

Curriculum Vitae Debra Hess Norris

ADDRESS

Art Conservation Department University of Delaware
303 Old College Newark, DE 19716
(302) 831-3696 dhnorris@udel.edu

EXPERIENCE

Sept 2010 - Associate Dean for Graduate Education, College of Arts and Sciences
Jul 2008-Sept 2010 Vice Provost for Graduate and Professional Education
Jul 2007-May 2008 Co-Chair Strategic Planning Committee, University of Delaware
Sept. 2007-June 2008 Associate Dean for Social Sciences and History, College of Arts and Sciences
Jun 2006-Jun 2007 Interim Associate Dean for Arts and Humanities, College of Arts and Sciences,
University of Delaware
May 2003 Professor, Art Conservation Department, University of Delaware
Sept. 2001 - Chair, Art Conservation Department, University of Delaware
Sept. 2000 - Sept. 2001 Acting Chair, Art Conservation Department, University of Delaware
May 1997 - Director, Winterthur/University of Delaware Program in Art Conservation
1993 - 2003 Associate Professor, Art Conservation Department, University of Delaware
1992 - 1997 Associate Director, Winterthur/University of Delaware Program in Art
Conservation
1989 - 1993 Assistant Professor, Art Conservation Department, University of Delaware
1988 - 1991 Assistant Director, Winterthur Museum Art Conservation Program, University of
Delaware
1986 - 1989 Part-time Assistant Professor, Art Conservation Department, University of
Delaware
1982 - 1986 Part-time Instructor of Photograph Conservation, Winterthur/University of
Delaware Program in Art Conservation
1980 - 1984 Assistant Conservator, Conservation Center for Art and Historic Artifacts,
Philadelphia, Pennsylvania

EDUCATION

1977 - 1980 M.S. - Art Conservation, Winterthur/University of Delaware Program in
Art Conservation
Major Area of Study: Photograph Conservation
Minor Area of Study: Paper Conservation
1973 - 1977 B.A. - Art History and Chemistry, University of Delaware

PUBLICATIONS

Global Needs in the Preservation of Photographic Materials, Proceedings from the 2011 International Photograph Conference entitled 30 Years of Photograph Conservation Science, Logroño, Spain, June 2011, in progress.

A Long and Winding Road Toward the Development of the American Institute for Conservation's Current Code of Ethics and Guidelines for Practice, Proceedings from the International Symposium, Conservation Ethics for Rational Decision Making: the dialogue between East and West, Seoul, South Korea, 2010.

Readings in Conservation: Issues in the Conservation of Photographs, (co-edited with Jennifer Jae Gutierrez), The Getty Conservation Institute, Los Angeles, California, 2010.

Photograph Preservation Workshop in the Middle East: Lessons in Priorities, (co-author, Nora Kennedy) Topics in Photograph Conservation, American Institute for Conservation, Washington, DC, 2010.

Preservation of the Photographic Heritage of the Eastern Mediterranean, (co-authors, Nora Kennedy, Zeina Arida and Tamara Sawaya) Pre-Prints for IIC Congress 2010: Conservation and the Eastern Mediterranean, Istanbul, Turkey, 2010.

The United States Heritage Emergency National Task Force: Disaster recovery now and in the future, (co-authors, Jane S. Long and Mary Rogers), Conservation Legacies of the Florence Flood of 1966, Archetype Publications Ltd., London, England, pp. 178-184, 2009.

Challenges and Accomplishments: National emergency preparedness, response & recovery, Proceedings from the Sustainable Cultural Heritage Conference, sponsored jointly by the National Endowment for the Humanities and The Consiglio Nazionale delle Ricerche (CNR) of Italy, Washington, DC, 2009.

Fundraising for Conservation Education in a Changing Financial Environment, Proceedings from the International Council of Museums Committee on Conservation Working Group on Conservation Education, Vantaa, Finland, 2005.

The Conservation Treatment of Coated Photographic Print Materials, (co-author, Nora Kennedy) for Coatings on Photographs, AIC/Photographic Materials Group, 2005.

Preservation for Posterity: The Paul R. Jones Photography Collection, A Century of African American Art. The University Museum, University of Delaware, Newark, Delaware and Rutgers University Press, New Brunswick, New Jersey, pp. 95-101, 2004.

Recent Advances and Future Directions in the Education and Training of Photograph Conservators, (co-author, Nora Kennedy) 13th Annual ICOM-CC Triennial Conference, James and James: London, pp. 651-657, 2002.

Photographs, The Winterthur Guide to Caring for Your Collection, The Henry Francis du Pont Winterthur Museum, Inc: Winterthur, Delaware, pp. 79-91, 2000.

The History of the Winterthur/University of Delaware Program in Art Conservation, Proceedings from the Twenty-Fifth Anniversary of the Annual Conference of the Association of North American Graduate Programs in the Conservation of Cultural Property. Petit Printing Corporation: Buffalo, New York, pp. 49-57, 1999.

Surface Cleaning of Damaged Photographic Materials: Current Practice and Concern, Care of Photographic Moving Image & Sound Collections. The Institute of Paper Conservation, United Kingdom: Lehigh, Worcestershire, pp. 96-107, 1999.

The Survival of Contemporary Art: The Role of the Conservation Professional in This Delicate Ecosystem, Mortality Immortality? The Legacy of 20th-Century Art. The Getty Conservation Institute: Los Angeles, California, pp. 131-134, 1999.

Disaster Recovery: Salvaging Photograph Collections. Conservation Center for Art and Historic Artifacts, Technical Bulletin, Philadelphia, Pennsylvania, 1998.

Establishing Priorities for Preservation, Playback, A Preservation Primer for Video, Bay Area Video Coalition, San Francisco, pp. 60-70, 1998.

Caring For Your Home Videotape. The American Institute for Conservation of Historic and Artistic Works, Washington, DC, 1997. (brochure)

Effective Emergency Response: Current Activities and Future Needs, Proceedings of the Kobe/Tokyo International Symposium on Risk Preparedness for Cultural Properties, Chuo-Koron Bijutsu Shuppan, Tokyo, pp. 333-341, 1997.

Air-Drying of Water-Soaked Photographic Materials: Observations and Recommendations, ICOM-CC 11th Triennial Meeting, James & James: London, United Kingdom, pp. 601-608, 1996.

Care of Photographic Collections, Appendix R, in National Park Service, Museum Handbook, Part 1, National Park Service, Washington, DC, pp. 1-43, 1996.

Current Research Needs in the Conservation Treatment of Deteriorated Photographic Print Materials, Research Techniques in Photographic Conservation. The Royal Danish Academy of Fine Arts: Copenhagen, Denmark, pp. 101-107, 1996.

Worked with Getty Conservation Institute on the Development of a CD-ROM on the Preservation of Photographic Materials - Albumen Photographs Prototype, 1995-1996.

Inpainting Materials and Techniques for Photographic Materials, American Institute for Conservation/Photographic Materials Group Catalogue, American Institute for Conservation Photographic Materials Group, Washington, DC, 1995. (compiler and editor)

The Preservation of Photographic Collections in Natural History Collections, Storage of Natural History Collections: A Preventive Conservation Approach, Society for the Preservation of Natural History Collections, Iowa City, Iowa, pp. 355-365, 1995.

The Conservation Treatment of Deteriorating Photographic Print Materials, Postprints from *The Imperfect Image: Photographs, Their Past, Present and Future*, The Centre for Photographic Conservation, London, United Kingdom, pp. 301-367, 1992.

The Painter/Photographer: The Photographic Works of Thomas Eakins and Andy Warhol, Postprints from *The Imperfect Image: Photographs, Their Past, Present and Future*, The Centre for Photographic Conservation, London, United Kingdom, pp. 62-69, 1992.

Photographs, Caring for Your Collections, New York: Harry N. Abrams, Inc., pp. 64-75, 1992.

Thomas Eakins; Painter, Sculptor and Photographer: Examination, Technical Analysis and Treatment of His Work in the Charles Bregler Collection of the Pennsylvania Academy of the Fine Arts, (Co-authors Mark Bockrath and Ginny Naudé). *Journal of the American Institute of Conservation*, American Institute for Conservation, Washington, DC, pp. 50-64, 1992.

Preservation Planning for Diverse Photographic Holdings, Photographic Preservation and the Research Library, The Research Libraries Group, Inc., Mountain View, California, pp. 19-27, 1991.

The Removal of a Silver Gelatin Photograph Adhered to Glass, Topics in Photographic Preservation, Volume III, American Institute for Conservation Photographic Materials Group, Washington, DC, pp. 86-92, 1989.

Photographic Conservation. The State of the Art, (Co-authors Klaus B. Hendricks and James Reilly). *Proceedings from the American Institute for Conservation of Historic and Artistic Works Conference*, American Institute for Conservation, Washington, DC, pp. 42-56, 1986.

The Proper Storage and Display of Photographic Collections, Picture Scope, Special Libraries Association, Volume 31, No. 1, pp. 4-10, 1985.

Eakins at Avondale: Discovery, Examination and Treatment of his Platinum Prints, Preprints: Proceedings from the American Institute for Conservation of Historic and Artistic Works Conference, American Institute for Conservation, Washington, DC, pp. 53-62, 1980.

Kasebier's Printing Methods, A Pictorial Heritage: The Photographs of Gertrude Kasebier, Delaware Art Museum, Wilmington, Delaware, pp. 33-35, 1979.

Platinum: The Prince of Photographic Printing Materials, Proceedings from the Art Conservation Training Program Conference, Association of North American Graduate Programs in Conservation, Harvard University: Cambridge, Massachusetts, pp. 67-82, 1979.

WORKSHOPS AND SEMINARS

Preservation of Photographic Collections, a three-day workshop sponsored by the National Bank of Columbia and the National Museum of Columbia, Bogota, Columbia, January 2011.

Webinar on *Fund Raising for Collections Care* sponsored by Heritage Preservation and the IMLS. November 2010.

Organized with Nora Kennedy a series of two-day workshops for current North American graduate students in photograph conservation. Typically two workshops per year for past eleven years focused on topics of central importance to their education and training and hosted at the University of Delaware or New York University. (1995-2006)

Organized with Nora Kennedy 19, one-week workshops offered nationally and funded by the Andrew W. Mellon Foundation. These include:

Conservation of Daguerreotypes, Weissman Preservation Center, Harvard University, Cambridge, Massachusetts, 2009.

Conservation Issues in Contemporary Photography: 20th Century Color, Museum of Modern Art, New York, New York, 2008.

Contemporary Photography: Digital Prints, San Francisco Museum of Modern Art, San Francisco, CA, 2006.

Nineteenth-Century Photographic Negative Processes, IMP/George Eastman House, Rochester, New York, 2005.

Silver Processes of the 19th Century, The Metropolitan Museum of Art, Sherman Fairchild Center for Works on Paper and Photograph Conservation, New York, New York, 2003.

Preservation of Photographic Collections, The Library of Congress, Washington, DC, 2006 and 2003.

Contemporary Photographic Processes, San Francisco Museum of Modern Art, 2002.

Silver Processes of the 19th Century, The Metropolitan Museum of Art, Sherman Fairchild Center for Works on Paper and Photograph Conservation, New York, New York, 2002.

Damaged and Deteriorated Photographic Print Materials: Compensation for Loss, J. Paul Getty Museum, Los Angeles, California, 2004 and 2001.

Finishing Photographs: Materials and Techniques of Retouching, Hand-Coloring, Coating and Presentation, The Metropolitan Museum of Art, Sherman Fairchild Center for Works on Paper and Photograph Conservation, New York, New York, 2001.

Mounting and Unmounting of Photographic Print Materials, The International Museum of Photography at the George Eastman House, Rochester, New York, 2000.

Contemporary Photographic Processes, Art Institute of Chicago, Chicago, Illinois, 2000.

Pictorialist Processes of the Photo-Secession, The Metropolitan Museum of Art, New York, New York, 2004 and 1999.

The Preservation of Photographic Materials, a two-week institute with Arab Image Foundation, American University of Beirut, Beirut, Lebanon, January 2009.

The Preservation of Photographic Collections, a three-day workshop at the Indira Gandhi National Centre for the Arts, Delhi, India, September 2008.

Conservation Assessment in Photograph Conservation: The First Step in Preservation Planning, a five-day workshop, State Hermitage Museum, St. Petersburg, Russia, November 2005.

Establishing Priorities in the Preservation of Photographic Materials, a one-day workshop, Mid-Atlantic Regional Archives Conference, Dover, Delaware, October 2005.

Illusions of Light – Do They Last Forever? a one-day workshop with Nora Kennedy, National Gallery of Art, Helsinki, Finland, September 2004.

The Conservation of Photographs and Surveying Photographic Collections, Rochester Institute of Technology, Rochester, New York, 2004.

The Conservation Treatment of Photographic Print Materials, a five-day workshop with Nora Kennedy at the National Archives of Australia, Canberra, July 2003.

The Conservation Treatment of Photographic Materials, a three-day workshop with Nora Kennedy at the National Library of New Zealand, Wellington, July 2003.

The Conservation of Photographs and Surveying Photographic Collections, Rochester Institute of Technology, Rochester, New York, 2003.

The Conservation of Photographs and Surveying Photographic Collections, Rochester Institute of Technology, Rochester, New York, 2002.

Preservation of Photographic Print Collections, sponsored by the Conservation Center for Art and Historic Artifacts, one-day workshop held at the Rock and Roll Hall of Fame Museum, Cleveland, Ohio, 2002.

The Treatment of Photographic Print Materials, a four-day workshop, Copenhagen, Denmark, 2002.

The Conservation of Photographs and Surveying Photographic Collections, Rochester Institute of Technology, Rochester, New York, 2001.

Photographic Preservation and Institutional Priorities, a one-day workshop for the Preservation Management Institute, Rutgers University, New Brunswick, New Jersey, 2001.

The Conservation of Photographs and Surveying Photographic Collections, George Eastman House, New York, 2000.

Workshop in Photographic Preservation, a three-day course at the Campbell Center, Mt. Carroll, Illinois, 2000.

The Care and Preservation of Photographic Prints and Negatives, a two-day workshop, Midwest Conservation Center, Minneapolis, Minnesota, 1999.

Chemical Treatments of Degraded Photographic Print Materials, a two-day workshop facilitated with Nora Kennedy for advanced-level photograph conservators in Kent, Connecticut, 1999.

The Conservation of Photographs and Surveying Photographic Collections, George Eastman House, Rochester, New York, 1999.

The Preservation of Photographic Collections, a one-day workshop for Harvard University Libraries, Cambridge, Massachusetts, 1999.

The Conservation of Photographs and Surveying Photographic Collections, Rochester Institute of Technology, Rochester, New York, 1998.

Photographic Preservation and Institutional Priorities, a one-day workshop for the Preservation Management Institute, Rutgers University, New Brunswick, New Jersey, 1999.

The Preservation of Photographic Holdings, a two-day workshop for the Collections Care Training Program, Kansas City, Missouri, 1998.

Photographic Preservation and Institutional Priorities, a one-day workshop for the Society of American Archivists, Athens, Georgia, 1998.

The Identification, Degradation, and Preservation of Photographic Collections, a one-day workshop for the Collections Care Training Program, Newark, Delaware, 1998.

Workshop in Photographic Preservation, a three-day course at the Campbell Center, Mt. Carroll, Illinois, 1998.

The Conservation of Photographs and Surveying Photographic Collections, Rochester Institute of Technology, Rochester, New York, 1997.

The Identification, Degradation, and Preservation of Photographic Collections, a one-day workshop for the Collections Care Training Program, Newark, Delaware, 1997.

Preservation of Photographic Print Materials, a four-day treatment workshop at the Royal Academy of Denmark, School of Conservation, Copenhagen, Denmark, 1997.

The Conservation of Photographs and Surveying Photographic Collections, Rochester Institute of Technology, Rochester, New York, 1996.

Photographic Preservation and Institutional Priorities, a one-day workshop for the Society of American Archivists, Chicago, Illinois, 1996.

The Identification, Degradation, and Preservation of Photographic Collections, a one-day workshop for the Collections Care Training Program, Newark, Delaware, 1996.

Recent Issues in the Preservation of Photographic Materials, a one-day seminar for the Mid-Atlantic Regional Archives Association Annual Meeting, Coney Island, New York, 1996.

The Conservation of Photographs and Surveying Photographic Collections, Rochester Institute of Technology, Rochester, New York, 1995.

The Deterioration and Care of Photographic Collections, a one-day workshop for the Williams College Graduate Art History Seminar, Williamstown, Massachusetts, 1995.

The Identification, Degradation, and Preservation of Photographic Collections, a one-day workshop for the Collections Care Training Program, Newark, Delaware, 1995.

The Recovery of Water-Damaged Photographic Print and Negative Materials, a one-day workshop for international meeting of visual media archivists at the Library of Congress, Washington, DC, 1995.

Workshop in Photographic Preservation, a three-day course at the Campbell Center, Mt. Carroll, Illinois, 1995.

The Conservation of Photographs and Surveying Photographic Collections, Rochester Institute of Technology, Rochester, New York, 1994.

Preserving Nineteenth Century Photographic Images, a one-day workshop for the Federation of Historical Services, New York, New York, 1994.

The Identification, Degradation, and Preservation of Photographic Collections, a one-day workshop for the Collections Care Training Program, Newark, Delaware, 1994.

Conservation Treatment Techniques for Photographic Print Material, a one-week treatment workshop and seminar, Institute Français de Restauration des Oeuvres D'Art (IFROA), Paris, France, 1994.

The Deterioration and Care of Photographic Collections, a one-day workshop for Williams College Graduate Art History Seminar, Williamstown, Massachusetts, 1994.

Care of Plastic Materials in Your Collection, a one-day workshop for the Mid-Atlantic Association of Museums, Delaware Art Museum, Wilmington, Delaware, 1994.

Preservation of Photographic Print Materials, a four -day treatment workshop at the Royal Academy of Denmark, School of Conservation, Copenhagen, Denmark, 1994.

Preventive Care of Photographic Materials: Part II, a five-day course and workshop, Getty Conservation Institute, Los Angeles, California, 1994.

The Conservation of Photographs and Surveying Photographic Collections, Rochester Institute of Technology, Rochester, New York, 1993.

The Identification, Degradation, and Preservation of Photographic Collections, a one-day workshop for the Museum Council of Philadelphia, Philadelphia, Pennsylvania, 1993.

Techniques and Criteria for the Structural Compensation of Deteriorated Photographs, organized and assisted in teaching a two-day workshop for mid-level photograph conservators, Kent, Connecticut, 1994.

The Deterioration and Care of Photographic Collections, a one-day workshop for the Williams College Graduate Art History Seminar, Williamstown, Massachusetts, 1993.

Presentation of Photographic Print Materials, a four-day course for mid-career paper conservators, Conservation Analytical Laboratory, Smithsonian Institution, Washington, DC, 1993.

The Preventive Care of Historic Photographs, a five-day course and workshop, Getty Conservation Institute, Los Angeles, California, 1993.

Preventive Care of Photographic Materials: Part II, a five-day course and workshop, Getty Conservation Institute, Los Angeles, California, 1993.

The Conservation of Photographs and Surveying Photographic Collections, Rochester Institute of Technology, New York, 1992.

Here, There, and Everywhere: Addressing the Issues Surrounding the Preservation of Historic Photographic Materials, a three-day course and workshop, sponsored by Intermuseum Conservation Association, Oberlin, Ohio, 1992.

The Preventive Care of Historic Photographs, a five-day course and workshop, Getty Conservation Institute, Los Angeles, California, 1992.

Preventive Care of Photographic Materials: Part II, a five-day course and workshop, Getty Conservation Institute, Los Angeles, California, 1992.

The Conservation of Photographs and Surveying Photographic Collections, Rochester Institute of Technology, Rochester, New York, 1991.

Conservation Treatment Techniques for Photographic Print Material, a one-week treatment workshop and seminar, Institut Français de Restauration des Oeuvres D'Art (IFROA), Paris, France, 1991.

Preservation of Photographic Collections, a two-day course held at The Oakland Museum, Oakland, California, January 1991.

The Preventive Care of Historic Photographs, a five-day course and workshop, Getty Conservation Institute, Los Angeles, California, 1991.

Preventive Care of Historic Photographic Prints and Negatives, a two-day workshop sponsored by the Utah Preservation Consortium, Salt Lake City, Utah, September 1990.

Workshop in Photographic Preservation, a three-day course at the Campbell Center, Mt. Carroll, Illinois, 1991.

The Conservation of Photographs and Surveying Photographic Collections, Rochester Institute of Technology, New York, 1990.

Preservation of Photographic Print Materials, a four-day treatment workshop at the Royal Academy of Denmark, School of Conservation, Copenhagen, Denmark, 1990.

The Preventive Care of Historic Photographs, a five-day course and workshop, Getty Conservation Institute, Los Angeles, California, 1990.

The Conservation of Photographs and Surveying Photographic Collections, Rochester Institute of Technology, Rochester, New York, 1989.

The Preventive Care of Historic Photographs, a five-day course and workshop, Getty Conservation Institute, Los Angeles, California, 1989.

The Preservation of Photographic Materials, National Archives and Records Administration, Washington, DC, an eight-week lecture series, 1988.

The Preventive Care of Historic Photographs, a five-day course and workshop, Getty Conservation Institute, Los Angeles, California, 1988.

The Preventive Care of Historic Photographs, a five-day course and workshop, Getty Conservation Institute, Los Angeles, California, 1987.

The Preservation of Photographic Materials, a five-day course sponsored by the International Centre for the Study of the Preservation and the Restoration of Cultural Property (ICCROM), Winterthur, Delaware, 1986.

SUPERVISED INTERSHIPS

Trained and supervised advanced-level interns in photographic conservation from the J. Paul Getty Museum, Balboa Art Conservation Center, The National Gallery in Canada, the National Archives, Conservation Center for Art and Historic Artifacts, State University College at Buffalo, The Conservation Center of The Institute of Fine Arts, New York University, Institut Français de Restauration des Oeuvres D'Art, the Royal School of Conservation in Copenhagen, the Netherlands Institute for the Conservation of Cultural Heritage, the National Park Service, and Queen's University in Canada.

LECTURES AND PRESENTATIONS

Global Needs in the Preservation of Photographic Materials, 2011 International Photograph Conference entitled 30 Years of Photograph Conservation Science, Logroño, Spain, June 2011.

Help! Preservation Training Needs Here, There, and Everywhere, 59th Presentation in the Topics in Preservation Series, Library of Congress, Washington, DC, May 2011.

Partnering to Meet Global Conservation Needs; Advanced Training and Education Initiatives at the University of Delaware and Abroad; Cultural Heritage Training in Iraq, the Arab Image Foundation project, Briefing on the Humanities in the 21st Century sponsored by the National Humanities Alliance & Association of American Universities, Washington, DC, May 2011.

Advocacy and Fundraising: The Preservation of our Photographic Heritage, Annual Meeting of the National Humanities Alliance, Washington, DC, March 2011.

Preservation of Your Photographic Heritage, National Museum of Columbia, Bogota, Columbia, January 2011.

Help! Preservation and Research Challenges: Nineteenth-Century Photographic Materials, Materials In Arts Symposium, Department of Materials Science and Engineering, University of Delaware, Newark, Delaware, November 2010.

Recent Advances and Current Challenges in the Education and Training of Conservation Professionals, International Council of Museums Triennial Session for the Committee on Conservation, Shanghai, China, November 2010.

A Long and Winding Road: A Revision to the American Institute for Conservation Code of Ethics, Conservation Ethics for Rational Decision-making: Dialogue between the East and the West Meeting, National Research Institute of Cultural Heritage, Seoul, South Korea, November 2010.

The Preservation of Nineteenth-Century Photographic Print Materials, Hermitage State Museum, St. Petersburg, Russia, October 2010.

Preservation of the Photographic Heritage of the Eastern Mediterranean, with Nora Kennedy, Zeina Arida and Tamara Sawaya, 2010 Istanbul Congress of the International Institute for Conservation of Historic and Artistic Works, Istanbul, Turkey, September 2010.

Old Friends: Preservation of our Photographic Heritage At-Risk, Keynote for Focus on Photography: Preservation and Identification Workshop, Baltimore, June 2010.

It Won't Be Long: Fundraising and Advocacy for Collections Care, Heritage Preservation Workshop, Davenport, Iowa, June 2010.

Where Science Meets Art: the Preservation of the World's Photographic Heritage and Family Photographs Eight Days a Week, Academy of Life Long Learning at the University of Delaware, Wilmington, Delaware, June 2010.

Hey Joe! (Together) We Can Work it Out: Needs and Opportunities in the Education and Training of Conservation Professionals, Canadian Association of Conservators, Ottawa, Canada, June 2010.

It Won't Be Long: Advocacy and Funding for Collections Care Here, There and Everywhere, Heritage Preservation Workshop, Connecting to Collections: Raising the Bar, Baltimore, Maryland, May 2010.

Don't Leave Grandma In the Attic: The Preservation of Family Photographs, Milwaukee Public Library for the American Institute for Conservation Public Lecture, Milwaukee, Wisconsin, May 2010.

Across the Universe: The Preservation of our Photographic Heritage for the American Institute for Conservation, American Institute for Conservation, Photographic Materials Group, Milwaukee, Wisconsin, May 2010.

Eight Days A Week: Advocacy and Funding for Preservation Management, National Archives and Records Administration, Washington, DC, March 2010.

Salzburg Global Seminar: Next Steps in Preserving the World's Cultural Heritage, Washington Conservation Guild Meeting, Washington, DC, January 2010.

Securing Support for Graduate Education: Lessons Learned from Art Conservation, Council of Graduate Schools 49th Annual Meeting, San Francisco, California, December 2009.

Making the Case and Case Statement for Collections Care, Stewardship of America's Legacy: Answering the Call to Action Conference sponsored by the Institute of Museum and Library Services Conference, Buffalo, New York, June 2009.

Challenges and Accomplishments: National Emergency Preparedness, Response and Recovery, Sustainable Cultural Heritage Conference, sponsored jointly by the National Endowment for the Humanities and The Consiglio Nazionale delle Ricerche (CNR) of Italy, Washington, DC, May 2009.

Challenges and Accomplishments: National Emergency Preparedness, Response and Recovery, Economic Implications of Cultural Heritage Challenges Conference sponsored by The World Bank, Washington, DC, May 2009.

I've Just Seen a Face: Learning from the Magical History Tour of Photographic Materials, Learning and Teaching with Objects Conference, Case Western Reserve University, Cleveland, Ohio, March 2009.

Beyond Plants and Animals: Caring for Photographic and Archival Collections, Institute of Museum and Library Services meeting entitled It's Alive! Petals to Primates: Preservation Challenges of Living Collections San Diego, California, February 2009.

Photograph Preservation Workshop in the Middle East: Lessons in Priorities, co-presented with Nora Kennedy, The American Institute for Conservation's Photographic Materials Group Winter Meeting, Tucson, Arizona, January 2009.

Preservation Challenges: Historic and Contemporary Photographic Print and Negative Materials, Historically Black Colleges and Universities Library Alliance Meeting, Charlotte, North Carolina, October, 2008.

The Education and Training of Photograph Conservators Internationally: Sharing Instructional Methodologies, Curricula and Best Practice, International Council of Museums-Committee for Conservation Triennial Meeting, Delhi, India, September 2008.

Connecting to Solutions: Addressing Issues of Special Significance to Diverse Collections, Institute of Museum and Library Services Conference – Preserving America's Diverse Heritage, Atlanta, Georgia, January 2008.

Emergencies, Public Advocacy, and Fund Raising for Collections Care: Responding to the Heritage Health Index Eight Days a Week, Smithsonian Museum of American Art for the Washington Conservation Guild, October 2007.

Connecting to Funders, Connecting to Collections: The National Conservation Summit, convened by Institute of Museum and Library Services (IMLS) and Heritage Preservation, Washington, DC, June 2007.

Promoting Civic Engagement in Conservation Education and Training, ICOM-CC Interim Meeting Working Group on Education and Training in Conservation, Vienna, Austria, April 2007.

We Can Work it Out: The Preservation of Our Photographic Heritage at Risk, presented as part of the University of Delaware's 2006-07 Department of Art History series, *Liminal Visions, Elusive Objects*, Newark, Delaware, March 2007.

The Heritage Emergency National Task Force and its Initiatives, presented at a Symposium commemorating the 40th anniversary of the Florence Flood, Palazzo Vecchio, Florence, Italy, November 2006.

Preparing Your Foundation for Natural and Unnatural Disasters, Association of Small Foundations Annual Meeting, New Orleans, Louisiana, October, 2006.

The Preservation of Photographic Collections, Rockwood Museum, Wilmington, Delaware, October 2006.

Establishing Priorities for Photographic Preservation, George Eastman House, Rochester, New York, August 2006.

The Preservation of Family Photographs Following a Disaster, Mississippi Department of Archives and History, Jackson, Mississippi, June 2006.

Help! Fundraising for Photograph Conservation, American Institute for Conservation Annual Meeting, Providence, Rhode Island, June 2006.

Cultural Heritage Emergency Response and Recovery: Future Directions and Needs, American Institute for Conservation Annual Meeting, Providence, Rhode Island, June 2006.

Photograph Conservation Education in the United States: Curriculum Goals, National Impact, and the Future, El Instituto de Investigaciones Esteticas de la Universidad Nacional Autonoma de Mexico, Oaxaca, Mexico, May 2006.

Nineteenth-Century Photographic Processes: Manufacture and Preservation, Delaware Center for the Contemporary Arts, Wilmington, Delaware, May 2006.

Don't Leave Grandma in the Attic, Norfolk Society of the Arts Program, Norfolk, Virginia, February 2006.

Paperback Writer: The Long and Winding Road to the Preservation of the Ephemera of our Lives, American Philosophical Society, Philadelphia, Pennsylvania, December 2005.

Help! Challenges and New Solutions in the Conservation Treatment of Photographic Materials, National Library, Lisbon, Portugal, October 2005.

Preliminary Report on the Heritage Health Index, American Institute for Conservation Annual Meeting, Minneapolis, Minnesota, June 2005.

Care and Preservation of Family Photographs, Milwaukee Public Museum, Milwaukee, Wisconsin, April 2005.

The Long and Winding Road to Preservation: Storage of Photographic Collections, University of Puerto Rico, San Juan, Puerto Rico, March 2005.

The Conservation Treatment of Coated Photographic Materials, The American Institute for Conservation Photographic Materials Group Winter Meeting with Nora Kennedy, Vancouver, Canada, February 2005.

Fundraising for Conservation Education In a Changing Financial Environment, Midwest Regional Conservation Guild Annual Meeting, Cleveland Museum of Art, Cleveland, Ohio, November 2004.

Storage for Photographic Collections, Midwest Regional Conservation Guild Pre-Conference Symposium, Cleveland Museum of Art, Cleveland, Ohio, November 2004.

Readings in Photograph Conservation, International Council of Museums-Committee on Conservation Photographic Records Workshop Interim Meeting, Amsterdam, The Netherlands, October 2004.

From the Tintype to Contemporary Color: The Preservation of Photographic Materials, Freshman Parents Weekend, University of Delaware, September 2004.

Fundraising for Conservation Education, International Council of Museums Committee on Conservation Education Interim Meeting, Vantaa, Finland, September 2004.

The Preservation of Nineteenth-Century Photographic Materials, Museum of the Rockies, Bozeman, Montana, June 2004.

Compensation for Loss; Inpainting Historic Photographic Prints, Mellon Collaborative Workshop in Photograph Conservation, J. Paul Getty Museum, Los Angeles, California, March 2004.

The Preservation of Popular Culture, Keynote address for Mid-Atlantic Popular/American Culture Association Conference, University of Delaware, November 2003.

It's Been a Hard Day's Night, Public Lecture, National Museum of Australia, Canberra, July 2003.

Conservation Education; Opportunities in the United States, University of Puerto Rico, March 2003.

Help! The Preservation of a Scrapbook of Four Lads From Liverpool, American Institute for Conservation Photographic Materials Group, San Juan, Puerto Rico, March 2003.

The Preservation of Contemporary Photographic Materials, College Art Association Annual Meeting, New York, New York, February 2003.

Don't Leave Grandma in the Attic: The Preservation of Family Photographs, Spelman College, Atlanta, Georgia, March 2002.

The Preservation of Electronic Media, Photographs, Photographic Materials, College Art Association, Philadelphia, Pennsylvania, February 2002.

The Winterthur/University of Delaware Program in Art Conservation and the Preservation of Our Cultural Heritage, Iowa State Questers Convention, Mason City, Iowa, April 2002.

The Field of Art Conservation, Spelman College, Atlanta, Georgia, March 2001.

Professional Development Opportunities in Photograph Conservation, AIC/Photographic Materials Group Meeting, Dallas, Texas, June 2001.

The Identification of Photograph Print Materials, Association of Photograph Art Dealers (AIPAD), The Metropolitan Museum of Art, New York, New York, July 2001.

Future Directions in Photograph Conservation Education, Society of Winterthur Fellows Conference, Winterthur, Delaware, September 2001.

Art Conservation and the University of Delaware, Keynote Address for the University of Delaware Alumni Achievement Awards, October 2000.

The Challenges of Photograph Conservation with a Little Help from John, Paul, George, and Ringo, the Mid-West Conservation Group, Memphis, Tennessee, November 2000.

The Conservator's Role in the Contemporary Art Ecosystem, Mortality: Immortality? The Legacy of 20th Century Art, Getty Conservation Institute, Los Angeles, California, March 1998.

The Preservation of Family Photographs, Preservation Awareness Week, Library of Congress, Washington, DC, April 1998.

The Challenges of Photograph Conservation with a Little Help from John, Paul, George, and Ringo, The Northeast Document Conservation Center 25th Anniversary, Boston, Massachusetts, May 1998.

The Preservation of Photographic Materials. The Conservation Heritage Center, St. Petersburg, Russia, June 1998.

Surface Cleaning of Photographic Print Materials, Institute of Paper Conservation Conference, York, UK, June 1998.

Don't Leave Grandma in the Attic: The Preservation of Family Photographs, University of Delaware Gallery, Newark, Delaware, October 1998.

Disaster Response and Current United States Initiatives, Kobe/Tokyo conference on Risk Preparedness for Cultural Property, Kobe, Japan, January 1997.

Disaster Response: Current Initiatives and Future Needs, AIC/Photographic Materials Group Meeting, San Francisco, California, February 1997.

The Preservation of Family Photographs, Preservation Awareness Week, Library of Congress, Washington, DC, April 1997.

The Challenges of Photograph Conservation with a Little Help from John, Paul, George, and Ringo, AIC/Photographic Materials Group, Richmond, Virginia, June 1997.

History and Care of Photographs, Sewell Biggs Museum, Dover, Delaware, June 1997.

The Stability of Photographic Documentation, The AIC/Textile Conservation Specialty Group, Richmond, Virginia, June 1997.

Don't Leave Grandma in the Attic: The Preservation of Family Photographs, Rockwood Museum, Wilmington, Delaware, September 1997.

The Preservation of Family Photographs, Preservation Awareness Week, Library of Congress, Washington, DC, April 1996.

Establishing Priorities for the Preservation of Videotape Collections, Playback 1996, San Francisco, California, June 1996.

Air-Drying Water-Soaked Photographic Materials: Observations and Recommendations, The International Council of Museums Committee on Conservation Triennial Meeting in Edinburgh, Scotland, September 1996.

Preservation Planning for Photographic Collections, The Mid-Atlantic Association of Museums Annual Meeting, Wilmington, Delaware, November 1996.

The Care and Preservation of Family Photographs, Brooks Memphis Museum of Art, Memphis, Tennessee, March 1995.

The Preservation of Family Photographs, Preservation Awareness Week, Library of Congress, Washington, DC, April 1995.

Don't Leave Grandma in the Attic: The Preservation of Family Photographs, Cincinnati Museum of Art, Cincinnati, Ohio, May 1995.

Current Research Needs in the Conservation Treatment of Photographic Print Materials, Research Techniques in Photographic Conservation, Copenhagen, Denmark, May 1995.

Care of Photographic Collections, Israeli Museum of Art, Jerusalem, Israel, June 1995.

Exhibition of Destruction: The Preservation of Photographic Print Materials, The International Council of Museums Triennial Meeting, Stavanger, Norway, July 1995.

AIC: Ongoing Programs and Future Activities, Society of American Archivists Annual Meeting, Washington, DC, August 1995.

Don't Leave Grandma in the Attic: The Preservation of Family Photographs, Cincinnati Museum of Art, Cincinnati, Ohio, October 1995.

Disaster Recovery of Photographic Materials, AIC Photographic Materials Group Meeting, Nashville, Tennessee, June 1994.

Revision to the AIC Code of Ethics and Standards of Practice, the Issues Session of the AIC Annual Meeting, Nashville, Tennessee, June 1994.

Here, There and Everywhere: Establishing Preservation Priorities for Photograph Collections, Annual Meeting of the Society of American Archivists, Washington, DC, September 1994.

The Midwest Floods, National Summit on Emergency Response: Safeguarding our Cultural Heritage, Washington, DC, October 1994.

Some Have Changed, Some Forever, Not for Better, Some Have Gone, and Some Remain....The Preservation, Conservation, and Treatment of Photographic Materials, The Virginia Conservation Association, Williamsburg, Virginia, October 1994.

The Preservation of Photographic Materials, Bowdin College, Maine, March 1993.

The Preservation/Deterioration of Photographic Materials, a two-day session presented to students in the Buffalo Art Conservation Program, Buffalo, New York, April 1992.

Revision to the AIC Code of Ethics and Standards of Practice: It Won't Be Long Now, the Issues Session of the AIC Annual Meeting, Denver, Colorado, June 1993.

Revision to the AIC Code of Ethics and Standards of Practice, the Issues Session of the AIC Annual Meeting, Albuquerque, New Mexico, June 1991.

Yesterday, All These Troubles Were So Far Away...The Deterioration of Photographic Materials, The Washington Conservation Guild, Washington, DC, March 1990.

The Preservation/Deterioration of Photographic Materials, a two-day session presented to students in the Buffalo Art Conservation Program, Buffalo, New York, April 1990.

The Conservation Treatment of Deteriorated Photographic Print Materials, Annual Meeting of the Society of Photographic Scientists and Engineers, Rochester, New York, June 1990.

The Use of Enzymes in the Conservation of Photographic Materials, lecture presented at, Enzyme Treatments: The Science and the Applications in Conserving Artistic/Historic Works, Boston, Massachusetts, October 1990.

Preservation Planning for Photographic Collections, Tucson, Arizona, December 1990.

Preservation Planning for Photographic Collections, lecture presented at the American Institute for Conservation General Session, Cincinnati, Ohio, June 1989.

The Preservation/Deterioration of Photographic Materials, a two-day session presented to students in the Buffalo Art Conservation Program, Buffalo, New York, April 1986.

PROFESSIONAL ASSOCIATIONS and ORGANIZATIONS

AMERICAN ASSOCIATION OF MUSEUMS (AAM)

1995-1997 Council of Affiliates

Worked with AAM Board to promote value of preservation and with the Institute of Museum and Library Services (IMLS) to increase funds to museums for collections care and assessment projects. IMLS awards were increased from \$25,000 to \$50,000.

AMERICAN INSTITUTE FOR THE CONSERVATION OF HISTORIC AND ARTISTIC WORKS (AIC)

2009- Collaborative Workshops in Photograph Conservation Advisory Board

1983-2002 Member of the AIC Internal Advisory Group

This group advises the AIC Board on a variety of issues, including the development of qualification standards, national and international professional development opportunities, outreach to our membership, conservation and allied professionals, and the public. I have served on this advisory group since its inception in 1983, at which time it was linked with the External Advisory Council for AIC

2001-2002 Chairperson, Nominating Committee

1999-2001 Nominating Committee

1998-2002 Catalogue Committee, Photographic Materials Group

1997-1999 Chair, AIC Task Force on Emergency Mitigation and Response

1993-1997 President

With Board formulated Strategic Plan for AIC and FAIC, broadened membership base and voting responsibilities, developed collaborative initiatives with allied professionals nationally and internationally, and promoted public awareness campaign and professionalism

1990-1993 Chairperson, Ethics and Standards Committee

Prepared major revision to the Code of Ethics and Guidelines for Practice that was adopted by membership by a 97% majority

1987-1989 Membership Committee

Refined guidelines for Professional Associate and Fellow membership categories

1983-1987 Chairperson, Photographic Materials Group

Responsible for program and membership development, organization of four national meetings, and facilitating research in the field

1981-1983 Secretary-Treasurer, the Photographic Materials Group

AMERICAN FRIENDS OF STATENS MUSEUM FOR KUNST (AFSMK)

2009 Board Member and Treasurer

COLLECTIONS CARE TRAINING PROGRAM (CCTP)

1990-1998 Board Member

Developed curriculum and assisted in fund raising for intensive four-week educational program focused on collections care and management, sponsored by the Mid-Atlantic Association of Museums and the University of Delaware. Served as a National model.

CONSERVATION CENTER FOR ART AND HISTORIC ARTIFACTS (CCAHA)

2009 - Board Member

2007-2009 Chairman of the Board

2004-2007 Board Member

2003-2004 Secretary of the Board

2000-2003 Chairman of the Board

With Board formulated two strategic plans and worked to increase revenues and staffing levels, enhance staff professional development and facilities, develop regional storage collections initiative, and promote CCAHA on a national level.

1997-2000 Board member

DELAWARE THEATRE BOARD

2009- Board Member

HERITAGE PRESERVATION

2003-2008 President

2001-2003 Vice-President

1993-2001 Board Member

Work to secure national visibility for conservation and federal funding. Assist with Heritage Health Index and Emergency Response initiatives and all other public and allied professional outreach activities. Chair of Heritage Health Index Working Group on Photographic Materials.

INTERNATIONAL COUNCIL OF MUSEUMS-COMMITTEE ON CONSERVATION (ICOM-CC)

1994- Working Group on Training in Conservation

1994-1996 Served as North American Liaison

1990- Working Group on Photographic Materials

PRESERVATION MANAGEMENT INSTITUTE (PMI)

2000-2008 Board Member

Assist with efforts to promote the importance and value of preservation of our cultural heritage

SOCIETY OF WINTERTHUR FELLOWS (SOWF)

1991-1993 Chairperson
Initiated SOWF seminar series for current Fellows that continues today

Ex-Officio on the Winterthur Board

REGIONAL AND NATIONAL TASK FORCE SERVICE and ADVISEMENT ACTIVITIES

NATIONAL TASK FORCE ON EMERGENCY RESPONSE

1994-2007 Council Member

Assisted in the development of a national response mechanism for presidentially declared emergencies and a curriculum for education and training in emergency response for conservators and allied professionals

RESEARCH LIBRARY GROUP

1992-1995 Appointed to Task Force on Photograph Preservation charged with developing practical strategies and guidelines for the preservation and access of photograph holdings in research libraries nationwide

OTHER

2002 Selection Committee for the International Institute for Conservation (IIC) 2002 Conference

2002 Responsible for Peer Review of the Advanced Residency Program in Photograph Conservation
for The Andrew W. Mellon Foundation

2001-2002 Peer Review Committee for Master's Program in Historic Preservation, Goucher College, Maryland.

2001 Invited to participate in Future Search Conference on Cultural Resources and Needs in Philadelphia (one of only two representatives from Delaware)

2000 Advisory Board for the Mellon Advanced Residency Program, George Eastman House.

2000- 2009 Appointed to Advisory Panel on Preservation for the Getty Grant Program
2000- Editorial Board Member, Readings in Conservation, Getty Conservation Institute, Los Angeles, California

1998-2002 Advisory Board for the University of Texas Preservation Studies Graduate Program

1996-2001 Selected to participate in numerous national forums on preservation and future directions hosted by the Getty Conservation Institute, The Mellon Foundation, and the National Center for Preservation Technology and Training (NCPTT), the American Institute for Conservation, and Heritage Preservation

1998 Peer Review Committee for the Conservation Analytical Laboratory, appointed by Smithsonian Institution

1995-1996 Reviewer for United Kingdom Galleries Commission Standards

1989-Present Grant Reviewer for National Endowment for the Humanities, Panelist 1996-97

1985-1995 Grant Reviewer for the Institute of Museum Services

COLLABORATIVE GLOBAL PROJECTS

2009- Partner in the development of the Iraqi Institute for the Conservation of Antiquities and History in Erbil, Iraq

2009- Advisory Committed for Photograph Preservation Initiative at the Hermitage State Museum, Russia

AWARDS, HONORS & APPOINTMENTS

- 2010 Appointed to the Advisory Council for the Preservation of Photographic Materials in the Hermitage Museum, St. Petersburg, Russia. A major four-year initiative, including the education and training of Russian conservators in photographic preservation.
- 2009 Co-Chair for *Connecting to the World's Collections: Making the Case for the Conservation and Preservation of our Cultural Heritage*. A Partnership Project of the Salzburg Global Seminar and The Institute of Museum and Library Services.
- 2007 Awarded the University Products Award for Distinguished Achievement in Conservation at the American Institute for Conservation of Historic and Artistic Works 36th Annual Meeting
- 2006 Awarded Preservation Hero by the Mississippi Heritage Trust and the National Trust for Historic Preservation
- 2006 UNESCO National Commission to the United States: Executive Committee
- 2005- Appointed to the UNESCO National Committee as a Representative of Heritage Preservation
- 2004 Appointed to the Delaware Humanities Council
- 2004 Awarded the Sheldon and Caroline Keck Award at the American Institute for Conservation of Historic and Artistic Works 32nd Annual Meeting
- 2004 Appointed Henry Francis du Pont Chair in Fine Arts
- 2002 Inducted into the University of Delaware Alumni Wall of Fame
- 2001- Appointed by U.S. Archivist to the National Archives and Records Administration (NARA) Preservation Advisory Committee
- Responsible for advising on preservation practices and priorities for NARA holdings nationwide
- 1999 Rutherford John Gettens Merit Award for outstanding service to the American Institute for Conservation
- 1989 Awarded Fellow Status, American Institute for the Conservation of Historic and Artistic Works

GRANTS

Since 1997, approximately \$9.2 million has been secured in external grants to support endowment, graduate stipends, guest speaker expenses, equipment and supplies, facility renovations, and faculty/student professional development activities for our Master's-level program in art conservation. In addition, assisted with the preparation of a \$1 million grant to the Foundation for the American Institute of Conservation to endow the collaborative workshops in photograph conservation. Major grants include:

\$1.4 million from the Andrew W. Mellon Foundation awarded to LYRISIS with UD as primary partner and Steering Committee member for grant. UD will receive approximately \$90,000 for a workshop in photographic conservation for the participating HBCUs.

- \$1.33 million from the Andrew W. Mellon Foundation to establish a permanent endowment for a professorship in conservation science to include spendable funds, \$430,000 for short-term professorship support and essential equipment

- \$1.3 million from the Andrew W. Mellon Foundation to support graduate fellowships (endowment and spendable funds) and curriculum enhancement. Total grant was \$5.5 million for United States graduate programs in art conservation. \$1 million required 1:1 match.
- \$1.23 million from the Andrew W. Mellon Foundation to support a 30-month partnership with the CCAHA, SOLINET, and the HBCU Library Alliance aimed at the preservation of photographic collections in historically black colleges and universities that are at-risk.
- Advised on \$1 million from The Andrew W. Mellon Foundation to The Foundation of the American Institute for Conservation to endow the Mellon Collaborative Workshops in Photograph Conservation
- \$923,000 from the Leo and Karen Gutmann Foundation for graduate stipends, student membership fees, and core libraries for students
- \$669,000 from the Andrew W. Mellon Foundation for second grant for six years of Collaborative Workshops in Photograph Conservation through 2009
- \$560,000 from the Andrew W. Mellon Foundation to continue work with the Arab Image Foundation and the Metropolitan Museum of Art in the preservation of photographic collections in the Middle East. The Getty Conservation Institute is providing an additional \$100,000 in support with other funding to be determined provided by the Qatar Museum Authority
- \$500,000 from the National Endowment for the Humanities (NEH) Challenge Grant to be matched 4:1 for endowment for material culture studies to include the Department of Art Conservation
- \$500,000 from the Getty Grant Program for endowment toward NEH Challenge match
- \$500,000 from the Unidel Foundation to support graduate students pursuing material culture studies in all disciplines and a commitment to public advocacy and engagement, toward a \$2.5 million endowment campaign
- \$450,000 from the National Endowment for the Humanities (NEH) Challenge Grant to be matched 3:1 for endowment
- \$403,000 from the Andrew W. Mellon Foundation for Hurricane Katrina assistance to cultural institutions on the Mississippi Gulf Coast
- \$360,000 from the Andrew W. Mellon Foundation for four years of Collaborative Workshops in Photograph Conservation. Nora Kennedy and I direct this project. To date we have organized and taught in seven one-week workshops offered nationally on a variety of subjects, including Compensation for Loss at the J. Paul Getty Museum and the Finishing of Photographic Print Materials at the Metropolitan Museum of Art
- \$329,000 from the Andrew W. Mellon Foundation for a two-year pilot expansion of our library and archives graduate conservation curriculum
- \$250,000 NEH Preservation and Access grant to support graduate stipends, guest speakers, and supplies in objects, textile, and furniture conservation education
- \$231,500 from the National Endowment for the Humanities (NEH) Preservation and Access Division to support graduate stipends, guest speakers, and supplies in objects, textile, and furniture conservation education
- \$230,000 from Unidel, E. Rhodes and Leona B. Carpenter Foundation, Annette Kade Charitable Trust, and the Johnson Fund for global research travel for graduate students across campus 2009-2011
- \$201,000 from the Getty Grant Program for scientific equipment and guest speaker expenses
- \$174,000 from the Andrew W. Mellon Foundation for Mellon Teaching Fellowship in Conservation 2010-2012

- \$166,000 from the National Endowment for the Humanities (NEH) Preservation and Access Division to support graduate stipends, guest speakers, and supplies in objects, textile, and furniture conservation education
- \$115,000 from the Getty Foundation to support a two week photographic preservation institute in the Middle East
- \$100,000 from the Samuel H. Kress Foundation for graduate stipend endowment
- \$100,000 from the Samuel H. Kress Foundation for conservation science professorship endowment
- \$95,000 for Collaborative Workshop in Photographic Conservation on Digital Media
- \$93,500 from the Samuel H. Kress Foundation for six years of international summer work project support for second-year Fellows
- \$87,000 from the Unidel Foundation for scientific equipment
- \$80,000 from the Annette Kade Charitable Trust for international research study in France and Germany
- \$78,000 from The Questers to support a Fellowship
- \$69,000 in private donation from donors, bequests, and alumni contributions to support professional development activities
- \$68,000 from the Crystal Trust for scientific equipment and non-expendable supplies
- \$55,000 from the E. Rhodes and Leona B. Carpenter Foundation for support of Asian art preservation education
- \$50,000 from Nielsen & Bainbridge for support for third-year internships in paper conservation
- \$45,000 from the Starrett Foundation for student professional development
- \$30,000 from University Products, Inc. to support guest speakers in paper, photograph, and library preservation
- \$50,000 from the Samuel H. Kress Foundation for the preparation of historically accurate reproductions of works of art and funding for undergraduate course focused on materials and techniques to be led by Brian Baade.
- \$25,000 from an anonymous foundation to support facility renovations
- \$16,000 from Conservation Resources, Inc. to support student professional development
- \$10,000 from the AKC Fund for graduate stipends
- \$10,000 emergency grant from the Andrew W. Mellon Foundation for Hurricane Katrina assistance to cultural institutions on the Mississippi Gulf Coast
- \$9,000 from Brunschwig & Fils for education in textile conservation
- \$7,000 from the Friends of French Art for international summer projects
- \$5,000 from the TruVue Corporation for preventive conservation education
- \$5,000 from Kodak for education in photograph conservation
- \$5,000 from Friends of Rockwood for Victorian Studies, Center for Material Culture Studies
- \$2,500 from Office of Graduate Studies and Office of Women's Affairs for recruitment and outreach

MAJOR SERVICE TO THE UNIVERSITY OF DELAWARE

- 2009-2010 Co-Chair Path to Prominence Review Committee
- 2009-2010 Co-Chair of Working Group on Graduate Education and Research for Middle States
- 2009-2010 Member, Diversity Action Council
- 2009-2010 Member, Institute for Global Studies Advisory Board
- 2008-2009 Co-Chair for Path to Prominence Strategic Planning Committee
- 2005-2006 Chair, Search Committee for Visual Communications Faculty
- 2005- Board of Trustees/Faculty UD Award Committee
- 2005-2008 Paul R. Jones Faculty Advisory Committee
- 2005-2006 Representative for Distinguished Scholars Weekend
- 2004-2005 Chair, Search Committee for Chair, Department of Art
- 2001-2003 Appointed to the College of Arts and Science Dean's Budget Advisory Council
- 2000-2002 Co-Chair of Health and Safety Committee, Old College
- 1997-2000 Health and Safety Committee, Old College
- 2000-2006 Center for American Material Culture Studies (CAMCS), faculty member and Art Conservation Department representative
- 1994- Assisted with UD recruitment activities including Discovery and Decision Days
- 1997- Winterthur Academic Affairs Committee
- 1997- Museum Studies Advisory Committee
- 1994-1996 Senator, University of Delaware Faculty Senate
- 1994-1995 Educational Affairs Committee of the College of Arts and Science

SERVICE TO THE ART CONSERVATION DEPARTMENT

- 1997- Director of Winterthur/University of Delaware Program in Art Conservation
- With administration and faculty increased stipends by 175% with stipend expenses covered by endowment increasing from 53% to 82%; fully renovated student teaching laboratory and darkroom; installed digital imaging station and secured research and treatment equipment, including FT-IR, UV-VIS, GC-MS, and metallographic microscope to enhance analytical capacity; prepared grants and created awards for faculty and student research travel; established clear curriculum goals and broadened curriculum in preventive conservation, furniture conservation, conservation science, electronic media, management, outdoor sculpture, and the analysis and care of painted and decorative surfaces; developed degree-related outside work policy and guidelines for elective study work; revised and updated Program Policy Guidelines; increased minority recruitment efforts; and developed improved outreach materials for public and future conservation professionals.
- 1996-2005 Director of the Undergraduate Program in Art Conservation
- With administration and faculty revised course requirements and developed two concentrations and honors degree curriculum. Undergraduate population has grown from a total of 10 to 35 students. Developed introductory course work focused on the care and preservation of cultural property and advise undergraduates on post-graduate training and educational opportunities.

- 1999-2003 Co-Chair Winterthur Conservation Department Research and Publications Team
- 1996-2007 Chairperson, Admissions Committee
- 1988- Admissions Committee
- Responsible for selection of top candidates for admission following review of dossiers and four days of intensive interview. Advise pre-program applicants regularly. We receive well over 700 inquiries (via e-mail and phone) for our ten annual openings.
- 1987- Executive Committee
- Responsible for the development of policies and procedures relating to WUDPAC. Prepared complete revision to our Program Policies and Procedures manual in 1998-99.
- 1997-2002 Chair, Curriculum Committee
- 1987- Student Advisory Committees
- From 1997-2000 served as Chair for all advisory committees. Now serve on all committees responsible for mentoring and guiding students in summer and internship placement, post graduate positions, general career development, and academic advising.

SELECTED CLIENTS

I have examined, analyzed, assessed, treated, stabilized and cared for photographic collection from cultural institutions worldwide, including the following. Details available on request.

- The Andy Warhol Foundation for the Visual Arts
- The Arizona State Museum
- The Baltimore Museum of Art
- The Brooklyn Historical Society
- The Brooklyn Museum of Art
- The California Museum of Photography
- The Carnegie Museum
- The Center For Creative Photography
- The Cincinnati Museum of Art
- The Cleveland Museum of Art
- Harvard University
- The International Museum of Photography, George Eastman House
- The Israel Sate Museum and the Israel Antiquities Authority. (Negatives of the Dead Sea Scrolls) sponsored by the Getty Conservation Institute
- J. Paul Getty Museum
- The Museum of Modern Art, New York, NY
- The National Archives and Records Administration
- The National Gallery of Art, Washington DC
- The New York Historical Society
- The Pennsylvania Academy of Fine Arts
- The Philadelphia Museum of Art
- The Russian State Museum and The Hermitage, St. Petersburg, Russia
- The San Francisco Museum of Modern Art

- The Smithsonian Institution
- The U.S. Naval Academy
- The Villa I Tatti, Florence, Italy
- The Virginia Museum of Fine Arts
- The Whitney Museum of Art