

C O N S U E L A (C H E L A) G . M E T Z G E R

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EDUCATION

Library of Congress Rare Book Section, Advanced Rare Book Conservation Internship, 1994
Awarded internship funding from the Kress Foundation
North Bennet Street School, Boston, MA, Certificate in Hand Bookbinding, 1993
Two-year program in traditional hand-bookbinding craft
Simmons College, Boston, MA, Masters in Library Science, 1990
Awarded a position in the Simmons Internship Program
The Evergreen State College, Olympia, WA, Bachelor of Arts, 1985
Awarded Evergreen Foundation Scholarship

CONSERVATION EXPERIENCE

Head, Library Conservation Center UCLA Library 2015-

Responsible for conservation care of general and special collections at the UCLA Library which has over eleven million items. Activities include assessment, documentation, examination, treatment, training, and public advocacy. The conservator collaborates closely with curators, faculty and staff to help make UCLA collections accessible and enhance research and exhibit opportunities.

Conservator of Library Collections (2010-2014) and Associate Faculty in the Winterthur/University of Delaware Program in Art Conservation (WUDPAC) 2010-

Winterthur Museum, Gardens and Library Winterthur, Delaware

Lecturer for Book Conservation and Book History, 2001 to 2010

The School of Information, University of Texas at Austin

Fulbright Lectureship, Argentina, 2000

Project Conservator, Huntington Library, San Marino CA, 1994-2000

PUBLICATIONS

“Stationery Bindings: An Overview of Some Common Pre-1700 Techniques” *Bookbinder: Journal of the Society of Bookbinders*, Vol. 32, 2018, pp. 41-48.

"Colonial Blankbooks in the Winterthur Library". In *Suave Mechanicals, Essays on the History of Bookbinding Volume 1*, ed. Julia Miller, 94-161, Ann Arbor, MI: The Legacy Press, 2013.

Book Review: David Pearson, *Books as History: The Importance of Books Beyond Their Texts* (2008) “Libraries and the Cultural Record” Vol. 44, Number 4, pp. 487-488.

Book Review: Andrea Krupp, *Bookcloth in England and America 1823-50* (2009) “SHARP News” Society for the History of Authorship, Reading & Publishing

Book Review: Mirjam M. Foote, *Bookbinders at Work* (2006) “SHARP News” Society for the History of Authorship, Reading & Publishing Vol. 17, Number 4, 2008, pp. 14-15.

Book Review: David Pearson, *English bookbinding styles 1450-1800*(2005) “SHARP News” Society for

the History of Authorship, Reading & Publishing Vol. 15, Numbers 2 & 3, 2006, p. 20.
 Book Review: Mirjam M. Foot, ed., *Eloquent witness: bookbindings and their history* (2004) "SHARP News"
 Society for the History of Authorship, Reading & Publishing Vol. 14, Number 1&2, 2005 p. 13-14.
 Summary of Discussion Group at the Book and Paper Group session, AIC 31st Annual Meeting, June 5-10,
 2003. Arlington, Virginia. "Use of Adhesive on Leather", *BPG Annual*, Vol. 22, 2003, pp. 99-104.
 "Conservation Considerations for Digital Projects", co-written with Ellen Cunningham-Kruppa,
La Conservation l'ère du Numérique: Actes des Quatrième Journées Internationales d'études de L' ARSAG,
Paris, 27-30 Mai 2002. Association pour la Recherche Scientifique sur les Arts, Paris 2002, pp. 39-46.

SELECTED LECTURES/PRESENTATIONS

"Early Modern Stationery Bindings" Society of Bookbinders, Keene, UK 2017
 "Pennsylvania German Liturgical Bookbinding before 1850" Guild of Book Workers Seminar, 2016
 "The Care and Possible Rebinding of the UCLA Library Gladzor Gospels" Matenadaran, Yerevan Armenia 2015
 "Rare Book Conservation Today: An Exploratory Overview", *The Next Chapter, Rare Books in Modern Times*,
 Presented by the Conservation Center for Art and Historic Artifacts, Philadelphia PA, 2012
 "13 Years Later: Looking Back at a Bound Pamphlet and Cataloging Project", AIC Annual Meeting, 2010
 "Book Structures Through History", Universidad de Francisco Marroquín, Guatemala City, 2009
 "Book Conservation Education", Brodsky Lecture, Syracuse University, 2009
 "Mixed Methods in Treatment for Use", American Institute for Conservation Annual Meeting, 2006
 "Board-Reattachment Case Study", Western Association Art Conservation Annual Meeting, 2004
 "A Library is Not a Museum--Context of Conservation for Use", University of Texas, Austin Texas, 2001

SELECTED SHORT COURSES CREATED AND TAUGHT

Paper and Book Intensive, Oxbow MI, May 2018, "Stationery Bindings".
 Paper and Book Intensive, May 2014 (co-taught with Erin Hammeke)
 "Exploring German American Liturgical Bookbinding before 1850"
 Simmons/North Bennet Street School, Summer 2011, 2012, 2013
 "Historic Book Structures for Conservators--A Five Week Intensive"
 Universidad de Francisco Marraquín, Guatemala City, Guatemala, June 2010
 "Exhibitions of Rare Books"(in Spanish)
 Taller El Maromero, Mexico City, November 2009
 "Library Style Bindings" (in Spanish)
 Paper and Book Intensive, Steamboat Springs, CO, June 2005
 "Laced and Tacketed Bindings Techniques ", co-taught with Mexican conservator Martha Romero
 Universidad de Francisco Marraquín, Guatemala City, Guatemala, March 2005
 "Basic Book Repair in Circulating Collections and Handling Special Collections Materials" (in Spanish)
 Sun Yat-Sen University, Guangzhou, China, December 2004
 "Sino-American Preservation and Conservation Seminar, Introduction to the Western Book"
 National Archives of Peru, Lima, Peru, November 2002
 "Workshop on 16th and 17th Century Bindings" (in Spanish).
 ICCROM "Curso Regional para América Latina", Santiago, Chile, October 2001
 "Preservation/Conservation of Bound materials in Libraries and Archives" (in Spanish)

PROFESSIONAL ACTIVITIES, OFFICES, AWARDS

Sheldon and Caroline Keck Award for Excellence in Education and Trainings AIC, 2018
 Gaehe and Horton Scholarships Review Committee, AIC, 2018-
 Nominating Committee, AIC book and Paper Group, 2017-
 Secretary-Treasurer, American Institute for Conservation, Book and Paper Group, 2005-2007
 "Texas Exes" Teaching Award University of Texas at Austin, 2007
 Co-editor, *The Bonefolder: an e-journal for the bookbinder and book artist*, 2005-2009