

MADELINE GRAY HAGERMAN

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University of Delaware
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EDUCATION

- PHD IN PRESERVATION STUDIES FALL 2022 - PRESENT
University of Delaware, Newark, Delaware, USA
Topic: The Evolution of Conservation Education
- MSC IN CONSERVATION FOR ARCHAEOLOGY AND MUSEUMS 2016
University College London, Institute of Archaeology, London, UK
Thesis: "Stuck on B-72: Assessing the decision-making properties involved in the consolidation of ceramic artefacts," Advisor: Dr. James Hales
- MA IN THE PRINCIPLES OF CONSERVATION 2014
University College London, Institute of Archaeology, London, UK
Thesis: "Collaborative Compromises? The impact of American repatriation laws on the conservation of cultural heritage," Advisor: Dr. Renata Peters
- BA IN HISTORY AND ANTHROPOLOGY 2013
CERTIFICATES IN MATERIAL CULTURE STUDIES AND EUROPEAN STUDIES
University of Wisconsin-Madison, Madison, Wisconsin



RESEARCH INTERESTS

The history of conservation; conservation ethics and ethical practice; conservation of ceramics, metal, and composite objects; pedagogy in conservation; preventive conservation and collections care; innovations in mount-making for storage; health and safety; sustainability



ACADEMIC APPOINTMENTS

- UNIVERSITY OF DELAWARE ART CONSERVATION DEPARTMENT September 2022-Present
Assistant Professor
- UNIVERSITY OF DELAWARE ART CONSERVATION DEPARTMENT August 2019-August 2022
Instructor in Art Conservation
- UNIVERSITY OF DELAWARE/WINTERTHUR MUSEUM, GARDEN & LIBRARY August 2018-
May 2019
Assistant Objects Conservator/Affiliated Assistant Professor

CONSERVATION AND COLLECTIONS CARE EXPERIENCE

- PRIVATE PRACTICE September 2019-Present
- WINTERTHUR MUSEUM, GARDEN & LIBRARY September 2016-May 2018
Winterthur Postgraduate Fellow in Art Conservation
- THE BRITISH MUSEUM September 2015-July 2016
Postgraduate Intern, Ceramics, Glass, and Metals Conservation Department
- THE NATURAL HISTORY MUSEUM, LONDON September 2013-May 2014
Conservation Intern

NASA REGIONAL PLANETARY IMAGES FACILITY, UCL Preventive Conservation Intern	September 2013-May 2014
INSTITUTE OF ARCHAEOLOGY COLLECTIONS, UCL Conservation Intern	September 2013-May 2014
WISCONSIN VETERANS MUSEUM Preventive Conservation/Collections Care Intern	September 2012-July 2013
UW-MADISON ANTHROPOLOGY COLLECTIONS Project Manager, Cultural Anthropology Collections Rehousing Project	September 2011-September 2013
UW-MADISON ANTHROPOLOGY COLLECTIONS Collections Care/Curatorial Assistant	September 2010-May 2011

SHORT-TERM PROJECTS

WINTERTHUR MUSEUM, GARDEN & LIBRARY, TEXTILE LAB Curtain Storage II Rehousing Project Leader with Tia Polidori, conservation technician	May-August 2019
UNIVERSITY OF WISCONSIN-MADISON/U.S. ARMY CORPS OF ENGINEERS Preventive Conservation/Collections Care Assistant	May-August 2014
NATIONAL MUSEUM OF AMERICAN HISTORY/UW-MADISON Material Culture Student Researcher, American Enterprise Exhibition, William Ramsay's Ledger	January-May 2013
WISCONSIN HISTORICAL SOCIETY Archival Digitization Volunteer	August 2011-December 2011
MILWAUKEE PUBLIC MUSEUM Anthropology Department Intern	May-August 2011
MILWAUKEE PUBLIC MUSEUM Starr High School Intern, Geology Department	June-August 2009



TEACHING EXPERIENCE¹

COURSES TAUGHT AS INSTRUCTOR OF RECORD, UNIVERSITY OF DELAWARE <i>Assistant Professor, University of Delaware (UD)</i>	<i>2022-present</i>
ARTC 101: Introduction to the Profession	Fall 2022
Ceramics Conservation Internship	Fall 2022
Senior Seminar in Art Conservation	Fall 2022
Senior Seminar in Art Conservation Honors: Minor Treatment and Advanced Rehousing	Fall 2022

¹ Course notes: created Ceramics Conservation Internship, Metals Conservation Internship, Glass Conservation Internship, Care and Preservation of Cultural Property Honors, Senior Capstone in Art Conservation Honors; redesigned Care and Preservation of Cultural Property I, Care and Preservation of Cultural Property II (with Nina Owczarek), Senior Capstone in Art Conservation

<i>Instructor, University of Delaware</i>	2019-2022
Care and Preservation of Cultural Property II	Spring 2022
Care and Preservation of Cultural Property II Honors: Photographic Methods of Documentation	Spring 2022
Seminar in Art Conservation: Ethics and Value in Collections Care: Storage, Treatment, and Display (co-taught with Nina Owczarek)	Spring 2022
Ceramics Conservation Internship	Fall 2021
Senior Seminar in Art Conservation	Fall 2021
Senior Seminar in Art Conservation Honors: Minor Treatment and Advanced Rehousing	Fall 2021
Collections Care Internship	Summer 2021
Care and Preservation of Cultural Property (co-taught with Nina Owczarek)	Spring 2021
Care and Preservation of Cultural Property II Honors: Photographic Methods of Documentation	Spring 2021
Ceramics Conservation Internship	Spring 2021
Metals Conservation Internship	Spring 2021
Ceramics Conservation Internship	Fall 2020
Senior Seminar in Art Conservation	Fall 2020
Care and Preservation of Cultural Property (co-taught with Nina Owczarek)	Spring 2020
Care and Preservation of Cultural Property II Honors: Photographic Methods of Documentation	Spring 2020
Glass Conservation Internship	Spring 2020
Ceramics Conservation Internship	Fall 2019
Senior Seminar in Art Conservation	Fall 2019
<i>Assistant Affiliated Professor, Winterthur Museum, Garden & Library/UD</i>	2018-2019
Care and Preservation of Cultural Property II Honors: Rehousing a 1920s wedding dress and accessories	Spring 2019
Senior Seminar in Art Conservation (assisted by Dr. Mariana di Giacomo)	Spring 2019
Care and Preservation of Cultural Property I	Fall 2018
Senior Seminar in Art Conservation	Fall 2021
Senior Seminar in Art Conservation Honors: Advanced Rehousing	Fall 2021
<i>Adjunct Professor, UD</i>	Fall 2017
Ceramics Conservation Internship	Fall 2017
TEACHING ASSISTANT EXPERIENCE	
Inorganic Objects Conservation Block, Lauren Fair	2017-2018
Skills for Conservation Management, Dr. Renata Peters and Dr. Caitlin O'Grady	Spring 2015

GUEST LECTURES

University of Maryland, Introduction to Archaeology Course, “Introduction to Archaeological Conservation”	January 2022
ARTC 210, University of Delaware “A Brief History of Glass”	Fall 2019
Winterthur Museum, Garden and Library, “Concrete Thinking: How a study of American and British mounting methods informed the treatment of two Delft tile fireplaces at Winterthur Museum”	Fall 2018
WUDPAC Inorganic Block, “Delft Tiles at Winterthur”	Spring 2017
Skills for Conservation Management, UCL, “Collections Management: Databases, Inventories, and Accessioning”	Spring 2015
Issues in Conservation: Context of Conservation, University College London “NAGPRA, Repatriation, and Conservation”	Fall 2014

OTHER TEACHING EXPERIENCE

Staff/Volunteer Care in Handling Refreshers, Winterthur Museum	Spring 2017-Fall 2019
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MENTORING EXPERIENCES

SENIOR THESIS STUDENTS

Yulimar Luna Colón, “Art Conservation in Puerto Rico”	2021-2022
Morrigan Kelley, “Here Lies History: Preservation of Historic Cemeteries”	2021-2022
Kimberly Ortega, “The Preservation of LGBTQ Collections”	2021-2022

SUMMER INTERNSHIPS

Constructing a standardized documentation form: Sabrina Hettinger	Summer 2022
Photo digitization: Kaitlyn Cannizzo, Pin Ling Chen, & Lisa Clifford	Summer 2022
Library database construction: Naomi Toyama	Summer 2022
Collections care, registration, and databases: Caroline Berger, Lisa Clifford, & Samantha Levine	Summer 2021
Archaeological coffin fittings from the Arch Street Project, Morrigan Kelley	Summer 2021

INDEPENDENT STUDY STUDENTS

Shi Kin Tan, Project: ceramics conservation	Summer 2022
Sabrina Hettinger, Kate Knesek, and Shi Kin Tan, Project: digitization	Spring 2022
Yulimar Luna Colón, Project: rehousing historic silver at the Biggs Museum	Fall 2021
Brooke Curwin, Project: conserving a 1950s Jules Verne novel	Fall 2021
Nick Fandaros, Project: ceramics conservation	Fall 2020
Margot Elkins, Project: Senior Capstone in Art Conservation	Spring 2020
Brittany Bednash, Project: archaeological iron from University of Maryland dig	Fall 2019

OUTREACH EVENTS

Conservation on View, Distinctive Collections Tour <i>Winterthur Museum, Garden & Library</i>	2018
Conservation Intern, Zoom! Science in Focus Day <i>The British Museum</i>	2016
Co-Founder, UCL Conservation Lab Chat <i>University College London</i>	2014-2015
Conservation Student Volunteer, World Archaeology Day <i>University College London, Institute of Archaeology</i>	2014-2016
Taxidermy and Pests Educational Project <i>Grant Museum of Zoology, University College London</i>	2015
Anthropology Student Volunteer, Science Expedition Day <i>University of Wisconsin-Madison</i>	2011-2013



PUBLICATIONS

BOOK CHAPTERS AND PEER-REVIEWED JOURNALS

- Hagerman, Madeline. "History of Ethical Documents and Charters." In Nina Owczarek (ed.) *Ethical Conservation and Collections Care: Prioritizing People in Decision-Making and Practice* (forthcoming).
- Owczarek, Nina and **Madeline Hagerman**. "The Flip-flop Toys of Saarenald T. S. Yaawaisan in the Bryn Mawr Art and Artifact Collections." *African Arts* (accepted).
- Hagerman, Madeline. "Concrete Thinking: How a study of American and British mounting methods informed the treatment of two Delft tile fireplaces at Winterthur Museum." *Recent Advances in Glass and Ceramics Conservation: Preprints of the ICOM-CC Glass and Ceramics Working Group/Icon Ceramics and Glass Conference at the British Museum, September 2019*.

PRESENTATIONS

- Hagerman, Madeline. "Fifty Years in Old College: the evolution of the undergraduate conservation program at the University of Delaware." *Concurrent General Session (Collections Care Network) of the American Institute of Conservation's 2022 Annual Meeting, Los Angeles*.
- Hagerman, Madeline, Nina Owczarek, Adam Fracchia, and Brittany Bednash. "Connecting Archaeology, Conservation, and Students: A Partnership between the University of Delaware and the University of Maryland, College Park." *Mid-Atlantic Archaeology Conference, March 26, 2022*.
- Hagerman, Madeline and Nina Owczarek. "Teaching conservation in the time of Covid-19." *General Session of the AIC 2021 Annual Meeting (Virtual)*.
- Hagerman, Madeline and Rebecca Rushfield. "Preserving Heritage Preservation: A website and database for exploring the organization's history." *Architectural Session of the American Institute of Conservation's 2021 Annual Meeting (Virtual)*.
- Hagerman, Madeline. "Staples in the Soup Tureen: The examination and treatment of an 18th century Norwegian soup tureen from Winterthur Museum." *Institute for Conservation Twitter Conference November 10, 2016*. (Presented, [archived](#)).

POSTER PRESENTATIONS

Hagerman, Madeline. “Timeline of Ethical Documents and Charters.” *Poster Session of the AIC 2022 Annual Meeting, Los Angeles.*

Hagerman, Madeline. “To de-install or not to de-install? Deciding how to treat a Delft tile fireplace surround at Winterthur.” *Icon Ceramics and Glass Group Conference, Magdalene College, Oxford, 6-7 September 2016.* (Poster).

Hagerman, Madeline. “Helping to Restore More than Artefacts: Participatory Conservation after the Haitian Earthquake.” *Institute of Archaeology Annual Conference, University College London, 16-17 May 2014.* (Poster).

WEB-BASED PUBLICATIONS

Cooper, Madeline and **Madeline Hagerman**. “Heritage Preservation’s Emergency and Disaster-Preparedness Programs.” *History of Heritage Preservation Website.* (Offline for maintenance).

Hagerman, Madeline. *Weird Tile Wednesday: Researching the Delft Fireplace Tiles at Winterthur.* Academic blog with monthly posts relating to fellowship research. 2016-2018. Link [here](#).

Hagerman, Madeline. “Delft Tiles at Winterthur: A Postgraduate Fellowship in Objects Conservation at Winterthur Museum, Garden, and Library, Winterthur, DE, U.S.A.” *Newsletter of the ICOM Committee for Conservation Working Group – “Glass & Ceramics”* Issue 25, June 2017.

Hagerman, Madeline. “Delft Tiles, English Country Houses, Architectural Salvage, and Downton Abbey!” *Winterthur Unreserved: Museum & Library Blog.* 2017. Link [here](#).

Hagerman, Madeline. “The DuBay Site.” ~~Milwaukee~~ Public Museum Anthropology Online Collections & Research. 2011. Link [here](#).



ADDITIONAL TRAINING

- Winter Institute on Learning, Center for Teaching and Assessment of Learning (CTAL), Winter 2020
- CTAL Workshops at Winterthur Museum, Garden & Library held by Dr. Rose Muravchik
- Attended Diversity, Equity, and Inclusion training and workshops through the University of Delaware and WUDPAC, as well as a workshop for ANAGPIC faculty
- Participated in various WUDPAC second-year objects major seminars, including: techniques for basketry repairs, fills for glass, epoxy color fills for ceramics, stain reduction of ceramics, and silver polishing, brush lacquering, and spray lacquering
- Proficient Spanish language, beginner-level French, German, Italian, Ionian Greek, Mayan hieroglyphics, and Mayan language (University of Wisconsin-Madison)



ADDITIONAL SKILLS

- Proficient digital photography skills (including UV, IR, basic RTI and photogrammetry)
- Familiarity with X-radiography, handheld XRF, XRD, FTIR, SEM-EDS, UV photography
- On-camera interview experience and filming
- Basic sewing skills
- Mount-making skills (Ethafoam, Fosshape, Vivak)

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COMPUTER SKILLS

- Web design (Wix and Weebly, basic HTML) and graphic design
- Familiarity with database software (PastPerfect, Filemaker Pro, KE Emu, TMS) and Nomenclature 3.0
- Microsoft Office Suite, Mac OS, Windows, Adobe Photoshop, Adobe Acrobat, Adobe Lightroom
- Video editing (iMovie)