



Winterthur/University of Delaware Program in Art Conservation



Important Admission Procedures

The University of Delaware Graduate Application is online and must be completed in full by January 15 - <http://www.udel.edu/gradoffice/applicants/>. This process and all application requirements are clearly described and include:

1. Three letters of recommendation from faculty members, job supervisors, or recognized conservators who are able to testify to the applicant's ability to profit from graduate study in conservation. (At least one letter must be from a conservator.) These must be submitted online by the recommenders.
2. An official copy of the Verbal and Quantitative Graduate Record Examination (GRE) scores. The University of Delaware's GRE Code is 005811-5101. When taking the GRE, applicants are expected to obtain a GRE score of 1050 (verbal + quantitative). In the case of a student for whom English is not the first language, the TOEFL (Test of English as a Foreign Language) scores may be substituted for the verbal score to calculate the minimum GRE total.

In addition to the online graduate application, each candidate must also send the following information to the address below. **Application materials must be received by January 15.**

**Director
Art Conservation Program
303 Old College
University of Delaware
Newark, DE 19716**

Please review the admission requirements information and complete all application materials thoroughly and accurately. These forms can be found on our website at:

<http://www.artcons.udel.edu/academic/masters/application>

1. A completed Personal History form and curriculum vitae.
2. A brief autobiography that indicates suitability for the field of conservation, learning process to date, appreciation of art and cultural heritage, and the importance of its preservation. (Your response to this question may also be used on the online application.)
3. A complete listing of courses taken to fulfill admission requirements in art history/ archaeology, studio art, and chemistry, as transcripts are sometimes difficult to decipher accurately. All non-academic and in-progress courses should also be included. (see Course Information form on our website)

A personal interview is required for all candidates who reach the final stage of evaluation. Chemistry, color blindness, and drawing tests will be administered at the time of the interview. Interviews are scheduled for the week of March 22, 2010.

If you have any questions regarding the application process, please call the Art Conservation Department at (302) 831-3489 or by fax (302) 831-4330.

Application materials that do not reach the Art Conservation Department by January 15 cannot be considered.