



EDUCATION

Winterthur/University of Delaware Program in Art Conservation, Winterthur, DE
M.S./Certificate in Art Conservation, objects major – August 2003

Rice University, Houston, TX
B.A. Fine Arts and Linguistics – May 1997

PROFESSIONAL CONSERVATION EXPERIENCE

July 2019 - Present **Objects Conservator and Affiliated Assistant Professor**
Winterthur Museum, Garden & Library and Winterthur/University of Delaware Program in Art Conservation (WUDPAC) – Winterthur, DE

January 2005 - June 2018 **Freelance Objects Conservator**
Lara Kaplan Objects Conservation, LLC – Baltimore, MD

September 2003 - December 2004 **Post-Graduate Mellon Fellow**
National Museum of the American Indian, Cultural Resources Center – Suitland, MD

ADJUNCT TEACHING

- Winterthur/University of Delaware Program in Art Conservation, Winterthur, DE (2007-2019)
- Corcoran College of Art + Design, Washington, DC (2013)
- Towson University, Towson, MD (2008, 2009)

INTERNSHIPS AND TRAINING

September 2003 - December 2004 **Post-Graduate Mellon Fellow**
National Museum of the American Indian, Cultural Resources Center – Suitland, MD

September 2002 - August 2003 **3rd-Year Conservation Graduate Intern**
Arizona State Museum, University of Arizona (ASM)/National Park Service Western Archeological and Conservation Center (WACC) – Tucson, AZ

June 2002 - August 2002 **2nd-Year Conservation Graduate Summer Intern**
The Sheldon Jackson Museum – Sitka, AK

June 2000 - August 2001 **1st-year Conservation Graduate Summer Intern**
The Frick Collection – New York, NY

RESEARCH AND PUBLICATIONS

Conference Presentations and Public Talks

- **Kaplan, Lara**. 2022. "Evolving Approaches: The Organic Materials Study Collection at the Winterthur/University of Delaware Program in Art Conservation." Talk given as part of CCAHA's virtual conference, Our Planet Our Collections, November 14-15, 2022.
- **Kaplan, Lara**. 2022. "Conserving the Cowden Drum." Public talk delivered to the Historical Society for Frankford, May 10, 2022.
- Grayburn, Rosie, **Lara Kaplan**, and Ann Wagner. 2021. "Overlooked Organics in Decorative Arts: Cataloging Skin-Based, Skeletal, and Hard Keratinous Animal Tissues. Talk given as part of the ArtBioMatters Virtual Conference, September 22-24, 2021.
- **Kaplan, Lara**. 2021. Participant in "Leather Selection and Use: A Panel Discussion on the Impact of Conservators' Choices," pre-conference session at the 44th AIC/SPNHC virtual Joint Annual Meeting, May 10-June 24, 2021.
- Wagner, Ann, **Lara Kaplan**, Katie Lagarde, and Janice B. Klein. 2020. "Ivory, Horn and Tortoiseshell: Challenges and Opportunities." Panel discussion at the Mid-Atlantic Association of Museums Virtual Annual Meeting, October 5-16, 2020.
- **Kaplan, Lara**, Connie Stromberg, and Antje Neumann. 2017. "Life Saving Measures: The Treatment and Display of a World War I-Era Harlem Hellfighters Gas Mask." Tip presented at the 45th AIC Annual Meeting, STASH Flash Session, Chicago, IL, May 29-June 1, 2017.
- **Kaplan, Lara**. 2015. Participant in "Emerging Conservators in Private Practice," an ECPN/CIPP pre-conference panel discussion at the 43rd AIC Annual Meeting, Miami, FL, May 13-16, 2015.
- **Kaplan, Lara**, and Judith M. Jacob. 2007. "The Fight to Save Civil War Graffiti: Plaster Consolidation Tests at the Lockwood House, Harpers Ferry, West, Virginia." Talk presented at the 35th AIC Annual Meeting, Richmond, VA, April 26-20, 2007.

Publications

- **Kaplan, Lara.** Forthcoming (anticipated 2026), Ellen Carrlee, and Caitlin Mahony, eds. *Caring for Plant-Based Material Culture: A Conservation Handbook*. Abington, Oxon and New York: Routledge.
- **Kaplan, Lara.** 2020. "Organic Materials." In *Caring for Your Cherished Objects: The Winterthur Guide*, edited by Joy Gardiner and Joan Irving. Winterthur, DE: Henry Francis du Pont Winterthur Museum.
- Pouliot, Bruno P., Jennifer Mass, and **Lara Kaplan.** 2014. "Using XRF for the Identification of Chrome Tanning in Leather." Poster presented at the 42nd AIC Annual Meeting, San Francisco, CA, May 28–31, 2014.
- **Kaplan, Lara.** 2010. "Stabilizing a Vision: The Investigation and Treatment of Southwestern Pottery at the Barnes Foundation." Poster presented at the 38th Annual Meeting. Milwaukee, WI, May 11–14, 2010.
- **Kaplan, Lara.** 2009. "The Conservation of Southwest Pueblo Ceramics at the Barnes Foundation," *Barnes Foundation Newsletter*, Summer.
- Odegaard, Nancy, Leslie Boyer, Melissa J. Huber, **Lara Kaplan**, Caroline Kunioka, Teresa Moreno, Cheryl Podsiki, Alyce Sadongei, David R. Smith, and Werner Zimmt. 2004. "New Ideas for the Testing, Documentation, and Storage of Objects Previously Treated with Pesticides." *American Institute for Conservation Objects Specialty Group Postprints* 10: 33–42.
- Odegaard, Nancy, Melissa J. Huber, **Lara Kaplan**, Teresa Moreno, and Cheryl Podsiki. 2003. "S.S. White to the Rescue: Salvaging Fire-Damaged Baskets with the S.S. White/Pennwalt Airabrasion Unit." Poster presented at the 31st AIC Annual Meeting, Arlington, VA, June 5–9, 2003.
- **Kaplan, Lara.** 2002. "Conservation Through Investigation: Uncovering the Story of a Japanese Ceremonial Doll." *American Institute for Conservation Textile Specialty Group Postprints* 12: 105-118.

SERVICE

Committees

- Winterthur/University of Delaware Program in Art Conservation
 - Curriculum Committee (2021-present)
 - Admissions Committee (2021-2023)
- Winterthur Museum, Garden & Library
 - EMu Editors Committee (2020-present)

Professional Editing and Review

- Art and Archaeology Technical Abstracts (AATA) Field Editor (2021-present)
- Peer Reviewer
 - Journal of the American Institute for Conservation (2021-2022)
 - Journal of Cultural Heritage (2017)
 - Objects Specialty Group Postprints (2014)
- National Endowment for the Humanities Grant Review Panelist
 - Sustaining Cultural Heritage Collections (2020)
 - Preservation Assistance Grants for Smaller Institutions (2010; 2012; 2014; 2017)

Leadership Roles

- Society of Winterthur Fellows Board Member; Membership Co-Director (2015-2021)
- AIC Objects Specialty Group Chair (2012–2015)

PROFESSIONAL ORGANIZATIONS

- American Institute of Conservation for Historic and Artistic Works (AIC), Professional Associate
 - Objects Specialty Group (OSG), Contemporary Art Network (CAN), Emerging Conservation Professionals Network (ECPN)
- International Institute of Conservation (IIC), Member
- International Council of Museums (ICOM), Member
- Philadelphia Area Conservation Association (PACA), Member
- Society of Winterthur Fellows (SOWF), Member