



HERNTF

Heritage Emergency National Task Force

Puerto Rico



Greetings!

It is with pleasure that we introduce you to the second edition of HENTF Puerto Rico newsletter, where you will find resources and opportunities aimed at strengthening the artistic and cultural community of the Island.

The Office of Environmental Planning and Historic Preservation of the Federal Emergency Management Agency and the Smithsonian's Cultural Rescue Initiative are co-sponsors of the Heritage Emergency National Task Force (HERNTF); an alliance of 58 national service organizations and federal agencies created to protect cultural heritage from the destructive effects of natural disasters and other emergencies.

University of Delaware Offers Photographic Collection Preservation Workshop



Jan. 29, 2020. San Juan, Puerto Rico. Debra Hess instructs about photographic collections salvage. Gretchen Ruiz/FEMA.

HERNTF, the General Archive and National Library of Puerto Rico and the University of Delaware offered a series of conferences and workshops on the preservation and conservation of photographs held on Jan. 29, 30 and 31. The workshops were given by Prof. Debra Hess Norris, recognized nationally and internationally for her career and work educating about the preservation of photographic collections.

Over the course of three days, more than 70 specialists in the field of photography participated in theoretical lectures and practical exercises. Topics such as storage

of printed photographs, emergency preparedness, exhibition management and general care of photographic collections were discussed.

One of the aspects, perhaps most appreciated by the participants, was the opportunity to practice what they learned with different types of photographic prints ranging from the 19th and 20th centuries to the present day. Furthermore, they learned about conservation techniques to be used with different photographic formats. You can see a video of the workshop [here](#).

This workshop was the first of a series that the conservation program of the University of Delaware will sponsor in Puerto Rico. The next one will take place April 1-3 at the Puerto Rico Museum of Art. For more details, contact FEMA-CULTURAL-PR@fema.dhs.gov.



Jan. 31, 2020. San Juan, Puerto Rico. Participants of photograph conservation workshop study different photographic materials. Eduardo Martínez/FEMA.



FEMA



Alliance for Cultural Emergencies of Puerto Rico and ArchiRED Offer Resources for Earthquake Response and Preparedness

The Alliance for Cultural Emergencies of Puerto Rico together with HENTF and other professional organizations have compiled a series of informative resources to help safeguard collections against earthquakes.

ArchiRED, Puerto Rico Archives Network carried out the *webinar: Prevention and Response in the Face of Earthquakes* by Puerto Rico Seismic Network staff; it is available on their [YouTube](#) channel. Besides that, they have personal protection kits (gloves, N95 masks and aprons) available for cultural institutions. To request them, contact archiredpr@gmail.com.

The *International Centre for the Study of the Preservation and Restoration of Cultural Property*, or ICCROM, has an informative guide in English that provides instructions for relocating and transferring endangered collections safely. The guide is available through the [ICCROM](#) webpage.

The *Foundation for Advancement in Conservation* (FAIC) provides several free services in English:

- Resources on disaster management: www.culturalheritage.org/resources/emergencies
- National Heritage Responders, a group of conservators and collections management professionals, are available 24/7 to provide advice on how to take care of endangered collections and disaster management. The contact line is 202-661-8068.
- Museums that need to conduct collection assessments can apply for the grant under Collections Assessment for Preservation (CAP): www.culturalheritage.org/emergency-cap

The Puerto Rico Seismic Network has very valuable resources, we highlight:

- [Information on recent earthquakes](#)
- [Tsunami evacuation route maps for coastal municipalities](#)
- [Educational material about earthquakes](#)
- [Glossary of seismology terms](#)
- [Website to report earthquakes](#)

Those institutions that have been affected by power outages and whose collections may be threatened by mold outbreaks can consult this informative guide, prepared for Hurricane Maria, with very pertinent information: [Collections in Times of Emergency: What to do?](#)

If your collections were damaged or if you need help to ensure their well-being, the Alliance for Cultural Emergencies of Puerto Rico, or ACEPR by its Spanish acronym, is available. You can e-mail ACEPR your information to archiredpr@gmail.com. You can also stay informed about resources and workshops through the website www.facebook.com/ace.puertorico1/.



ACE

Alianza Cultural para
Emergencias de Puerto Rico



RESOURCES AND OPPORTUNITIES FOR ARTISTS

[CERF+ Emergency Relief](#)

CERF+ emergency relief grants provide immediate financial assistance following emergencies that have threatened their careers or livelihoods to eligible artists working in craft disciplines (such as woodworkers, textile artists, metal and glass artists, ceramists and cabinetmakers). This type of emergency grant is available to already established artists working in the above disciplines, including also popular or traditional crafters. Grant: up to \$3,000.

[PRIMA Fund – assistance to musicians and artists](#)

PRIMA is a collective of musicians and artists with the mission of helping sustain Puerto Rico's independent music community. It works actively on assessing the needs of musicians in affected municipalities and aims to provide support to those who are suffering economic hardships, whether due to loss of employment, damage to equipment, cancellation of events or delayed projects and other detrimental effects caused by earthquakes.

[Joan Mitchell Emergency Grants for 2020](#)

Help US-based visual artists who have suffered significant physical losses after a natural or man-made disaster get back to work. We are currently accepting applications from artists affected by: Hurricanes Irma and Maria and Puerto Rico earthquakes. Visual artists are eligible if they: work primarily in the mediums of painting, sculpture, and/or drawing; are active in their studio practice, as demonstrated by evidence of professional artistic activity (exhibitions, residencies, public art works, art fairs) over the last three years, outside of a degree granting program; suffered material losses (damage to home or studio, loss of art-making materials or equipment). Grant: up to \$6,000. Deadline: applications are accepted throughout the year and are reviewed monthly based on volume.

RESOURCES AND OPPORTUNITIES FOR ENTITIES

[Creative Writing Fellowships - National Endowment for the Arts](#)

The National Endowment for the Arts Literature Fellowships program offers \$25,000 in grants for prose (fiction and creative nonfiction) and poetry to creative writers who have published, allowing recipients to set aside time to write, research, travel and advance their careers overall. The NEA Literature Scholarship program operates on a two-year cycle with prose and poetry scholarships available in alternate years. Grant: \$25,000.

Deadline: March 11, 2020.

[The Andy Warhol Foundation for the Visual Arts](#)

The Foundation's grants focus on meeting the needs of artists by funding the institutions that support them. Grants are awarded for academic museum exhibitions; curatorial research; visual arts programming in artist-centered organizations; artists' residencies and commissions; works of art writing; and efforts to promote health, welfare and the rights of the first amendment of the artists. **Deadline: March 1, 2020.**

[Research Grants in the Arts - National Endowment for the Arts](#)

It supports research on the value and/or impact of the arts, either as individual components of the ecology of the arts in the U.S. or on how they interact with each other and/or with other domains of American life. The Arts Fellowship provides an opportunity to participate in the National Endowment for the Arts' five-year agenda for 2017-2021. The research agenda provides a guide to the types of questions and topics of study that appeal to the agency's long-term research objectives. Grant: \$10,000 - \$100,000.

Deadline: March 30, 2020.

[Digitizing Hidden Special Collections and Archives - Council on Library and Information Resources](#)

Facilitating new grants through increased access to unique materials, the grant is awarded to digitize rare and unique content in collecting institutions. The program is built around six core values: scholarship, comprehensiveness, connection, collaboration, sustainability and openness. Grant: \$50,000 - \$250,000.

Deadline: March 31, 2020.



Preservation and Access Education and Training - National Endowment for the Humanities

It supports the development of knowledge and skills among professionals responsible of preserving and establishing access to humanities collections. Grants are awarded to organizations that provide education and training programs at the national, regional or state level across the educational spectrum and at all stages of development. They are intended to assist staff of cultural institutions, large and small, to gain the knowledge and skills necessary to serve as effective stewards of humanities collections. Grant: up to \$350,000 for a three-year period.

Draft deadline: April 3, 2020

Challenge America – National Endowment for the Arts

It offers support to small and medium-sized organizations for projects that extend the reach of the arts to underserved populations; for example, those whose opportunities to experience the arts are limited by geography, ethnicity, economics or disability. Proposals should detail efforts made to reach the identified underserved population. Grants are available for arts programming and for projects that emphasize the potential of the arts in community development. Grant: \$10,000 (requires \$10,000 match) **Deadline: April 9, 2020.**

FEMA ASSISTANCE AVAILABLE FOR EARTHQUAKE SURVIVORS

- As of Feb. 6, 2020: Nine more municipalities that were affected by the earthquakes in southwest Puerto Rico have been designated as eligible for FEMA's Individual Assistance program. At the request of the Government of Puerto Rico, FEMA extended eligibility for Individual Assistance to Arecibo, Ciales, Hormigueros, Juana Díaz, Las Marías, Mayagüez, Morovis, Orocovis and Sabana Grande under the January 16 presidential disaster declaration.
- Free legal aid available to eligible Puerto Rico residents affected by the earthquakes that began in December. Click [here](#) for more information.
- **Disaster Unemployment Assistance** is available for individuals who lost their jobs because of the earthquakes in southwest Puerto Rico and live or work in any of the 25 municipalities FEMA approved for assistance. Click [here](#) for more information.



Contact HENTF Puerto Rico at fema-cultural-pr@fema.dhs.gov.
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