Topics in Preservation Series Lecture, Library of Congress, Washington, DC, December 2014.

Emergency Planning, Response and Recovery: Photographic Materials, Society of Photograph Scientists and Engineers, Tokyo Polytechnic University, Tokyo, Japan, November 2014.

The Long and Winding Road: Prioritizing the Preservation Needs of Photograph Collections, Society of Photograph Scientists and Engineers, Tokyo Polytechnic University, Tokyo, Japan, November 2014.

Don't Let it Be: Global Photograph Preservation and Advocacy, Gakushuin University, Tokyo, Japan, November 2014.

The Preservation of Photographic Collections Across the Universe, Osher Academy of Lifelong Learning, Wilmington, Delaware, October 2014.

Preserving our Global Photographic Heritage in the Middle East and Africa, Global Engagement Series, ISE Lab, University of Delaware, Newark, Delaware, October 2014.

Global Photograph Preservation, ICOM-CC Annual Meeting, Melbourne, Australia, September 2014.

Photograph Conservation: Striking a Balance, Public Talk at the National Gallery of Australia, Canberra, Australia, September 2014.

The Long and Winding Road...Effective Advocacy, Fundraising, Networking, & Collaboration: Promoting Sustained Preventive Conservation Globally, American Institute for Conservation Annual Meeting, San Francisco, California, May 2014.

Heritage Health Index and the Preservation of Photographic Collections, Harvard University Library, Cambridge, Massachusetts, February 2014.

I Should Have Known Better!: Proper Procedures in the Preservation of Beatles Photographs, Sound Recordings, and Memorabilia, An International Beatles Conference, Altoona, Pennsylvania, February 2014.

The Preservation of Family Photographs, presented by invitation at the National Library of Jordan, Amman, Jordan, January 2014.

Here, There and Everywhere: The Preservation of Photographic Collections Globally, Philadelphia Association of Conservators, Lightning Round, Philadelphia, Pennsylvania, November 2013.

Global Advances and New Directions in Graduate Conservation Education: Engaging Communities and Underserved Regions of the World, Conference on cultural heritage conservation science and sustainable development, organized the Centre de recherche sur la conservation des collections, Paris, France, October 2013.

Advocacy and Preservation of our Global Photograph Heritage, Iraqi Institute for the Conservation of Antiquities and Heritage, Erbil, Iraq, October 2013.

Photography in All its Forms, with Nora W. Kennedy and Tayfun Serttaş, SALT Galata, Istanbul, September 2013.

International Collaboration in Conservation Projects, Keynote of the First Congress on the Conservation of Documental Patrimony coordinated in part by Escuela Nacional de Conservación, Restauración y Museografía (ENCRyM), Mexico City, Mexico, September 2013.

Help! The Preservation of Family Photographs, Croatian National Archives, Zagreb, Croatia, July 2013.

Advocacy and Fundraising – Eight Days a Week, Keynote lecture to DelPHI, University of Delaware, Newark, DE, June 2013.

The Care of Photographs, five-part webinar course for the Connecting to Collections Online Community administered by Heritage Preservation with 350 attendees worldwide, May 2013.

The Preservation of Family Photographs: Here, There and Everywhere, one-hour webinar for the Association for Library Collections & Technical Services with 750 attendees worldwide, April 2013.

Effective advocacy and partnerships: Lessons learned from global photograph preservation initiatives, co-authored by Jurgens, M., Kennedy, N., Lavedrine, B., Messier, P., and Vo, T., at the AIC & ICOM-CC Photographs Conservation Joint Meeting in Wellington, New Zealand, February 2013.

Ten Steps in the Preservation of Photographic Holdings, HBCU Library Alliance, New Orleans, Louisiana, October 2012.

Old Friends: Advocacy for the Preservation of Photographs, Conservation Center for Art and Historic Artifacts, Atlanta, Georgia, October 2012.

Engaged Teaching and Learning and the Preservation of our Global Cultural Heritage, with Dr. Vicki Cassman. Potomac & Chesapeake Association for College Admission Counseling, July 2012.

Self Advocacy and Fundraising for Independent Research, invited webinar to launch new series for the Emerging Conservators Professional Network of the AIC, July 2012.

Photograph Preservation Research: Science and the Protection of Cultural Heritage, Euroscience Open Forum 2012, Dublin, Ireland, July 2012.

Challenges and Opportunities in the Preservation of Photographic Collections in the Middle East, co-authored with Nora W. Kennedy and Tram Vo, American Institute for Conservation Annual Meeting, Albuquerque, New Mexico, May 2012.

The Preservation of Photographs: It Ain't Too Early and it Ain't Too Late, Material Memory Conference, Gilcrease Museum, Tulsa, Oklahoma, May 2012.

Global Needs in the Preservation of Photographic Materials, 2011 International Photograph Conference entitled 30 Years of Photograph Conservation Science, Logroño, Spain, June 2011.

Help! Preservation Training Needs Here, There, and Everywhere, 59th Presentation in the Topics in Preservation Series, Library of Congress, Washington, DC, May 2011.

Partnering to Meet Global Conservation Needs; Advanced Training and Education Initiatives at the University of Delaware and Abroad; Cultural Heritage Training in Iraq, the Arab Image Foundation project, Briefing on the Humanities in the 21st Century sponsored by the National Humanities Alliance & Association of American Universities, Washington, DC, May 2011.

Advocacy and Fundraising: The Preservation of our Photographic Heritage, Annual Meeting of the National Humanities Alliance, Washington, DC, March 2011.

Preservation of Your Photographic Heritage, National Museum of Columbia, Bogota, Columbia, January 2011.

Help! Preservation and Research Challenges: Nineteenth-Century Photographic Materials, Materials In Arts Symposium, Department of Materials Science and Engineering, University of Delaware, Newark, Delaware, November 2010.

Recent Advances and Current Challenges in the Education and Training of Conservation Professionals, International Council of Museums Triennial Session for the Committee on Conservation, Shanghai, China, November 2010.

A Long and Winding Road: A Revision to the American Institute for Conservation Code of Ethics, Conservation Ethics for Rational Decision-making: Dialogue between the East and the West Meeting, National Research Institute of Cultural Heritage, Seoul, South Korea, November 2010.

The Preservation of Nineteenth-Century Photographic Print Materials, Hermitage State Museum, St. Petersburg, Russia, October 2010.

Preservation of the Photographic Heritage of the Eastern Mediterranean, with Nora W. Kennedy, Zeina Arida and Tamara Sawaya, 2010 Istanbul Congress of the International Institute for Conservation of Historic and Artistic Works, Istanbul, Turkey, September 2010.

Old Friends: Preservation of our Photographic Heritage At-Risk, Keynote for Focus on Photography: Preservation and Identification Workshop, Baltimore, June 2010.

It Won't Be Long: Fundraising and Advocacy for Collections Care, Heritage Preservation Workshop, Davenport, Iowa, June 2010.

Where Science Meets Art: the Preservation of the World's Photographic Heritage and Family Photographs Eight Days a Week, Academy of Life Long Learning at the University of Delaware, Wilmington, Delaware, June 2010.

Hey Joe! (Together) We Can Work it Out: Needs and Opportunities in the Education and Training of Conservation Professionals, Canadian Association of Conservators, Ottawa, Canada, June 2010.

It Won't Be Long: Advocacy and Funding for Collections Care Here, There and Everywhere, Heritage Preservation Workshop, Connecting to Collections: Raising the Bar, Baltimore, Maryland, May 2010.

Don't Leave Grandma In the Attic: The Preservation of Family Photographs, Milwaukee Public Library for the American Institute for Conservation Public Lecture, Milwaukee, Wisconsin, May 2010.

Across the Universe: The Preservation of our Photographic Heritage for the American Institute for Conservation, American Institute for Conservation, Photographic Materials Group, Milwaukee, Wisconsin, May 2010.

Eight Days A Week: Advocacy and Funding for Preservation Management, National Archives and Records Administration, Washington, DC, March 2010.

Salzburg Global Seminar: Next Steps in Preserving the World's Cultural Heritage, Washington Conservation Guild Meeting, Washington, DC, January 2010.

Securing Support for Graduate Education: Lessons Learned from Art Conservation, Council of Graduate Schools 49th Annual Meeting, San Francisco, California, December 2009.

Making the Case and Case Statement for Collections Care, Stewardship of America's Legacy: Answering the Call to Action Conference sponsored by the Institute of Museum and Library Services Conference, Buffalo, New York, June 2009.

Challenges and Accomplishments: National Emergency Preparedness, Response and Recovery, Sustainable Cultural Heritage Conference, sponsored jointly by the National Endowment for the Humanities and The Consiglio Nazionale delle Ricerche (CNR) of Italy, Washington, DC, May 2009.

Challenges and Accomplishments: National Emergency Preparedness, Response and Recovery, Economic Implications of Cultural Heritage Challenges Conference sponsored by The World Bank, Washington, DC, May 2009.

I've Just Seen a Face: Learning from the Magical History Tour of Photographic Materials, Learning and Teaching with Objects Conference, Case Western Reserve University, Cleveland, Ohio, March 2009.

Beyond Plants and Animals: Caring for Photographic and Archival Collections, Institute of Museum and Library Services meeting entitled It's Alive! Petals to Primates: Preservation Challenges of Living Collections San Diego, California, February 2009.

Photograph Preservation Workshop in the Middle East: Lessons in Priorities, co-presented with Nora W. Kennedy, The American Institute for Conservation's Photographic Materials Group Winter Meeting, Tucson, Arizona, January 2009.

Preservation Challenges: Historic and Contemporary Photographic Print and Negative Materials, Historically Black Colleges and Universities Library Alliance Meeting, Charlotte, North Carolina, October, 2008.

The Education and Training of Photograph Conservators Internationally: Sharing Instructional Methodologies, Curricula and Best Practice, International Council of Museums-Committee for Conservation Triennial Meeting, Delhi, India, September 2008.

Connecting to Solutions: Addressing Issues of Special Significance to Diverse Collections, Institute of Museum and Library Services Conference – Preserving America's Diverse Heritage, Atlanta, Georgia, January 2008.

Emergencies, Public Advocacy, and Fund Raising for Collections Care: Responding to the Heritage Health Index Eight Days a Week, Smithsonian Museum of American Art for the Washington Conservation Guild, October 2007.

Connecting to Funders, Connecting to Collections: The National Conservation Summit, convened by Institute of Museum and Library Services (IMLS) and Heritage Preservation, Washington, DC, June 2007.

Promoting Civic Engagement in Conservation Education and Training, ICOM-CC Interim Meeting Working Group on Education and Training in Conservation, Vienna, Austria, April 2007.

We Can Work it Out: The Preservation of Our Photographic Heritage at Risk, presented as part of the University of Delaware's 2006-07 Department of Art History series, *Liminal Visions, Elusive Objects*, Newark, Delaware, March 2007.

The Heritage Emergency National Task Force and its Initiatives, presented at a Symposium commemorating the 40th anniversary of the Florence Flood, Palazzo Vecchio, Florence, Italy, November 2006.

Preparing Your Foundation for Natural and Unnatural Disasters, Association of Small Foundations Annual Meeting, New Orleans, Louisiana, October, 2006.

The Preservation of Photographic Collections, Rockwood Museum, Wilmington, Delaware, October 2006.

Establishing Priorities for Photographic Preservation, George Eastman House, Rochester, New York, August 2006.

The Preservation of Family Photographs Following a Disaster, Mississippi Department of Archives and History, Jackson, Mississippi, June 2006.

Help! Fundraising for Photograph Conservation, American Institute for Conservation Annual Meeting, Providence, Rhode Island, June 2006.

Cultural Heritage Emergency Response and Recovery: Future Directions and Needs, American Institute for Conservation Annual Meeting, Providence, Rhode Island, June 2006.

Photograph Conservation Education in the United States: Curriculum Goals, National Impact, and the Future, El Instituto de Investigaciones Estéticas de la Universidad Nacional Autónoma de México, Oaxaca, Mexico, May 2006.

Nineteenth-Century Photographic Processes: Manufacture and Preservation, Delaware Center for the Contemporary Arts, Wilmington, Delaware, May 2006.

Don't Leave Grandma in the Attic, Norfolk Society of the Arts Program, Norfolk, Virginia, February 2006.

Paperback Writer: The Long and Winding Road to the Preservation of the Ephemera of our Lives, American Philosophical Society, Philadelphia, Pennsylvania, December 2005.

Help! Challenges and New Solutions in the Conservation Treatment of Photographic Materials, National Library, Lisbon, Portugal, October 2005.

Preliminary Report on the Heritage Health Index, American Institute for Conservation Annual Meeting, Minneapolis, Minnesota, June 2005.

Care and Preservation of Family Photographs, Milwaukee Public Museum, Milwaukee, Wisconsin, April 2005.

The Long and Winding Road to Preservation: Storage of Photographic Collections, University of Puerto Rico, San Juan, Puerto Rico, March 2005.

The Conservation Treatment of Coated Photographic Materials, The American Institute for Conservation Photographic Materials Group Winter Meeting with Nora W. Kennedy, Vancouver, Canada, February 2005.

Fundraising for Conservation Education in a Changing Financial Environment, Midwest Regional Conservation Guild Annual Meeting, Cleveland Museum of Art, Cleveland, Ohio, November 2004.

Storage for Photographic Collections, Midwest Regional Conservation Guild Pre-Conference Symposium, Cleveland Museum of Art, Cleveland, Ohio, November 2004.

Readings in Photograph Conservation, International Council of Museums-Committee on Conservation Photographic Records Workshop Interim Meeting, Amsterdam, The Netherlands, October 2004.

From the Tintype to Contemporary Color: The Preservation of Photographic Materials, Freshman Parents Weekend, University of Delaware, September 2004.

Fundraising for Conservation Education, International Council of Museums Committee on Conservation Education Interim Meeting, Vantaa, Finland, September 2004.

The Preservation of Nineteenth-Century Photographic Materials, Museum of the Rockies, Bozeman, Montana, June 2004.

Compensation for Loss; Inpainting Historic Photographic Prints, Mellon Collaborative Workshop in Photograph Conservation, J. Paul Getty Museum, Los Angeles, California, March 2004.

The Preservation of Popular Culture, Keynote address for Mid-Atlantic Popular/American Culture Association Conference, University of Delaware, November 2003.

It's Been a Hard Day's Night, Public Lecture, National Museum of Australia, Canberra, July 2003.

Conservation Education; Opportunities in the United States, University of Puerto Rico, March 2003.

Help! The Preservation of a Scrapbook of Four Lads From Liverpool, American Institute for Conservation Photographic Materials Group, San Juan, Puerto Rico, March 2003.

The Preservation of Contemporary Photographic Materials, College Art Association Annual Meeting, New York, New York, February 2003.

Don't Leave Grandma in the Attic: The Preservation of Family Photographs, Spelman College, Atlanta, Georgia, March 2002.

The Preservation of Electronic Media, Photographs, Photographic Materials, College Art Association, Philadelphia, Pennsylvania, February 2002.

The Winterthur/University of Delaware Program in Art Conservation and the Preservation of Our Cultural Heritage, Iowa State Questers Convention, Mason City, Iowa, April 2002.

The Field of Art Conservation, Spelman College, Atlanta, Georgia, March 2001.

Professional Development Opportunities in Photograph Conservation, AIC/Photographic Materials Group Meeting, Dallas, Texas, June 2001.

The Identification of Photograph Print Materials, Association of Photograph Art Dealers (AIPAD), The Metropolitan Museum of Art, New York, New York, July 2001.

Future Directions in Photograph Conservation Education, Society of Winterthur Fellows Conference, Winterthur, Delaware, September 2001.

Art Conservation and the University of Delaware, Keynote Address for the University of Delaware Alumni Achievement Awards, October 2000.

The Challenges of Photograph Conservation with a Little Help from John, Paul, George, and Ringo, the Mid-West Conservation Group, Memphis, Tennessee, November 2000.

The Conservator's Role in the Contemporary Art Ecosystem, Mortality: Immortality? The Legacy of 20th Century Art, Getty Conservation Institute, Los Angeles, California, March 1998.

The Preservation of Family Photographs, Preservation Awareness Week, Library of Congress, Washington, DC, April 1998.

The Challenges of Photograph Conservation with a Little Help from John, Paul, George, and Ringo, The Northeast Document Conservation Center 25th Anniversary, Boston, Massachusetts, May 1998.

The Preservation of Photographic Materials. The Conservation Heritage Center, St. Petersburg, Russia, June 1998.

Surface Cleaning of Photographic Print Materials, Institute of Paper Conservation Conference, York, UK, June 1998.

Don't Leave Grandma in the Attic: The Preservation of Family Photographs, University of Delaware Gallery, Newark, Delaware, October 1998.

Disaster Response and Current United States Initiatives, Kobe/Tokyo conference on Risk Preparedness for Cultural Property, Kobe, Japan, January 1997.

Disaster Response: Current Initiatives and Future Needs, AIC/Photographic Materials Group Meeting, San Francisco, California, February 1997.

The Preservation of Family Photographs, Preservation Awareness Week, Library of Congress, Washington, DC, April 1997.

The Challenges of Photograph Conservation with a Little Help from John, Paul, George, and Ringo, AIC/Photographic Materials Group, Richmond, Virginia, June 1997.

History and Care of Photographs, Sewell Biggs Museum, Dover, Delaware, June 1997.

The Stability of Photographic Documentation, The AIC/Textile Conservation Specialty Group, Richmond, Virginia, June 1997.

Don't Leave Grandma in the Attic: The Preservation of Family Photographs, Rockwood Museum, Wilmington, Delaware, September 1997.

The Preservation of Family Photographs, Preservation Awareness Week, Library of Congress, Washington, DC, April 1996.

Establishing Priorities for the Preservation of Videotape Collections, Playback 1996, San Francisco, California, June 1996.

Air-Drying Water-Soaked Photographic Materials: Observations and Recommendations, The International Council of Museums Committee on Conservation Triennial Meeting in Edinburgh, Scotland, September 1996.

Preservation Planning for Photographic Collections, The Mid-Atlantic Association of Museums Annual Meeting, Wilmington, Delaware, November 1996.

The Care and Preservation of Family Photographs, Brooks Memphis Museum of Art, Memphis, Tennessee, March 1995.

The Preservation of Family Photographs, Preservation Awareness Week, Library of Congress, Washington, DC, April 1995.

Don't Leave Grandma in the Attic: The Preservation of Family Photographs, Cincinnati Museum of Art, Cincinnati, Ohio, May 1995.

Current Research Needs in the Conservation Treatment of Photographic Print Materials, Research Techniques in Photographic Conservation, Copenhagen, Denmark, May 1995.

Care of Photographic Collections, Israeli Museum of Art, Jerusalem, Israel, June 1995.

Exhibition of Destruction: The Preservation of Photographic Print Materials, The International Council of Museums Triennial Meeting, Stavanger, Norway, July 1995.

AIC: Ongoing Programs and Future Activities, Society of American Archivists Annual Meeting, Washington, DC, August 1995.

Don't Leave Grandma in the Attic: The Preservation of Family Photographs, Cincinnati Museum of Art, Cincinnati, Ohio, October 1995.

Disaster Recovery of Photographic Materials, AIC Photographic Materials Group Meeting, Nashville, Tennessee, June 1994.

Revision to the AIC Code of Ethics and Standards of Practice, the Issues Session of the AIC Annual Meeting, Nashville, Tennessee, June 1994.

Here, There and Everywhere: Establishing Preservation Priorities for Photograph Collections, Annual Meeting of the Society of American Archivists, Washington, DC, September 1994.

The Midwest Floods, National Summit on Emergency Response: Safeguarding our Cultural Heritage, Washington, DC, October 1994.

Some Have Changed, Some Forever, Not for Better, Some Have Gone, and Some Remain....The Preservation, Conservation, and Treatment of Photographic Materials, The Virginia Conservation Association, Williamsburg, Virginia, October 1994.

The Preservation of Photographic Materials, Bowdin College, Maine, March 1993.

The Preservation/Deterioration of Photographic Materials, a two-day session presented to students in the Buffalo Art Conservation Program, Buffalo, New York, April 1992.

Revision to the AIC Code of Ethics and Standards of Practice: It Won't Be Long Now, the Issues Session of the AIC Annual Meeting, Denver, Colorado, June 1993.

Revision to the AIC Code of Ethics and Standards of Practice, the Issues Session of the AIC Annual Meeting, Albuquerque, New Mexico, June 1991.

Yesterday, All These Troubles Were So Far Away...The Deterioration of Photographic Materials, The Washington Conservation Guild, Washington, DC, March 1990.

The Preservation/Deterioration of Photographic Materials, a two-day session presented to students in the Buffalo Art Conservation Program, Buffalo, New York, April 1990.

The Conservation Treatment of Deteriorated Photographic Print Materials, Annual Meeting of the Society of Photographic Scientists and Engineers, Rochester, New York, June 1990.

The Use of Enzymes in the Conservation of Photographic Materials, lecture presented at, Enzyme Treatments: The Science and the Applications in Conserving Artistic/Historic Works, Boston, Massachusetts, October 1990.

Preservation Planning for Photographic Collections, Tucson, Arizona, December 1990.

Preservation Planning for Photographic Collections, lecture presented at the American Institute for Conservation General Session, Cincinnati, Ohio, June 1989.

The Preservation/Deterioration of Photographic Materials, a two-day session presented to students in the Buffalo Art Conservation Program, Buffalo, New York, April 1986.

PROFESSIONAL ASSOCIATIONS and ORGANIZATIONS

AMERICAN ASSOCIATION OF MUSEUMS (AAM)

1995-1997 Council of Affiliates

Worked with AAM Board to promote value of preservation and with the Institute of Museum and Library Services (IMLS) to increase funds to museums for collections care and assessment projects. IMLS awards were increased from \$25,000 to \$50,000.

AMERICAN INSTITUTE FOR THE CONSERVATION OF HISTORIC AND ARTISTIC WORKS (AIC)

- 2009 - 2017 Collaborative Workshops in Photograph Conservation Advisory Board
- 1983-2002 Member of the AIC Internal Advisory Group
- This group advises the AIC Board on a variety of issues, including the development of qualification standards, national and international professional development opportunities, outreach to our membership, conservation and allied professionals, and the public. I have served on this advisory group since its inception in 1983, at which time it was linked with the External Advisory Council for AIC
- 2001-2002 Chairperson, Nominating Committee
- 1999-2001 Nominating Committee
- 1998-2002 Catalogue Committee, Photographic Materials Group
- 1997-1999 Chair, AIC Task Force on Emergency Mitigation and Response
- 1993-1997 President
- With Board formulated Strategic Plan for AIC and FAIC, broadened membership base and voting responsibilities, developed collaborative initiatives with allied professionals nationally and internationally, and promoted public awareness campaign and professionalism
- 1990-1993 Chairperson, Ethics and Standards Committee
- Prepared major revision to the Code of Ethics and Guidelines for Practice that was adopted by membership by a 97% majority
- 1987-1989 Membership Committee
- Refined guidelines for Professional Associate and Fellow membership categories
- 1983-1987 Chairperson, Photographic Materials Group
- Responsible for program and membership development, organization of four national meetings, and facilitating research in the field
- 1981-1983 Secretary-Treasurer, the Photographic Materials Group

FOUNDATION OF THE AMERICAN INSTITUTE FOR CONSERVATION

- 2019 Appointed member of \$2 million Campaign Committee for FAIC
- 2018 - Elected to serve on the Board of Directors, effective May 2018
Service on \$2 million Campaign Committee

AMERICAN FRIENDS OF STATENS MUSEUM FOR KUNST (AFSMK)

- 2009- Board Member and Treasurer

COLLECTIONS CARE TRAINING PROGRAM (CCTP)

- 1990-1998 Board Member
- Developed curriculum and assisted in fund raising for intensive four-week educational program focused on collections care and management, sponsored by the Mid-Atlantic Association of Museums and the University of Delaware. Served as a National model.

CONSERVATION CENTER FOR ART AND HISTORIC ARTIFACTS (CCAHA)

- 2009 - Board Member (including serving as Vice Chair and other committee positions)
- 2007-2009 Chairman of the Board
- 2004-2007 Board Member

2003-2004 Secretary of the Board

2000-2003 Chairman of the Board

With Board formulated two strategic plans and worked to increase revenues and staffing levels, enhance staff professional development and facilities, develop regional storage collections initiative, and promote CCAHA on a national level.

1997-2000 Board member

DELAWARE THEATRE BOARD

2009-2017 Board Member

HERITAGE PRESERVATION

2012-2015 Board Member

2003-2008 President

2001-2003 Vice-President

1993-2001 Board Member

Worked to secure national visibility for conservation and federal funding. Assisted with Heritage Health Index and Emergency Response initiatives and all other public and allied professional outreach activities. Chair of Heritage Health Index Working Group on Photographic Materials. Assisted with fundraising and advocacy.

IRAQI INSTITUTE FOR THE CONSERVATION OF ANTIQUES AND HERITAGE

2010- American – Iraqi International Advisory Council

INTERNATIONAL COUNCIL OF MUSEUMS-COMMITTEE ON CONSERVATION (ICOM-CC)

1994- Working Group on Training in Conservation

1994-1996 Served as North American Liaison

1990- Working Group on Photographic Materials

PRESERVATION MANAGEMENT INSTITUTE (PMI)

2000-2008 Board Member

Assist with efforts to promote the importance and value of preservation of our cultural heritage

HERMITAGE STATE MUSEUM, PHOTOGRAPH PRESERVATION INITIATIVE, ST. PETERSBURG, RUSSIA

2008-2016 International Advisory Council

SOCIETY OF WINTERTHUR FELLOWS (SOWF)

1991-1993 Chairperson
Initiated SOWF seminar series for current Fellows that continues today

Ex-Officio on the Winterthur Board

REGIONAL AND NATIONAL TASK FORCE SERVICE and ADVISEMENT ACTIVITIES

NATIONAL TASK FORCE ON EMERGENCY RESPONSE

1994-2007 Council Member

Assisted in the development of a national response mechanism for presidentially declared emergencies and a curriculum for education and training in emergency response for conservators and allied professionals

RESEARCH LIBRARY GROUP

1992-1995 Appointed to Task Force on Photograph Preservation charged with developing practical strategies and guidelines for the preservation and access of photograph holdings in research libraries nationwide

OTHER BOARD or COUNCIL SERVICE

2002 Selection Committee for the International Institute for Conservation (IIC) 2002 Conference

2002 Responsible for Peer Review of the Advanced Residency Program in Photograph Conservation for The Andrew W. Mellon Foundation

2001-2002 Peer Review Committee for Master's Program in Historic Preservation, Goucher College, Maryland.

2001 Invited to participate in Future Search Conference on Cultural Resources and Needs in Philadelphia (one of only two representatives from Delaware)

2000 Advisory Board for the Mellon Advanced Residency Program, George Eastman House.

2000- 2009 Appointed to Advisory Panel on Preservation for the Getty Grant Program

2000- 2012 Editorial Board Member, Readings in Conservation, Getty Conservation Institute, Los Angeles, California

1998-2002 Advisory Board for the University of Texas Preservation Studies Graduate Program

1996-2001 Selected to participate in numerous national forums on preservation and future directions hosted by the Getty Conservation Institute, The Mellon Foundation, and the National Center for Preservation Technology and Training (NCPTT), the American Institute for Conservation, and Heritage Preservation

1998 Peer Review Committee for the Conservation Analytical Laboratory, appointed by Smithsonian Institution

1995-1996 Reviewer for United Kingdom Galleries Commission Standards

1989-Present Grant Reviewer for National Endowment for the Humanities, Panelist 1996-97

1985-1995 Grant Reviewer for the Institute of Museum Services

COLLABORATIVE GLOBAL PROJECTS

2020 - Serve on one of the Steering Committees for *OUR WORLD HERITAGE*, a global initiative aimed at implementing change to the UNESCO World Heritage Convention

2019 Appointed to the New York University Abu Dhabi (NYUAD) External Research Council for three-year term

2019 Appointed to the Advisory Board for Ki Culture

2018 External Reviewer for New York University Abu Dhabi (NYUAD) focused on the Akkassah Center of Photography

2105 Member and Treasurer of the American Friends of the National Gallery of Denmark

2010 Peer-Reviewer for Durham University, Art Conservation Department

2011-2013 Member, Queen's University Art Conservation Program Advisory Council

2009 - Partner and Advisory Committee Member for the development of the Iraqi Institute for the Conservation of Antiquities and History in Erbil, Iraq

2009- 2015 Advisory Committee for Photograph Preservation Initiative at the Hermitage State Museum, Russia

2009 – 2018 Partner in Middle East Photograph Preservation Initiative (MEPPI)

AWARDS, HONORS & APPOINTMENTS

- 2021- Member of Provost Search Committee.
- 2021- Appointed to Steering Committee for UD Strategic Plan Refresh Process.
- 2020 - Appointed to Steering Committee for the Middle States Accreditation, UD and in Jan 2021 appointed to co-chair process with two other existing co-chairs. Also served as co-chair for *Standard VII*.
- 2019- Appointed to the Alliance of HBCU Museums and Galleries Board. Assist with strategic planning and all fundraising associated with DIP-C and TIP-C offered from 2017 – 2021.
- 2019 Featured in Spring Humanities Magazine <https://www.neh.gov/article/debra-hess-norris-trains-people-who-are-saving-our-culture-one-artifact>
- 2019 Invited delegate to Salzburg Global Seminar - *What Future for Culture Heritage? Perceptions, Problematics, and Potential*
- 2019 - Advisory Committee, UD Partnership in Art and Culture
- 2018 Francis Alison Faculty Award for highest honors
- 2017 Led second 8-member UD Art Conservation Delegation to Cuba as requested by the National Endowment for the Humanities and a special grant Chairman's grant, to strengthen UD-Cuba relations
- 2018 - Appointed the Board of Directors for the Foundation for the American Institute for Conservation
- 2017 - Appointed to the University of Delaware Board of Trustees
- 2017 - Appointed to the HBCU Library Alliance Board, Ambassador to Campaign Committee
- 2017 Member, Search Committee for UD Provost and Search Committed for cluster hire in African American Public Humanities and Material Culture Studies. Appointed to the UD Budget Steering Committee.
- 2017 Appointed to Outside Review Committee for the Institute for the Preservation of Cultural Heritage, Yale University
- 2016 Led 8-member UD Art Conservation Delegation to Cuba as requested by the National Endowment for the Humanities and a special grant Chairman's grant, to strengthen UD-Cuba relations
- 2016 AIC / College Art Association Award for Distinguished Scholarship and Conservation
- 2015 Member, Search Committee for UD President and for Vice President for Communications and Marketing
- 2014 Member, UD Strategic Planning Committee Delaware Will Shine and Implementation Committee
- 2012 - 2105 New York University Conservation Center Advisory Council to Mellon Initiative
- 2010 - Appointed to the Department of Photographs Visiting Committee, Metropolitan Museum of Art
- 2010 - 2015 Appointed to the Advisory Council for the Preservation of Photographic Materials in the Hermitage Museum, St. Petersburg, Russia. A major four-year initiative, including the education and training of Russian conservators in photographic preservation.
- 2009 - FAIC/Mellon Photograph Preservation Workshop Advisory Council
- 2009 Co-Chair for *Connecting to the World's Collections: Making the Case for the Conservation and Preservation of our Cultural Heritage*. A Partnership Project of the Salzburg Global Seminar and The Institute of Museum and Library Services.
- 2008 Assisted IMLS and Heritage Preservation with many aspects of two-year Connecting to Collections National Campaign

2007	Co-Chair, <i>Path to Prominence</i> UD Strategic Planning Committee
2007	Awarded the University Products Award for Distinguished Achievement in Conservation at the American Institute for Conservation of Historic and Artistic Works 36 th Annual Meeting
2006	Awarded Preservation Hero by the Mississippi Heritage Trust and the National Trust for Historic Preservation
2006	Awarded Fellow Status, International Institute of Conservation
2006	UNESCO National Commission to the United States: Executive Committee
2005	Appointed to the UNESCO National Committee as a Representative of Heritage Preservation
2004	Appointed to the Delaware Humanities Council
2004	Awarded the Sheldon and Caroline Keck Award at the American Institute for Conservation of Historic and Artistic Works 32 nd Annual Meeting
2004	Appointed Henry Francis du Pont Chair in Fine Arts
2002	Inducted into the University of Delaware Alumni Wall of Fame
2001 - 2008	Appointed by U.S. Archivist to the National Archives and Records Administration (NARA) Preservation Advisory Committee Responsible for advising on preservation practices and priorities for NARA holdings nationwide
1999	Rutherford John Gettens Merit Award for outstanding service to the American Institute for Conservation
1989	Awarded Fellow Status, American Institute for the Conservation of Historic and Artistic Works

GRANTS

Since 1997, approximately \$25.7 million has been secured in external grants to support endowment, graduate stipends, guest speaker expenses, equipment and supplies, facility renovations, and faculty/student professional development activities for our Master's-level program in art conservation. In addition, assisted with the preparation of a \$1million grant to the Foundation for the American Institute of Conservation to endow the collaborative workshops in photograph conservation. Some of the major grants that I have authored or assisted with are listed below.

- \$2.1 million from the Andrew W. Mellon Foundation with Buffalo State College and New York University (led by Buffalo as PI) to advance library and archives conservation education from 2017-2023. UD will receive \$600,000 over this time period.
- \$1.275 million from the Andrew W. Mellon Foundation to support WUDPAC graduate stipend increases effective September 2015 – June 2021, including \$275,000 in spendable funds and \$1 million challenge endowment to be matched 1:1.
- \$1.4 million from the Andrew W. Mellon Foundation awarded to LYRASIS with UD as primary partner and Steering Committee member for grant. UD will receive approximately \$90,000 for a workshop in photographic conservation for the participating HBCUs.
- \$1.33 million from the Andrew W. Mellon Foundation to establish a permanent endowment for a professorship in conservation science to include spendable funds, \$430,000 for short-term professorship support and essential equipment.
- \$1.3 million from the Andrew W. Mellon Foundation to support graduate fellowships (endowment and spendable funds) and curriculum enhancement. Total grant was \$5.5 million for United States graduate programs in art conservation. \$1 million required 1:1 match.

- \$1.23 million from the Andrew W. Mellon Foundation to support a 30-month partnership with the CCAHA, SOLINET, and the HBCU Library Alliance aimed at the preservation of photographic collections in historically black colleges and universities that are at-risk.
- \$923,000 from the Leo and Karen Gutmann Foundation for graduate stipends, student membership fees, and core libraries for students.
- \$669,000 from the Andrew W. Mellon Foundation for second grant for six years of *Collaborative Workshops in Photograph Conservation* through 2009.
- \$1.3 million from the United States Department of State for the Iraqi Institute for the Conservation of Antiquities and Heritage to cover academic advisor, faculty, and Advisory Council expenses.
- \$560,000 from the Andrew W. Mellon Foundation to continue work with the Arab Image Foundation and the Metropolitan Museum of Art in the preservation of photographic collections in the Middle East. The Getty Conservation Institute is providing an additional \$100,000 in support.
- \$500,000 from the Unidel Foundation for graduate stipends toward the Andrew W. Mellon Foundation Challenge match
- \$500,000 from the National Endowment for the Humanities (NEH) Challenge Grant to be matched 4:1 for endowment for material culture studies to include the Department of Art Conservation.
- \$500,000 from the Getty Grant Program for endowment toward NEH Challenge match.
- \$500,000 from the Unidel Foundation to support graduate students pursuing material culture studies in all disciplines and a commitment to public advocacy and engagement, toward a \$2.5 million endowment campaign.
- \$450,000 from the National Endowment for the Humanities (NEH) Challenge Grant to be matched 3:1 for endowment.
- \$440,000 from the Andrew W. Mellon Foundation for support of MEPPI-Middle East Photograph Preservation Initiative Training 2017.
- \$407,000 from the Andrew W. Mellon Foundation for funding of a second proposal for development of new major in library and archives conservation. Includes funds for stipends, internships, supplies, expert speakers, student research travel, consultancy and an advisory committee (2012-2015).
- \$403,000 from the Andrew W. Mellon Foundation for Hurricane Katrina assistance to cultural institutions on the Mississippi Gulf Coast.
- \$400,000 from the United States Department of State to cover expansion programming for the Iraqi Institute (2012-13).
- \$400,000 from the Andrew W. Mellon Foundation to support 2012-2013 academic programming in collections conservation at the Iraqi Institute for the Conservation of Antiquities and Heritage.
- \$360,000 from the Andrew W. Mellon Foundation for four years of Collaborative Workshops in Photograph Conservation directed by Nora W. Kennedy and Debra Hess Norris through 2005.
- \$329,000 from the Andrew W. Mellon Foundation for a two-year, pilot expansion of our library and archives graduate conservation curriculum.
- \$320,000 from the Andrew W. Mellon Foundation for five-year support of ANAGPIC Student Conference travel costs.
- \$280,000 from the Andrew W. Mellon Foundation to support WUDPAC graduate stipend increases effective September 2012 – June 2015.
- \$257,000 from the Kurdish Regional Government in Erbil, Iraq to support the Iraqi Institute for the Conservation of Antiquities and Heritage (2012).
- \$250,000 from the National Endowment for the Humanities (NEH) Preservation and Access Division to support graduate stipends, guest speakers, and supplies in objects, textile, and furniture conservation education.

- \$231,500 from the National Endowment for the Humanities (NEH) Preservation and Access Division to support graduate stipends, guest speakers, and supplies in objects, textile, and furniture conservation education.
- \$230,000 from Unidel, E. Rhodes and Leona B. Carpenter Foundation, Annette Kade Charitable Trust, and the Johnson Fund for global research travel for graduate students across campus 2009-2011.
- \$201,000 from the Getty Grant Program for scientific equipment and guest speaker expenses.
- \$200,000 from the Getty Foundation for the Iraqi Institute for the Conservation of Antiquities and Heritage academic program in 2012 and 2013.
- \$180,000 from the Unidel Foundation to support graduate global travel support for the College of Arts and Sciences, 2017-2019.
- \$175,000 from the National Endowment for the Humanities (NEH) Preservation and Access Division to support graduate stipends in 2016-18 for second- and third-year Fellows in conservation. Plus \$25,000 in 1:1 matching support
- \$150,000 with \$25,000 additional funds to be matched 1:1 from the National Endowment for the Humanities to support graduate stipends 2018-20.
- \$150,000 with \$25,000 additional funds to be matched 1:1 from the National Endowment for the Humanities to support graduate stipends 2016-18.
- \$174,000 from the Andrew W. Mellon Foundation for Mellon Teaching Fellowship in Conservation 2010-2012.
- \$180,000 from the National Endowment for the Humanities (NEH) Preservation and Access Division to support graduate stipends in 2014-2016.
- \$170,000 from the National Endowment for the Humanities (NEH) Preservation and Access Division to support graduate stipends in 2012-2014 for second- and third-year Fellows in objects, textile, furniture, painted surfaces, and photographic materials.
- \$166,000 from the National Endowment for the Humanities (NEH) Preservation and Access Division to support graduate stipends, guest speakers, and supplies in objects, textile, and furniture conservation education.
- \$150,000 from the Samuel H. Kress Foundation for the preparation of historically accurate reproductions of works of art and funding for undergraduate course focused on materials and techniques led by Brian Baade (2009-2014).
- \$140,000 from The Questers to support a graduate Fellowship.
- \$115,000 from the Getty Foundation to support a two-week photographic preservation institute in the Middle East.
- \$100,000 from the Samuel H. Kress Foundation for graduate stipend endowment.
- \$100,000 from the Samuel H. Kress Foundation for conservation science professorship endowment.
- \$225,000 from the Samuel H. Kress Foundation for collaborative work with the Alliance for HBCU Museums and Galleries and work with Tuskegee University on the preservation of dioramas. 2017- 2021.
- \$95,000 for Collaborative Workshop in Photographic Conservation on Digital Media.
- \$400,000 from the Samuel H. Kress Foundation for 15 years of international summer work project support for second-year Fellows. (2004– 2024) (funds received prior to this date as well)
- \$87,000 from the Unidel Foundation for scientific equipment.
- \$80,000 from the Annette Kade Charitable Trust for international research study in France and Germany.
- \$110,000 from WUDPAC alumni and friends for graduate stipends toward the Andrew W. Mellon Foundation Challenge matches
- \$81,000 in private donation from donors, bequests, and alumni contributions to support professional development activities.

- \$68,000 from the Crystal Trust for scientific equipment and non-expendable supplies.
- \$55,000 from the National Park Service to Assess and survey photographic collections in Yosemite National State Park over two years starting January 2011.
- \$55,000 from the E. Rhodes and Leona B. Carpenter Foundation for support of Asian art preservation education.
- \$70,000 from the Starrett Foundation for student professional development.
- \$50,000 from the Bank of America to support 2012-2013 academic programming in collections conservation at the Iraqi Institute for the Conservation of Antiquities and Heritage.
- \$50,000 from Nielsen & Bainbridge for support for third-year internships in paper conservation.
- \$47,000 from paint industry to support MITRA
- \$35,000 from Mapplethorpe Foundation to support Analog Sample Sets
- \$31,000 from University Products, Inc. to support guest speakers in paper, photograph, and library preservation.
- \$25,000 from an anonymous foundation to support facility renovations.
- \$68,000 from the Samuel H. Kress Foundation for diversity summer internships in collaboration with the HBCU Library Alliance, 2018-2021.
- \$23,000 in small gifts to support photograph conservation workshop in Colombia with APOYOnline, 2016
- \$40,000 from the Tru Vue Corporation for preventive conservation education.
- \$35,000 from Family Foundation to support examination of works by Basquiat with associated community outreach.
- \$25,000 from the University of Delaware Institute for Global Studies as well as corporate and individual donors for a workshop in photograph preservation in Sub-Saharan Africa, April 2014 Brazil 2019.
- \$21,000 from various sources to support a photograph conservation workshop in Colombia with APOYOnline, 2017.
- \$16,000 from Conservation Resources, Inc. to support student professional development.
- \$31,000 from the Peck-Stacpoole Foundation to support post graduate Fellowship in conservation and diversity pipeline initiatives.
- \$12,000 from various sources to support development and implementation of March 2014 workshop in Benin, Africa to build capacity in photograph preservation across Sub-Saharan Africa.
- \$40,000 from the AKC Fund for graduate stipends and diversity initiatives.
- \$10,000 emergency grant from the Andrew W. Mellon Foundation for Hurricane Katrina assistance to cultural institutions on the Mississippi Gulf Coast.
- \$9,000 from Brunschwig & Fils for education in textile conservation.
- \$7,000 from the Friends of French Art for international summer projects.
- \$5,000 from Kodak for education in photograph conservation.
- \$5,000 from Friends of Rockwood for Victorian Studies, Center for Material Culture Studies.
- \$10,000 from anonymous alum to support the Professional Venture Fund, 2021.
- \$22,000 from TruVue Corporation to support the Winterthur Graduate Program Exhibit and ANAGPIC Student Conference and Preventive Conservation education.
- \$2,500 from Office of Graduate Studies and Office of Women's Affairs for recruitment and outreach.

MAJOR SERVICE TO THE UNIVERSITY OF DELAWARE (selected)

2021	Appointed to the Provost Search Committee
2020	Appointed as co-chair of Middle States Steering Committee for Accreditation. Standard VII.
2020	Appointed to the UD Strategic Planning Steering Committee
2020	Member of the Campus Reopening Steering Committee (COVID-19)
2019-2020	Chair, Search Committee for Director for the School of Music, University of Delaware
2019 -	Appointed to the Advisory Committee for UD Community Engagement in Art and Culture
2019-	Chair, UD Board of Trustees <i>Committee on University Awards and Honorary Degrees</i>
2018-2020	Middle States Steering Committee and co-chair of Section VII on Administration and Leadership
2018 – 2019	Search Committee for University EVP
2017- 2018	Served on Search Committee for University Provost
2016 - 2017	Served as Interim Associate Dean for the Humanities assisting with fundraising, budget allocations, hiring actions, facilities planning and strategic thinking. Co-chaired work on NEH Next Generation grant.
2015 – 2018	Served on multitude of search and other committees for the College of Arts and Sciences
2016-2017	Served on Search Committee for University President
2015 – 2016	Member, Strategic Planning Review Committee
2014 - 2015	Member, Strategic Planning Committee Delaware Will Shine
2015	Chaired, Search for Department of Art Chair
2011-2012	Member, Institute for Global Studies Faculty Advisory Council
2011-	Member Presidential, Diversity Initiative Advisory Committee
2010-2010	Co-Chair, Sculpture Selection Committee for Commemoration of Francis Alison and the University of Delaware
2009-2010	Co-Chair of Path to Prominence Review Committee
2009-2010	Co-Chair of Working Group on Graduate Education and Research for Middle States
2009-2010	Member, Diversity Action Council
2009-2010	Member, Institute for Global Studies Advisory Board
2008-2009	Co-Chair of Path to Prominence Strategic Planning Committee
2005-2006	Chair, Search Committee for Visual Communications Faculty
2005-	Board of Trustees/Faculty UD Award Committee
2005-2008	Paul R. Jones Faculty Advisory Committee
2005-2008	Representative for Distinguished Scholars Weekend
2004-2005	Chair, Search Committee for Chair, Department of Art
2001- 2003	Appointed to the College of Arts and Science Dean’s Budget Advisory Council

- 2000-2002 Co-Chair of Health and Safety Committee, Old College
- 1997-2000 Health and Safety Committee, Old College
- 2000-2006 Center for American Material Culture Studies (CAMCS), faculty member and Art Conservation Department representative
- 1994- Assisted with UD recruitment activities including Discovery and Decision Days
- 1997- Winterthur Academic Affairs Committee
- 1997- Museum Studies Advisory Committee
- 1994-1996 Senator, University of Delaware Faculty Senate
- 1994-1995 Educational Affairs Committee of the College of Arts and Science

SERVICE TO THE ART CONSERVATION DEPARTMENT

- 1997- Director of Winterthur/University of Delaware Program in Art Conservation

With administration and faculty increased stipends by 300% with stipend expenses covered by endowment increasing from 53% to 82%; fully renovated student teaching laboratory and darkroom; installed digital imaging station and secured research and treatment equipment, including FT-IR, UV-VIS, GC-MS, and metallographic microscope to enhance analytical capacity; prepared grants and created awards for faculty and student research travel; established updated curriculum goals and broadened curriculum in preventive conservation, conservation science, electronic media, management, outdoor sculpture, and the analysis and care of painted and decorative surfaces; developed degree-related outside work policy and guidelines for elective study work; revised and updated Program Policy Guidelines; increased minority recruitment efforts; and developed improved outreach materials for public and future conservation professionals and virtual audiences. Engaged department in a myriad of global activities from China to the Middle East. Corresponded with alumni. Worked closely with other graduate programs in art conservation and many other partners. None of this possible without the hard work and amazing dedication of our faculty and staff,
- 1996-2005 Director of the Undergraduate Program in Art Conservation

With administration and faculty revised course requirements and developed two concentrations and honors degree curriculum. Undergraduate population has grown from a total of 10 to 35 students. Developed introductory course work focused on the care and preservation of cultural property and advises undergraduates on post-graduate training and educational opportunities.
- 1999-2003 Co-Chair of Winterthur Conservation Department Research and Publications Team
- 1996- Chairperson, Admissions Committee. As of 2010, Co-Chair.
- 1988- Admissions Committee

Responsible for selection of top candidates for admission following review of dossiers and four days of intensive interview. Advise pre-program applicants regularly. We receive well over 700 inquiries (via e-mail and phone) for our ten annual openings.
- 1987- Executive Committee

Responsible for the development of policies and procedures relating to WUDPAC. Prepared complete revision to our Program Policies and Procedures manual in 1998-99.
- 1997-2002 Chair, Curriculum Committee
- 1987- Student Advisory Committees

From 1997-2000 served as Chair for all advisory committees. Now serve on all committees responsible for mentoring and guiding students in summer and internship placement, post graduate positions, general career development, and academic advising.

SELECTED CLIENTS

I have examined, analyzed, assessed, treated, stabilized and cared for photographic collection from cultural institutions worldwide, including the following. Details available on request.

- The Akron Museum of Art
- The Andy Warhol Foundation for the Visual Arts
- The Arizona State Museum
- The Art Institute of Chicago
- The Baltimore Museum of Art
- The Brooklyn Historical Society
- The Brooklyn Museum of Art
- The California Museum of Photography
- The Carnegie Museum of Art
- The Center For Creative Photography
- The Cincinnati Museum of Art
- The Cleveland Museum of Art
- The Explorers Club, New York City
- Harvard University
- The International Museum of Photography, George Eastman House
- The Israel Sate Museum and the Israel Antiquities Authority. (Negatives of the Dead Sea Scrolls) sponsored by the Getty Conservation Institute
- The Library of Congress
- J. Paul Getty Museum
- The Los Angeles County Museum of Art
- The Museum of Modern Art, New York, NY
- The National Archives and Records Administration
- The National Gallery of Art, Washington DC
- The New York Public Library
- The New York Historical Society
- The Oakland Art Museum
- The Pennsylvania Academy of Fine Arts
- The Philadelphia Museum of Art
- The Russian State Museum and The Hermitage, St. Petersburg, Russia
- The San Francisco Museum of Modern Art
- The Smithsonian Institution
- The US Holocaust Memorial Museum
- The U.S. Naval Academy

- The Villa I*Tatti, Florence, Italy
- The Virginia Museum of Fine Arts
- The Whitney Museum of Art